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The Canadian Jewish News

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Is PLO changing? Jerusalem doubts it

JERUSALEM (JTA) —

Both Likud and Labor appeared indifferent last week to continuous reports that the Palestine Liberation Organization was about to adopt a more flexible stance toward Israel.

Premier Yitzhak Shamir and Foreign Minister Shimon Peres dismissed as mere words the declaration by Yasser Arafat's deputy Salah Khalef, that the PLO was ready to negotiate with Israel.

Khalaf, popularly known as Abu Iyad, was quoted in a French news weekly as saying that a provisional government being planned by the PLO for the West Bank and Gaza would be "wholly different from the actual PLO's national covenant."

The covenant calls for Israel's destruction.

Abu Iyad called for mutual recognition by Israel and any Palestinian state that might be created.

PLO leaders abroad, as well as their backers in the territories, seem determined to move the Palestinian uprising, now nine months old, into a political course.

Israeli political analysts believe Abu Iyad's declaration might be an indication that the mainstream PLO, loyal to Arafat, has succeeded, or believes it can succeed, in adopting a common formula with the extremists, by claiming that a basis for negotiations with Israel would be the United Nations partition resolution of 1947.

But Israeli leaders' immediate reactions were negative.

The Prime Minister's Office dismissed the report as "playing with words." Shamir told Israel TV that Abu Iyad's ideas do not bring peace closer, but rather push it away.

He said Israel would never deal with the PLO even if it did change its charter.

He also maintained that the idea of a Palestinian government in exile was not accepted by anyone in Israel.

Shamir told Yediot Achronot he did not believe the international community would recognize a Palestinian government in exile, and said Israel was determined to thwart such a development.

Defence Minister Yitzhak Rabin said Israel could not mold its policy according to "one declaration or another," and sources at the foreign ministry said they would not become Abu Iyad's interpreters.

PLO leaders have been meeting in Tunis to evalu-

[Cont'd. on page 16]

OLDEST "TEST TUBE" MOTHER

Ilana Eliezer, at 44, is Israel's oldest "test tube" mother to date. She gave birth recently to her healthy baby girl at Petah Tikva's Hasharin Hospital. [IPPA photo]

Likud rejects annexation call

JERUSALEM (JPFS) —

Prime Minister Yitzhak Shamir and all the Likud ministers have rejected Industry Minister Ariel Sharon's demand to annex certain West Bank territories on the basis of what Sharon referred to as an "extended" Allon Plan.

Shamir reiterated the Likud's commitment to the Camp David Accords, but stressed that this commitment did not require giving up one inch of land or stopping settlements.

Earlier at a press conference, Sharon proposed that the government apply Israeli law to the Jordan Rift Valley, other Jewish settlement areas in Judea and Samaria and "strategically vital" areas. **Sharon said that the step was "urgent," in light of King Hussein's recent moves and the PLO's impending establishment of a government which, he said, is sure to be recognized by many countries around the world. Sharon said there was a "psychological-political vacuum waiting to be filled" in the wake of recent developments.**

He dismissed talk of a rift between him and his party, saying that "there are moments in the life of a nation when leadership must rise above party and sectarian interests. This is the most recent such moment."

Sharon said that he was proposing the annexation of those areas over which "the widest possible consensus could be achieved."

He claimed that Shamir supported his proposals but had asked him to attempt to win the agreement of the Labor Party. Sharon conceded, however, that he had failed to achieve this. Sharon added that he would work to have his plan approved by the cabinet, even by a narrow majority without Labor's agreement.

Early deadlines

Because of the High Holidays and Labor Day, early editorial deadlines will be in effect right through until the issues of Sept. 29.

Deadlines for the Sept. 1 and Sept. 8 (Rosh Hashanah) issues are now past.

Deadline for ALL issues from Sept. 15 on until the Oct. 6 issue is Thursday, Sept. 1 in Toronto. Deadline for the Oct. 13 issue is Thursday, Sept. 29 in Toronto.

Advertising deadlines for the Sept. 8 issue are as follows: classified and organizational, Monday, Aug. 29 at noon; display, Tuesday Aug. 30 at noon.

For the Sept. 15 issue all ad deadlines are Wednesday, Sept. 7 at noon.

Panel urged to launch appeal

UN gets Syria Jewry report

GENEVA (JTA) —

The plight of Syrian Jewry has become the subject of a United Nations committee meeting here.

The International Federation of Human Rights, which is based in Paris, submitted a dossier on the Syrian Jewish problem to the United Nations subcommission on human rights.

The report said 4,800 Jews remain in Syria today, down from 30,000 in 1948.

The Jews there live in separate quarters in three cities — Damascus, with 3,000, Aleppo, with 1,300, and 500 in Kamishi (Qamishli).

It goes on to say that the Jews are under constant police surveillance, and that their religion is written in big letters on their identity cards.

A book on religion, published in Syria in 1963 by the ministry of education, calls the Jews "enemies of humanity." Their schools are under the direction of a Moslem.

They are forbidden to emigrate, says the report, in violation of the Universal Declaration of Human Rights, signed by Syria at the United Nations in 1948. The report listed nine Syrian Jews imprisoned for having tried to leave the country.

The Paris-based human rights federation requested that the subcommission launch an appeal to the Syrian government to liberate the Jews in prison, authorize the emigration of those Jews who so choose, and respect the clauses of the human rights declaration.

The federation provided the names of those in prison. Among the names were Kesskem (Kassem) Gneje (Ghounegh), Faraj Derzie (Dirzie), and Mussa Khalife. All of them are 19 years old. Their parents, says the report, were authorized to visit them only twice since their arrests.

George Gruen, director of Middle East affairs of the American Jewish Committee in New York and a specialist on the subject of

[Cont'd. on page 16]

Montebello II postponed following CIC statement

OTTAWA —

The second Montebello seminar for Jewish and Arab Canadians has been "postponed" from its Aug. 30-31 date, with no immediate plans for rescheduling, the sponsoring Canadian Institute for International Peace and Security (CIIPS) informed The CJN late last week.

Spokesman John Toogood, deputy to CIIPS executive director Geoffrey Pearson, said CIIPS decided to put off the "dialogue" at a meeting a day following the Aug. 15 release of a Canada-Israel Committee statement questioning the "appropriateness . . . at this time" of staging Montebello II given current Middle East events. (CJN Aug. 18).

"The fact that the CIC felt it should be postponed was important. They correctly identified the new and highly fluid situation in the Middle East," Toogood said.

News of the postponement pleased the CIC, which issued the following brief statement:

"In light of the concerns we had expressed, the CIC welcomes the decision not to proceed with the second Montebello seminar."

Toogood wouldn't say whether the controversy sparked by the first meeting, criticized by a segment of the Jewish community for being private and of being unbalanced, played a part in the decision. Several CIC leaders attended the first meeting.

"I'd just as soon not discuss the thinking that went on," he said. "We want to stay very private about this process, and it's hard to discuss without antagonizing somebody."

For the same reason, Toogood would not disclose the reaction of the Arab participants or reveal if the department of external affairs was consulted about the postponement.

He did say that Pearson, who was officially on vacation, played an active part in the decision.

Toogood would not comment on whether the "postponement," without a new date, was in effect a cancellation. "As far as we're concerned we're characterizing it as a postponement."

Public sector agreement

TEL AVIV (JTA) —

Long, drawn-out negotiations on a new public-sector wage and employment agreement ended in success recently when a 2-year pact was signed by finance ministry and Histadrut representatives.

The accord calls for an 11% pay hike over the next two years.

The fresh element in the new contract was agreement on a 5-day, 42-and-a-half-hour work week to replace the present 6-day, 45-hour week.

The agreement to a long-sought reduced work week was worked out in principle between Finance Minister Moshe Nissim and Histadrut Secretary-General Yisrael Kessar.

But the accord was followed by days of discord over when the new hours would take effect, and which government corporations would be exempt from paying the raises.

AUTUMN'S HERE

The CJN's 40-page Fall Fashion supplement, will help you stay in touch with the latest trends. A special section, including a color centrespread, focuses on the explosion of leather. (Rough Layout photo)

World-National

Montebello was quite useful

By
RABBI W. GUNTHER PLAUT

The dust that has been kicked up about a supposedly secret conference in Montebello, Quebec, hasn't quite settled yet. So why not let it settle altogether and forget about the whole "affair?" Because another meeting is planned for the end of the month.

Rabbi Plaut

Having been identified by scuttlebutt as one who was there, let me say it quickly and clearly: I was there and found the meeting quite worthwhile.

Earlier this year I received a letter from Geoffrey Pearson, in his capacity as director of the Canadian Institute for International Peace and Security. Created by an act of Parliament, it is a kind of think tank which deals with political and social developments all over the world. While it does so independently from any government in power and has the freedom to tackle any issue it sees fit, its connections to External Affairs are close. Mr. Pearson wrote that the Institute wished to arrange a 2-day dialogue at Montebello between 15 Canadian Jews and a like number of Canadian Arabs. Would I join?

I phoned to ask who else was being invited. I was given some names. I was also informed that External Affairs Minister Joe Clark would be in attendance and kick off the meeting. Would the media be present? Yes, for Mr. Clark's speech anyway. I (and as I learned later, several other invitees as well) objected to any publicity, for it would skew any chance for real frankness. Also, I did not want to be used as a foil for some political purpose. I, like the others who went, would come for quiet talks — nothing more, nothing less. The Institute called off the press, which made the meeting private, though of course not "secret."

Participants frank

The participants were reasonably frank with each other and the discussions were civilized. Of course, nobody "negotiated" — we talked. I learned that not all Arabs saw the future the same way, and that many of them now view themselves as "Zionists in reverse" and use Jewish terms (like Diaspora, ghetto, self-hatred) for their purposes. They, in turn heard the views of men and women committed to Israel — and that was it. Except for the fuss arising afterwards, it was a non-event.

All the criticism levelled against Montebello and a proposed second meeting came from people who were not present. Consequently there has been much misinformation and even distortion about what went on. Interestingly, no one who was there thought that we had sold out Israel's interests. The meeting itself "caused neither divisiveness nor disarray" (to quote Shira Herzog Bessin's article in the Jerusalem Post). These arose when articles and advertisements appeared that suggested by innuendo that we had just about betrayed the Jewish people. And in one publication additional innuendos were added, such as, What can you expect from a Reform rabbi?

It is my view that Canadians at all times must be ready to talk to other Canadians. I also believe that the role of External Affairs vis-a-vis Israel needs to be carefully watched and scrutinized, a task assigned to the Canada-Israel Committee. It is essential, therefore, that our point of view be heard at all times and clearly so, in the halls of government, in the media, as well as at Montebello-like meetings. While we are not all united in our views on specific Israeli policies, we are at one in our devotion to Israel's wellbeing.

However, the current radical change in the Mideast configuration has muddied the usefulness of dialogue at this time, and that view is shared by others and has been communicated to the Institute. There is a good possibility that by the time this column appears in print the planned-for meeting at the end of August will have been cancelled. But even if it is not, I hope that our own communal discussion will lose its confrontational tone. We Jews are very good at seeing disaster around every corner, but paranoia does not serve us well at a time of crisis.

Experts agree:

Syria seen as preparing for war

TEL AVIV (JTA) — Two Israeli experts on the Middle East, speaking at a public meeting here, have come to the uncomfortable conclusion that Syria is definitely preparing for an eventual confrontation with Israel.

Brig.-Gen. Aharon Levran, editor of Middle East Military Balance, a publication of the Jaffee Center for Stratgic Studies at Tel Aviv University, and Yossi Olmert, head of the Syrian and Lebanese desk at the university's Dayan Center for Middle East and African Studies, both estimated that although the chances of a Syrian-initiated war with Israel in the near future is slight, Syria is nonetheless bent on some stage of war with the Jewish state in the future.

Levran, a former deputy commander at the National Defence College, said that the Syrians "are doing everything to prepare themselves for war, but I would risk saying that I doubt they will initiate a war with Israel so long as they are alone and without an Arab coalition partner, particularly Iraq and Jordan."

He said that "while Syria is not planning to embark in a premeditated war with Israel in the short term, this does not mean that a circumstantial war cannot occur between Israel and Syria."

Levran pointed out several "friction points" — in Lebanon, in regard to Syria's support for terrorism, and in the Golan Heights.

Levran voiced concern over Syria's possible deployment for a future war, because, he said, Syria has made numerous improvements in the sphere of conventional warfare, particulalry in enhancing its ground-to-air forces.

Levran added, however, that Damascus has yet to draw even with Israel's military strength. He noted that Syria's decision to equip its Scud surface-to-surface missiles with chemical warheads was prompted by the Syrian air force's inability to contend with the Israeli air force.

Levran said the Syrians have emphasized unconventional means of warfare because "they know that Israel is much more advanced in nuclear potential."

Levran compared Syria's use of chemical warfare to Israel's nuclear potential. Although chemical means "are not an equal answer" to Israeli nuclear possibilities, he said, "at least it's something. It's unconventional, and it's a mass weapons system which can cause a lot of casualties. They know that Israel is very sensitive to casualties."

Olmert, brother of Likud Knesset Member Ehud Olmert, said that the Syrian regime's basic ideology, which views the Israel-Arab conflicts as "a clash between two civilizations," precludes reaching a comprehensive settlement between the two sides, or a separate peace between one Arab country and Israel, and necessitates the attainment of Arab "strategic parity."

"Strategic parity is, first of all, what the Syrians regard as the best way to deal with Israel," said Olmert.

He added that the Syrians view the results of the Yom Kippur War of 1973 as proof of their conception: "Together in a coherent way, the Arabs inflicted enough military damage on Israel to force it to make concessions that it otherwise would not have dreamed of making.

"This is the whole idea of strategic parity: to extract from Israel, by force, what you will never be able to get peacefully, or — even if you can get it peacefully — to do so in a humiliating way."

"Transfer" taboo broken?

JERUSALEM (JTA) — Jewish Israelis appear to have broken through a long-held taboo by indicating that they believe in the transfer of Arabs from the territories.

According to the results of a poll published in The Jerusalem Post, 49% of Jewish Israeli adults believe that transfer of the Arab population in the territories would allow the democratic and Jewish nature of Israel to be maintained.

Of that 49%, nearly two out of three, said they intended to vote for the Likud party over Labor.

This most recent poll was conducted in late June as part of a continuing survey by the Israeli Institute of Applied Social Research and Communication Institute of the Hebrew University.

The results indicate that the subject of transferring Arabs from the territories is no longer taboo. According to a front-page article in The Jerusalem Post, the word "transfer" was virtually unmentionable until a few months ago.

The timing of the change in the willingness of Israelis to even consider the subject of transfer seems to run parallel with the Palestinian uprising.

Presidential candidates on kiddie-care campaign

By
ELLEN GOODMAN

Mark this down in your memory book. One day in the summer of 1988, both candidates for President of the United States were found campaigning in day-care centres.

The eldest of the citizens in these centres was 6, ineligible to vote until the 21st century. Nevertheless, a cameo appearance by the would-be Presidents was considered a surefire vote-getter.

This may not be the ultimate symbol of the kiddie-care campaign, but it comes deliciously close. These days, Dukakis doesn't give a speech without uttering some phrase about the desperate need for care. When Bush brought out his big guns to aim at the front-runner, he shot out a proposal labeled child care. At the same time, ABC, the major (and largely Democratic) bill for child care is out of committee and headed for a vote before the election.

Is it possible that the politicians will do more for babies this year than kiss them?

The reason for the sudden stampede of candidates and their cameras onto the pre-school turf is a simple matter of demographics, economics and politics, to wit: working mothers. The baby-boom workers need help with their little echoes. And when the baby boom speaks, politicians listen.

But not all plans labeled child care look the same. The one supported by the Duke and the one initiated by Bush are a case in point. Like two kids, these candidates have attacked the same block pile with a different structure in mind.

The Bush plan would provide some support for Head Start, some seed money for after-school care, and a pool for business day-care insurance. But the bulk of the $2.2 billion in play-dough isn't for child care at all. It's a children's tax credit.

Under the Bush plan, every family that earns less than $10,000 (rising later to $20,000) would get $1,000 for any child under 4 years old. It doesn't matter whether that child is in day care or that mother is employed. As long as there is one worker — which rules out welfare mothers — they get the $1,000.

The political theory is that it doesn't discriminate between mothers in or out of the work force — something to please Bush's conservative supporters. The economic theory is that these families will take the money and use it to buy the sort of day care they choose. If they have the money to make the demand, the supply will follow. It's a demand-side child-care plan.

Few child-care supporters will disparage this proposal outright. Some are in a state of shock that a real live Republican plans to give low-income families money when they have children. "We've been saying, 'Oh my God, it's paid parental leave,'" says day-care advocate Ellen Galinsky.

But neither she nor most of her colleagues regard the Bush proposal as something that will expand the child-care system. For openers, $1,000 a year comes to about 50 cents an hour of care. Moreover, a family earning a meagre $10,000 a year may not use that lump sum for child care.

These advocates prefer the supply-side plan, the day-care economics of the $2.5 billion ABC bill supported by the Dukakis camp. (Clap if you believe it's an accident that the two approaches have virtually the same price tag.) About 75% of that money would go to communities to buy child care for low-income families. It would go in the form of vouchers or state payments.

In some ways, these programs don't conflict. They are apples and oranges which would make a nice salad for low-income families. Bush would give money outright; the ABC bill would purchase child-care spaces. But only the ABC bill is directed at improvement, something once called "quality child care."

A big chunk of the bill goes toward creating and raising the standards of child care: operating a safe environment with a trained staff and a lower turnover rate. Says Galinsky: "I don't use the word quality anymore. People used to say that in this country we don't want a Cadillac, we want VWs. Now I talk about a level above which children won't be harmed. Giving parents money is just not doing anough."

Today we finally have the politicians captive in the child care centre of the campaign. They can't be pro-family without being pro-child care. The edge now goes to the candidate who knows that parents want good care, not just day care. It's a lot trickier than kissing babies.

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World-National

Canadian conference gets taste of Knesset politics

Visiting MKs heatedly debate key Israeli issues

By
BELINDA SILBERMAN

TORONTO —

More than 200 Canadian Jewish community leaders got a taste of Israeli politics recently when four members of the Knesset heatedly debated issues affecting the Jewish state's future.

And although the politicians representing four different parties rarely saw eye to eye, all agreed the Israeli-Palestinian conflict was a key area of concern.

The 4-hour panel discussion was held at the Inn on the Park at a conference organized by the United Israel Appeal of Canada. Major contributors to federated Jewish community and UIA of Canada campaigns were invited to attend the Hineni 88 event.

Among the MKs to participate were Zeidan Atashi, Ehud Olmert, Haim Ramon and Israel's religious affairs minister Zevulun Hammer. The discussion was moderated by Meron "Ronnie" Medzini, Keren Hayesod's English speaking desk director.

Ramon, of the Labor Party, said the key issue for voters at the Nov. 1 elections will be whether Israel will remain a Jewish state.

There are currently almost 6 million people living in Israel and the territories, including 3.6 million Jews and 800,000 Arabs who are citizens of Israel. Another 1.5 million Palestinians in the West Bank and Gaza have no political rights, he said.

One bloc wants to annex the territories and if it succeeds, Israel will become a binational state because many Palestinians will be elected to the Knesset, Ramon claimed.

Another bloc wants "de facto annexation" — to rule over the Palestinians without giving them political rights, he said.

"So we'll become a racist state. We'll become an undemocratic state," the 38-year-old lawyer said.

Ramon said his own party wants to bring an end to the occupation of the Palestinians, because "we want to keep Israel Jewish and democratic."

"The Likud wants peace on the basis of not giving up one single inch," he charged.

"And we are saying we want to bring an end to the status quo. We want to change the status quo and we have to take risks in order to change it."

Olmert, representing the Likud, said his party believes the conflict in the territories cannot be solved by a single agreement, decision or conference.

"This is a gradual process which has to be built up carefully over a long period of time and I think this is a guideline we should all remember."

The 43-year-old lawyer said his party advocates trying to establish a relationship with the local Palestinian leadership in the territories.

In the period following the fall elections, Olmert said the Israeli government could then try to work out a "comfortable disengagement" between the Israeli military government in the territories and the local population "without compromising Israel's right for security in those territories."

Olmert said two other issues — Israel's economy and quality of leadership — will also be important in the upcoming elections.

Atashi, a Druse Arab Israeli representing the Liberal Shinui Party, emphasized preservation of the Jewish character of Israel in finding a solution to the problem of the territories.

"We cannot rule indefinitely over another nationality and another religion because we are losing the Jewish character indirectly and certainly we will lose the democracy in our area," Atashi warned.

The 48-year-old former diplomat and television reporter said he would like to see a "territorial compromise" on the West Bank and Gaza.

Ehud Olmert

Haim Ramon

Disengagement shouldn't just be cultural or religious — it should be physical, he said.

Atashi also stressed the need for unity in the Jewish community, including between Israel and Diaspora Jews.

A split in unity is a goal of the Arabs. Diaspora Jews must understand this and prevent it from happening, he said.

Hammer, a leader of the National Religious Party, stressed that many Jews have a strong attachment to the total land of Israel, based on their historical roots and biblical memories.

Israelis do not seek to exploit or dehumanize the Palestinians, Hammer said.

However, the 52-year-old politician pointed out that the Palestinians do not recognize Israel's right to exist and have "repeatedly repudiated our historical memories and rights to a secure existence.

"So besides the question of the dignity of the Palestinians, there is equally as well, the issue of security, which requires very careful and cautious approaches," Hammer told the audience.

"The Palestinians must demonstrate over periods of time — they must convince Israelis — that they seek to live in peace and have given up their covenant."

Only then will the Palestinians discover "enormous goodwill on the part of the majority of Israelis" to find a way to reconcile both the "deepest historical attachments of the Jewish people to this land and the dignity of the Palestinians."

Get into federal politics, Granovsky urges Jews

TORONTO —

Canadian Jews should become more involved in federal politics, says United Israel Appeal of Canada's board chairman.

"With the possibility of an early election in this country, I believe it to be of the utmost importance for as many of us as possible, to be involved, no matter which party has your sympathy," Phil Granovsky recently told more than 200 leading Canadian Jews.

"Giving money, raising money and any other form of involvement, is not only our right constitutionally, but I believe is also our responsibility, whether we consider ourselves leaders or bystanders," the Toronto businessman said.

Granovsky made the comments at the closing of a conference organized by UIA of Canada. The 4-day event at the Inn on the Park was held for major contributors to UIA and federated Jewish community campaigns across the country.

Granovsky told the audience Canadian Jews have historically voted Liberal federally, which for many years "stood the Jewish community in very good stead.

"When the Mulroney government took office, the Jewish community by and large did not know the players and I believe our

Phil Granovsky

position was weakened," said Granovsky, chairman of Atlantic Packaging Products Ltd.

Meanwhile, in the U.S., Jews have traditionally supported presidential candidates such as Eisenhower, Nixon, Ford and Reagan, giving them "influence far beyond their numbers, which had a major affect in financial and military support for Israel."

In fact, the Jewish Agency annually receives $25 million towards its immigration program from the U.S. government, said Granovsky, who sits on the Agency's executive board.

And the Council of Jewish Federations also annually receives money for some of its programs, he said.

But, in Canada, Jews have not been as actively involved, he said.

"When Prime Minister Mulroney took office, I was asked to obtain up to 14 young people, primarily in the legal profession, within the Jewish community for various key positions in Ottawa," Granovsky said.

"The rosy future of any young person who would take such positions with the government in office would certainly be assured."

But no one at the Jewish legal firms he contacted was interested, he said.

"I guess these aren't jobs for a nice Jewish boy," he said.

Granovsky stressed that he believes "we as a Jewish community must take steps to ensure that whatever political party is in power, enough of the right doors are open to us."

Briefly summing up the conference, Granovsky later thanked organizers for their efforts in making UIA of Canada's key annual event a success. Organizers included Martin Levine, Walter Hess, Pam Widrich, Allen Pollack, Steve Ain, Shira Herzog Bessin, Meron "Ronnie" Medzini, Reuven Rosenfelder, Yona Gazit, Florence Cooper, Shirley Diamond, Elaine Rafelman and Granovsky's wife, Shirley. — **B.S.**

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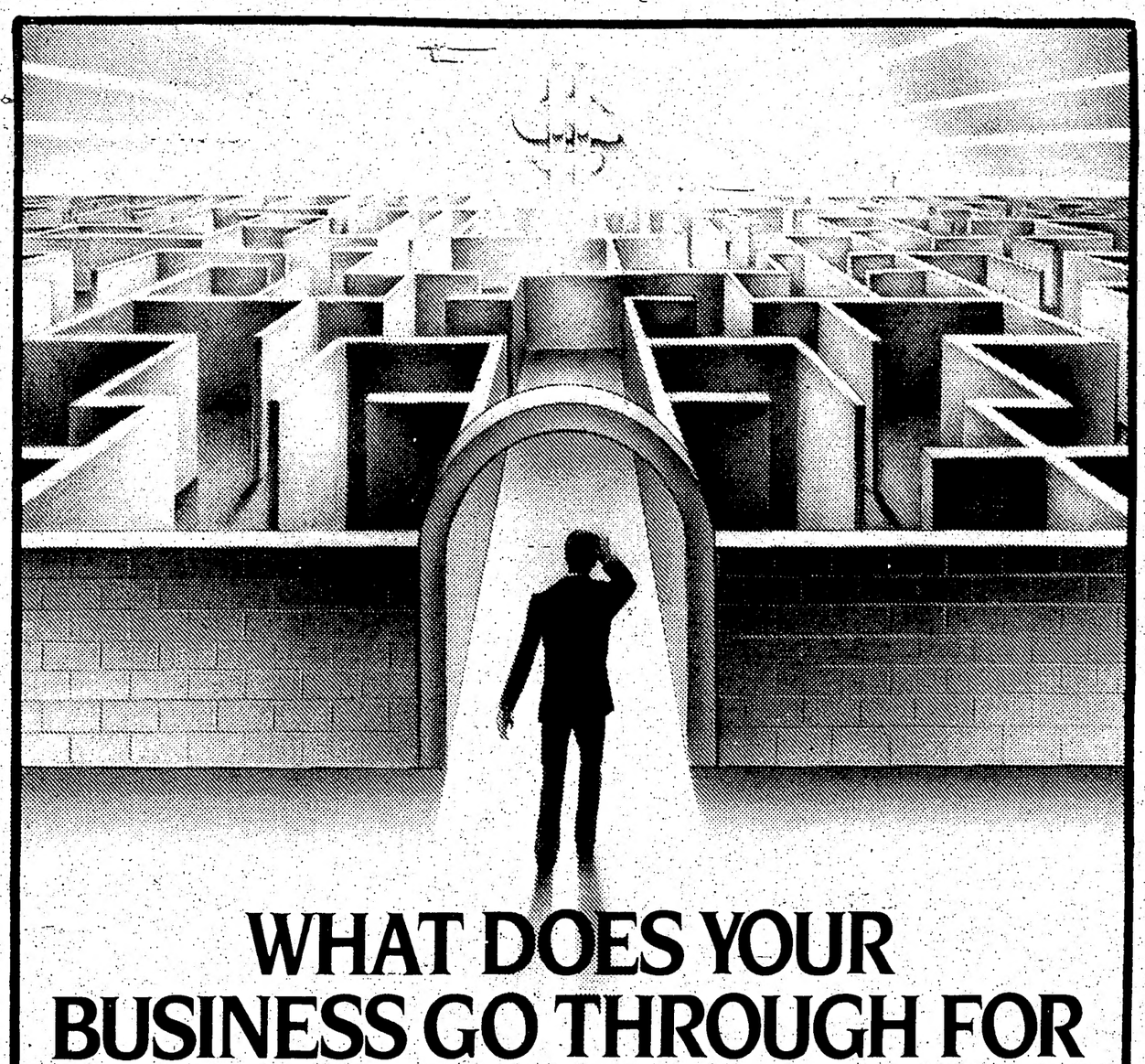

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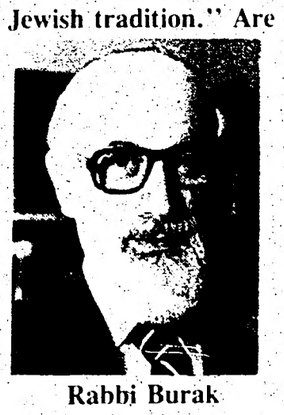
World-National

Living Halacha

By
RABBI MOSES J. BURAK

QUESTION: I read in The CJN of Aug. 11 that 130 Conservative rabbis signed a resolution calling for the abolition of the office of Chief Rabbi of Israel. They claim that "the Chief Rabbinate is not based on Jewish tradition." Are they right?


Rabbi Burak

Everything that the Conservative rabbinate allows is according to Jewish tradition, right? The drive-in-on-Shabbes- synagogue, the mixed pews, the mixed choir, the lady rabbis, the closed circuit TV of the services in the main sanctuary to other halls in the building — all of these newly minted tricks are old traditions. . . .

But, the Chief Rabbinate of Israel which existed before the establishment of the State of Israel — that institution is not based on Jewish tradition, according to them. I beg to differ. The Chief Rabbinate is an old Jewish tradition. In England, the Chief Rabbinate is almost 200 years old. Illustrious sages have occupied that office, and the present incumbent has been elevated to the House of Lords.

Selfish reasons

So, goyim know how to elevate a Chief Rabbi, but Conservative rabbis want to destroy that office in the land of our dreams. And it's all for their own selfish reasons. In England, the Daily Mail felt that the seating of Chief Rabbi Immanuel Jakobovits in the House of Lords represented the "ennobling of the Old Testament." The signers of the resolution calling for the Knesset to abolish the office of Chief Rabbi must want to tear up the Torah.

Hyman A. Simons, on page 31 of his book, Forty Years a Chief Rabbi, tells us that Solomon Hirschell was recognized as Chief Rabbi from 1802. The Sunday Herald, June 3, 1828, called him the Chief Priest of the British Jews. One of our own, L. Alexander, published a derogatory pamphlet on the "Ignorance and Superstition Evident in the Character of The Rev. Solomon Hirschell, Major Rabbi, Commonly Called the High Priest of the Jews in England." That had no effect, and neither can a self-serving resolution by Conservative rabbis destroy the chief rabbinate of Israel.

France had a Chief Rabbi more than 500 years ago. This information is available in a volume published by the Jewish Theological Seminary of America, namely, Hirshman's Rabbi Isaac Seshet Perfet and His Times. On page 28 of this volume, we are told about the controversy that raged around "Rabbi Johanan ben Mattathiah, Chief Rabbi of France."

Talmudic academies

This Rabbi Johanan succeeded his father as Chief Rabbi of France. He was elected by the Jewish communities to that office. His appointment was confirmed by the government of France. But, after serving as Chief Rabbi for five years, an interloper tried to oust him. Perfet upheld Rabbi Johanan's claim to office, and cited his great work in establishing Talmudic academies attended by many scholars.

Once we see that the office of Chief Rabbi is over 500 years old in France, how can anyone say that "the Chief Rabbinate is not based on Jewish tradition?" By the way, what do you think Moshe Rabbeinu was? Was he not the Chief Rabbi of all the Jews? Remember what happened to Korach when he challenged Moshe's rules and appointments.

Moshe was the supreme religious leader. He was, at the same time, the ruler of the Jewish people. He also had the title Kohen Gadol, High Priest, according to the Talmud, Tractate Zevachim, 101B. Of course, the greater the man is, the less does he need, or use, titles. We get a whiff of this in Psalm 99, part of the Friday night service: "Moses and Aaron among his priests, be-kohanov, and Samuel. . . ."

In Tractate Sanhedrin: 8A, the Almighty said to Joshua: "Take a rod and hit their skulls. There is one leader for the generation, and not two leaders. . . ." Even Michael Dukakis gave that message to his opponent: "There can only be one quarterback." And Jesse got the message. But, some people don't like an authority; it's so confining. . . .

"In those days there was no king in Israel: every man did what was right in his own eyes." (Judges, 17:6)

Kolber voices dissatisfaction

Crisis management to be explored

By
BEN ROSE

TORONTO —

Dissatisfied with the way existing organizations reacted to the uprisings in Israel and to Joe Clark's speech, the Hineni conference of the United Israel Appeal recently (CJN Aug. 18) started the wheels in motion for a new way of handling crises.

"Within the next few weeks I intend to take the initiative of approaching the leadership of community organzations and ask them to help plan a new agenda for Canadian Jewry," said Charles Bronfman, of Montreal, co-chairman of the conference with Philip Granovsky.

Taking part in a panel at the Inn on the Park just prior to Bronfman's statement, Senator Leo Kolber of Montreal said Canadian Jewry lacks a mechanism for dealing with crises. In the wake of the West Bank and Gaza events, the Jewish organizations in Canada failed to present a coherent statement of reaction to those events, Kolber said.

He added: "We need a method of crisis controls and crisis management. There are all these fires to put out."

Later, when answering a question to the panel, Kolber said External Affairs, which Joe Clark heads, "is full of pro-Arabs. I've said it before and I'll say it again."

Another panelist, Prof. Ruth Wise of McGill University, said the Arabs have carried out the most successful propaganda campaign of the 20th century by keeping alive the idea that Israel is not a legitimate state and by transforming the image of the Jew to that of a villain on the international scene.

"We are the most convenient political public target in the world," she said. "Politically we're almost powerless and we'll never fight back."

A lot of world Jewry's problems can be traced to the "liberal imagination she said, which insists that each problem is soluble. "The liberal imagination," failed in its attempt to deal with Hitler or the Arabs."

As an example of the "liberal imagination," at work, she said in 1942-44 The New York Times did not publish details of the Holocaust or give what reports they did carry any prominence.

"Now, 50 years years later, The Times is blaming the Jews and Israel in the uprisings because, in The Times' opinion, the situation is soluble and it only requires a lot of pressure to be brought to bear on Israel."

She concluded: "We have no option but to defend Israel. With our limited power we have to do as much as we can."

By the mid 1990s the young ethnic Canadians will be a majority of the population and Jews must build bridges to this ethnic community, said panelist Shira Herzog Bessin, vice-president, project development at the Kahanoff Foundation.

Kolber gave personal anecdotes to illustrate how events in Israel influenced the attitude of other Canadians to him.

As the only Jew on the Toronto-Dominion board, he attended a meeting the day after Entebbe and his colleagues stood and applauded when he entered the room. "I had as much to do with that as the man in the moon," he said. "When Lebanon happened, some on the board refused to speak to me and I had nothing to do with that either."

Giving his view from Parliament Hill, Kolber said he does not think there will be an early election because the Conservatives do not yet see the polls reflecting a victory for them.

Of the 295 ridings in the next federal election, he said he doubted that the Jewish vote would be a decisive factor in much beyond four or five ridings.

"Jews fall short of contributing to the political process," he said. "I know because I was chief Liberal fund raiser in Ottawa. Jews do not concern themselves enough with straight Canadian issues. We are involved totally with the State of Israel."

Kolber maintained that Joe Clark made the strongly anti-Israel speech he did in order to get the Arab support for a seat for Canada on the security council. "It was a stupid thing to do."

The senator claimed that the uprisings in Israel "released a terrific wave of latent anti-semitism in Canada," but this was denied by panelist Bessin.

"We have become nonchalant about the political power we have," said Bessin.

Opinion polls have shown that the vast majority of Canadians do not care about the Middle East, and do not care about foreign policy issues generally, she said.

"Canadians do not like extremes and feel more comfortable moving towards the center. Canadians feel an affinity with Israel but they disengage from the conflict and they don't want Canada to take a position too extreme. This, by the way, is not different from the way they view conflict elsewhere, she said. "They view the world more in human rights terms."

Palestine declaration "father" going to Israel

WASHINGTON (JTA)—

Jerome Segal, the University of Maryland academic who has been described as the "father" of a proposed Palestinian Declaration of Independence, is returning to Israel to press ahead with his efforts to achieve an independent Palestinian state.

Segal, in an interview last week, said that he had received assurances through the state department that he would be permitted to visit Israel. He said that U.S. officials had checked with the Israeli government.

"They [the state department] told me there would be no problem getting into the country," Segal said.

He said that there have been some recent cases of American citizens of Palestinian ancestry being denied entry visas upon their arrival in Israel. "If they don't let me in," Segal said, "I would probably be the first Jew denied entry into Israel."

Israeli sources in Washington, when asked about Segal's planned visit, said they, too, assumed that Segal would be allowed into the country. But they said a final decision would be made in Israel.

A 44-year-old research scholar at the University's Institute of Philosophy and Public Policy, in nearby College Park, Maryland, Segal has written a 270-page manuscript entitled How to Create a Palestinian State and Bring Peace to the Middle East.

That document, together with several shorter articles summarizing his views, was said to have formed the basis for a draft Declaration of Independence found in the office of Faisal al-Hussaini, an arrested Palestinian activist accused of maintaining ties to Al Fatah, the mainstream PLO group of Yasser Arafat.

Segal, who was last in Israel four months ago, said that it was now virtually inevitable" that the Palestinians will formally issue a "declaration of independence and statehood . . . I think it's going to happen."

He cited the continuous uprising in the territories, Jordan's decision to sever ties to the West Bank and "the decision of the Israeli government to reveal to the world that a Palestinian Declaration of Independence was being drafted." That Israeli action, he added, "transformed this idea into a psychological reality."

Segal, who supports "the 2-state solution" to the Arab-Israeli conflict, expressed hope that the Palestinians would declare the 1949 partition lines as the borders for their proposed state, and not attempt to revive the 1947 UN partition plan borders.

"I understand why they speak of the 1947 lines," Segal said, citing the Palestinians' sense that they have to open with a tough bargaining position in advance of any eventual negotiations with Israel. "It's typical Middle Eastern negotiating mentality. But I think they're making a tactical mistake. It will only undermine their position."

He called on the PLO, in proclaiming "a state of Palestine," to take the following steps:

- Dissolve the PLO, and "transform itself into a provisional government with a new constitution, thus relagating the PLO covenant to history."
- Annouce that the new state "is at peace with Israel, seeks only the territories of the West Bank and Gaza, and is prepared to enter into face-to-face negotiations on a government to government basis." He said the new state should then name an ambassador to Israel and send him to "address the Knesset."
- Issue a law "forbidding all acts of terrorism and any lethal attacks on Israeli soldiers who continue to occupy the country of Palestine."
- Announce that it is prepared to negotiate with Israel "over the issue of demilitarization and special security guarantee."

Segal insisted that the Arab-Israeli conflict was now at a "great turning point." He said the Palestinians were prepared to accept Israel's right to exist but that peace "now required the right kind of response from Israel."

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Jews must find a way, says religious affairs minister

Clearcut rules needed for conversion: Hammer

By
BELINDA SILBERMAN

TORONTO —

Jews must find ways of working together to establish clearcut rules for conversion that would be acceptable to everyone, including the Orthodox religious establishment, says Israel's religious affairs minister.

But it would be preferable if the "Who is a Jew" question was discussed on a spiritual level, and not argued in the Knesset, Zevulun Hammer said in an interview.

The issue has been controversial for several years since Israel's religious parties began pushing for an amendment to the Law of Return which would make Conservative and Reform conversions unacceptable.

Hammer, a leader of Israel's National Religious Party, said the Chief Rabbinate is currently concerned with a "possible chaos" if no given set of religious rules for conversions is followed by rabbis.

"Right now every rabbi, every synagogue have their own rules (for conversion)," Hammer said.

"I think we are not willing to accept that. On the other hand, we don't want to look upon parts of the Jewish society as strangers, as aliens, as not being part of the Jewish people."

"So I suggest we must find ways of talking together about some way of (becoming Jewish) with some conditions."

Hammer said he believes the Chief Rabbinate's position of performing conversions according to Orthodox Jewish law is correct. But Jews must find a way to work together "in order that it will not bring on the one hand, a split in the Jewish community, and on the other hand, there will be strict and clearcut rules on how to do it."

Hammer — in town recently to participate in a 4-day conference organized by the United Israel Appeal of Canada — said he believes the issue will be debated again in the next Knesset after the Nov. 1 election.

"There are members in my party who are very dedicated and devoted to this subject matter and they want to bring it up.

"But I am sure that if there will be found not only a political-based but spiritual solution — I mean there can be a very sincere and serious spiritual discussion — I think they will agree to it too."

Hammer also said he is concerned about the issue of giving official recognition in Israel to the Conservative and Reform movements.

"I personally am Orthodox and of course, I believe in this," he said.

"But I believe that we are brothers — all of us — and we have to find ways on the one hand, not to have anarchy in religious rules, and on the other hand, to have tolerance for each other.

"And we have to navigate between these two extremes. It's not a black and white problem."

Hammer said the solution primarily lies in the ability of Jewish spiritual leaders in Israel and the Diaspora to speak with each other on the commitments "anchoring" their beliefs. Jewish people must also speak to each other, he said.

"You have to learn thoroughly the implications, the substance, the meaning of everything, and I think afterwards we can speak on technical ways of working with it."

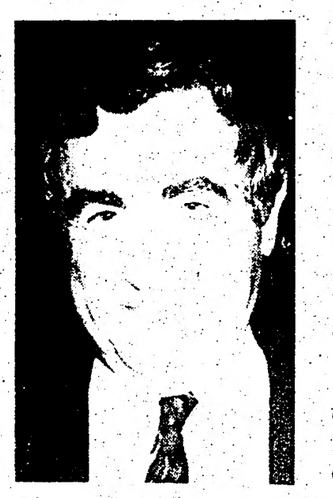
Hammer also acknowledged the need to reform Israel's antiquated electoral system which is based on representation by proportion.

Israel is an "ideological country" and "if there is a percentage of people who are scattered all over the country and they have ideas that deserve representation in the parliament, I would not deny it to them," he said.

But representation by district also has its merits, he said.

"I think we speak now in Israel about some combination of a central slate of candidates and a district one which would be combined.

"I am in favor of it because maybe it will bring more of a feeling to the voters that they are more directly involved in the election of the representatives...maybe it will also produce some better candidates. We can try it."



Zevulun Hammer

In looking to the upcoming fall election, Hammer said he hopes more people will vote for the NRP.

But he acknowledged his party has lost a number of seats over the years, and currently holds only five in the Knesset.

However, he blamed the situation on the emergence in the late 1970s of Israel's system of two major parties.

"In the past many people voted for the NRP because they were afraid if there were no representation of a religious party in the Knesset, they would suffer in schools, in religious facilities and all this.

"Now people are more sure of the democratic process and so people who voted for the NRP for negative reasons — such as fear or anxiety that something would happen to them — don't need to do it anymore.

"The positive reasons of voting for NRP were changed because of the 2-party system and because of the issue of who will be Prime Minister. If you vote for a small party, you don't participate in this game."

Hammer said he believes his party can attract more voters because it hasn't really lost its constituency.

"There are many religious Zionist citizens young and old in Israel, who in their community life live as NRP. They need the schools, they want the synagogues and they want the community life of Jewish people.

"But when they come to vote, they vote for other parties. And I hope we can change their minds and tell them that the issues that our party deals with are no less important to Jewish society."

CJC blasts exclusions as "discriminatory"

By
RON CSILLAG

MONTREAL —

The Canadian Jewish Congress has denounced as "discriminatory" Ottawa's acquiescence to a request to exclude Jews, women and those of Arab extraction from the Canadian contingent sent to monitor the ceasefire between Iran and Iraq.

While Canadian participation in peacekeeping activities is "laudable," it is unfortunate that conditions not acceptable and "illegal" would be acceded to by Canada, said CJC president Dorothy Reitman in a release.

A total of 500 Canadian personnel will be sent to the Gulf region as part of Canada's contingent to monitor the impending truce between Iran and Iraq after their bloody 8-year war.

Capt. Don Ryan of the department of defence told The CJN that only 15 of those will actually be involved in monitoring the ceasefire. The rest are support staff and communications specialists.

Nineteen countries will take part in the peacekeeping forces, organized through the United Nations.

But Canada will not send Jews, women or personnel of Arab background to the region, Ryan confirmed.

"There are sensitivities in that area, so we don't want to jeopardize peacekeeping efforts by putting someone in who could inflame the situation," he said.

Ryan could not estimate what percentage of the Canadian Armed Forces is Jewish or Arab. But he said that of the 85,000 troops in the forces, 9.5%, or over 8,000, are women.

Ryan said he doesn't know where the request to exclude the three groups came from.

"This whole approach is discriminatory by definition and un-Canadian," Reitman stated. "If these provisions were insisted upon by the Iranian and Iraqi protagonists, it is a sad but not unexpected comment on the undemocratic nature of their regimes, which have a long history of human rights violations.

"The United Nations and Canada should not be cooperating with this."

Reitman added that if Canada wishes to exclude certain personnel for their own safety, that would be an internal decision. But "to openly cooperate with measures that violates the Canadian Human Rights Code and the Charter of Rights sends the wrong message."

Ex-Hyundai man controversy focus

NEW YORK (JTA) —

The eastern regional manager of Hyundai Motor America, accused in separate lawsuits of making anti-semitic remarks and discriminating against a Jewish auto dealer, "is no longer with the company," according to a spokesman for the Korean-based auto maker.

The spokesman declined further comment about Edward Gormley, who headed the regional office in Cranbury, NJ, because of the pending litigation.

In a federal suit filed in U.S. District Court in Queens, NY, Tom Nemet, who operates an import car dealership in Jamaica, NY, charged that he was denied a Hyundai franchise because he was Jewish.

The charges were based on a deposition by Susan Tetley, a Hyundai employee whose own lawsuit, filed in New Jersey State Superior Court, alleges Gormley made anti-semitic comments and tried to limit the number of Jews receiving Hyundai dealerships.

Hyundai denied the charges, saying that 20% of its eastern region dealers are Jewish, and said Nemet was denied his request for a dealership because of "sound business principles."

A spokesman for the company acknowledged, however, that Gormley had received a letter of reprimand in Sept. 1987 for anti-semitic remarks directed toward Tetley.

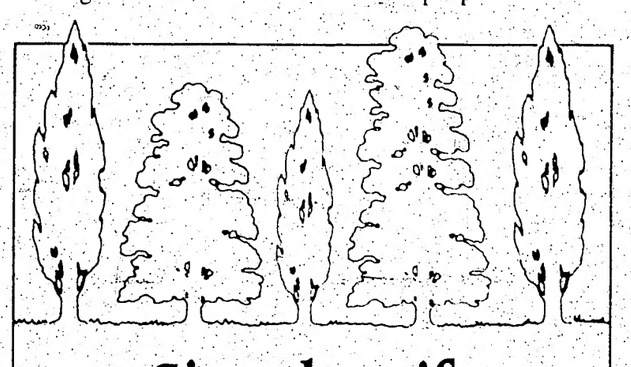
Gormley has also denied the charges, telling the Newark (N.J.) Star Ledger, "This whole thing is a farce."

Letters written in support of Gormley have appeared in the Automotive News, an industry publication. According to one Jewish dealer, Paul Singer of Paragon Hyundai in Long Island City, NY, "Religion has never entered in any issue. Gormley has always been a fair person and a man of his word."

In a telephone interview, Singer said he and a number of other Jewish dealers will take out an advertisement in the Automotive News "expressing our dissatisfaction with these allegations against the company."

According to Tetley's deposition, however, Singer had written the company in late 1985, objecting that a dealership awarded to Nemet would be too close to his own.

Singer denied he wrote such a letter. "My philosophy is not to tell factories where to put dealerships," he said.



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World-National

But domestic agenda may temper Jewish enthusiasm

Quayle has record of strong support for Israel

NEW YORK (JTA) — George Bush's choice for his vice-presidential running mate is a youthful lawmaker known among Jewish voters for his generally strong support for Israel and staunchly conservative domestic views.

Indiana Sen. Dan Quayle, 41, is serving his second term as senator, having ousted the liberal Democratic incumbent Sen. Birch Bayh in 1980. Prior to serving in the Senate, he served two terms as a congressman.

Jewish observers describing Quayle as a supporter of Israel, point to his role as a member of Senate armed services committee.

In New Orleans, the American Israel Public Affairs Committee said he is a "leader in advancing strategic cooperation" between Israel and the United States.

Most notably, said AIPAC, Quayle backed the Arrow anti-tactical ballistic missile research underway between Israel and the United States under the U.S. Strategic Defence Initiative or Star Wars program, and the Popeye air-to-ground missiles, which the Air Force's Strategic Command is considering mounting on its B-52 bombers.

According to AIPAC, Quayle helped lead legislative efforts to designate Israel as a non-NATO ally of the United States, supported legislative efforts to move the U.S. embassy from Tel Aviv to Jerusalem, and voted to establish the free trade area between the two countries.

He also supported legislation to close the Palestine Liberation Organization's U.S. offices.

David Brody, Washington representative of the Anti-Defamation League of B'nai B'rith, said Quayle's record has been "one of support" for Israel.

He said Quayle has spoken both to ADL national and the chapter in Indiana. He has a "good relationship with the community there," said Brody.

Brody quoted Quayle as saying the United States has no closer ally in the Middle East than Israel, and as expressing concern about the missile threat to Israel from Iraq, Iran and Libya.

However, his record on foreign aid is mixed. Quayle was one of 15 senators who voted against the fiscal 89 Foreign Aid Appropriations Bill that included $3 billion in aid to Israel.

In 1986, he voted not to sustain the presidential veto of a major arms sale to Saudi Arabia.

Still, Quayle has defended these votes by saying he is opposed to high levels of foreign aid, and not aid sent specifically to Israel.

In Indiana, Jews there have been "pleasantly" surprised by the senator, according to one Jewish community leader in Indianapolis. Quayle drew little Jewish support when he ran against Bayh in 1980. But his popularity increased among Jewish voters by time he was reelected in 1986.

Irwin Rose, a Jewish businessman in Indianapolis and a member of Quayle's statewide finance committee when he ran for reelection, called the senator "very good on our issues."

"He understands the military and political situation in the Middle East," said Rose. "He understands Israel's need for a strong defence."

According to Rose, Quayle reached out to Indiana's small Jewish community during his first term, despite drawing little of their support in the 1980 election. One of his closest advisors in those years was Lester Rosen, his administrative assistant and unofficial liaison to the Jewish community.

Quayle is also known for his support of free emigration for Soviet Jews, according to Marcia Goldstone, executive director of the Indianapolis Jewish Community Relations Council. Along with fellow Indiana Sen. Richard Luger and the state's 10-member congressional delegation, he serves on the

Dan Quayle

Indiana congressional delegation for Soviet Jewry and marched in December's Freedom Sunday rally in Washington.

But while acknowledging that a number of Jews have joined the Republican ranks in Indiana during the last few years, Goldstone said Quayle's domestic agenda may temper Jewish enthusiasm for his record.

"On church-state issues, for instance. We don't favor prayer in schools, and the senator does not support that position. We are overwhelmingly pro-choice, he is not.

Quayle's voting record on domestic issues shows him an unwavering disciple of the Reagan years. He is an opponent of abortion and has voted consistently anti-choice during his tenure. He supports the death penalty, opposes gun control and voted to confirm Robert Bork for the supreme court seat eventually filled by Anthony Kennedy.

Quayle also was one of 42 senators who voted against the 1987 amendment that allowed armed services personnel to wear yarmulkes while on duty. And in March, he was one of 24 senators who voted against the Civil Rights Restoration Act.

Quayle belongs to the Bible Church, a Pentacostalist fundamentalist church.

In New York, Rabbi Mark Tanenbaum, international affairs director of the American Jewish Committee, said Bush's choice was probably "his effort to tap into the Evangelical movement that would have gone to Pat Robertson, so that they don't feel left out."

* * *

NEW ORLEANS (JTA) Max Fisher, the dean of Jewish Republicans, made a personal appeal to American Jews from the podium of the Republican national convention last week to end their traditional support for Democratic presidential candidates.

"I say to you, my fellow American Jews, come join with me, and with this great (Republican) political party which shares your values, and which has labored steadily to earn your trust," Fisher said.

"The Republican Party's interests are your interests, its goals are your goals."

Fisher, honorary chairman of the National Jewish Republican Coalition, was one of several representatives of ethnic groups who addressed the opening session of the convention.

They were there to urge the members of their communities to vote for Vice-President George Bush for President.

Fisher said that during his 40 years as an active Republican, he has watched the GOP become "an inclusive party" and "reach out to American Jews in many ways."

"At the same time, I have seen the Democratic Party — the party of so many of our immigrant forbears — move away from the needs and concerns of American Jews," the Detroit industrialist and philanthropist said.

He attacked the platform adopted by the Democrats in Atlanta last month for not condemning anti-semitism or the UN resolution equating Zionism with racism, and for not supporting Soviet Jewry or rejecting a Palestinian state.

"The Republican Party will not support an independent Palestinian state because it is wrong," Fisher said. "Wrong not only for Israel, but also wrong for America."

Bush won't betray you, wife tells GOP Jews

By JOSEPH POLAKOFF

NEW ORLEANS — Potential First Lady of America Barbara Bush assured Jewish Republicans at a rousing George Bush rally that her husband, if elected President, "will never ever let you down."

"There's no dark side to George Bush," the white-haired grandmother of 10 told a crowded breakfast gathering arranged by the National Jewish Committee for Bush at a downtown hotel.

When applause and a standing ovation erupted, she stepped from the podium remarking, "I'd better quit while I'm ahead. You would have loved the last lines."

When laughter subsided, Gordon Zacks, the committee's chairman, explained as she was leaving her appreciative audience that she had spoken from her own handwritten notes about her feelings for Israel and her husband's.

"This unique little country (Israel) means so much for all of us," she said earlier. "You kept it open for all; you gave an opportunity for all of us (Christians and Jews) to go back to our roots." She described Israel as "our greatest Middle East ally" and "a strong democracy made up of passionate, learned people." She noted her husband visited Israel twice in the last nine years.

Mrs. Bush's presentation marked the intensive efforts by the Bush campaign to bring Jewish voters into the Republican column in November and away from their traditional Democratic leanings.

At her appearance, Mrs. Bush was accompanied by her oldest granddaughter, Noelle, and introduced her. Previously two of the Bush sons addressed Jewish organizations here.

George Bush Jr. was the chief speaker at a late reception given by the American-Israel Public Affairs Committee. He noted the praise of Meir Rosenne, the former Israeli ambassador to Washington, for his father's role in the migration of Ethiopian Jews to Israel.

Jeb Bush, Florida's secretary of commerce, addressed the national committee at its second meeting. He emphasized his father's political record.

OBITUARY

Peacefully on July 28th, 1988 Mr. Samuel Nathan Cohen, of Winnipeg, Manitoba, husband of Mrs. Leatrice Cohen died at the age of 69. Samuel was born in Winnipeg, on July 9th, 1919.

Left to mourn his passing are his wife Leatrice, his sons Charles and Mark and his daughter and her husband Sheri (Cohen) and Hannon Bell; his five brothers, John C. of Toronto, Morley M. of Montreal, Harry B. of Calgary, Joseph H. of Vancouver and Albert D. of Winnipeg.

Mr. Cohen was Chairman and Chief Executive Officer, Saan Stores Ltd.; President of Gendis Inc.; Vice-Chairman and Director Metropolitan Stores of Canada Ltd.; Director Greenberg Stores Ltd. He was involved in numerous community endeavours some of which include: Israel Bonds Chairman, Chairman of the Board of the United Jewish Appeal Campaign for two consecutive years and he continued his involvement in a leading role in the Combined Jewish Appeal until the very end; One of the founding directors of the Manitoba Centennial Centre Corporation; Honourary Chairman of the Board of the St. Boniface Hospital Research Foundation. It was his ingenuity in creating the International Award that enabled the Foundation to achieve the international stature that it has today.

More recently, Mr. Cohen was active in the Foundation in assisting to raise the funds necessary to purchase an M.R. Scanner for the province of Manitoba. He assisted greatly in the promotion of the Manitoba Sports Federation and was Chairman of the Olympic Special Events; Member Advisory Committee, Royal Trust Corp. of Canada.

In recognition of his contribution to Canadian society, Mr. Cohen was awarded the Canada Medal on January 11th, 1978. In May, 1979 he was bestowed the Honourary Degree of Doctor of Laws by The University of Manitoba. Mr. Cohen was the first Western Canadian to be made a fellow of Bar Ilan University in 1972 and was awarded the Israel Peace Medal in 1983.

Funeral Services, for the late Mr. Sam Cohen, were held at the Shaarey Zedek Synagogue in Winnipeg, on Monday, August 1st, 1988.

Should friends so desire, in lieu of flowers, donations may be made to the St. Boniface Hospital Research Foundation, 409 Tache Avenue, Winnipeg, Manitoba, R2H 2A6, or the charity of their choice.

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mother of the late Hy Bessin.

We extend heartfelt condolences to her daughters: Adele Davis, Bella Handelsman, Ethel Kappeller, Lillian Lang, Tessie Shechter, Bertha Sokol and Nettie Solomon; her sister Becky Petergrowsky; her brother Irving Wolinsky; her granddaughter Laya Aronson; her grandsons Moshe Bessin and Rabbi Berl Bessin; and her 16 other grandchildren and her many great-grandchildren.

Gershon Stern, National President, C.F.Y.U. — *Kurt Rothschild, Toronto President, C.F.Y.U.*

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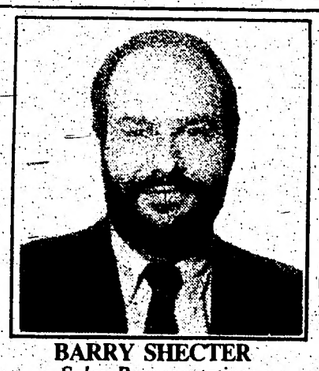

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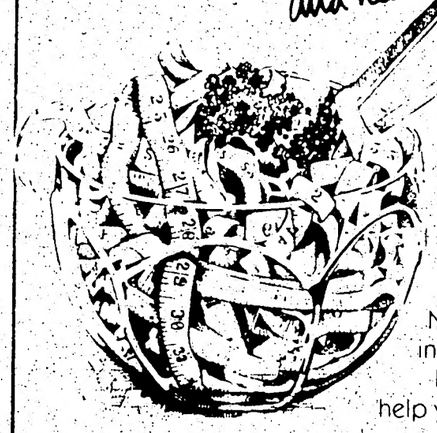

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DIARY ...of a People

By
DAVID BIRKAN

Historian and astronomer Rabbi David Gans died Aug. 15, 1613. The study of world events, he wrote in his magnum opus Tzemach (offspring of) David, provides, among other things, an appreciation of the hand of Providence in the history of the Jews.

Gans was a Jewish counterpart of the Renaissance man, sojourning in Germany and Poland as a young man to learn from their communities' leading rabbis. Among his tutors was Rabbi Moshe Isserlies, who adapted Rabbi Joseph Karo's halachic compilation, the Shulchan Aruch (set table), for Ashkenazic use. Isserlies encouraged Gan's interest in astronomy and mathematics. These traditionally respected disciplines — important for the determination of the calendar and other halachic matters — are regarded as illustrating the dictum that the hosts of the heavens declare their subservience to the majesty of God with their unfailing regularity.

Gans settled in Prague, to further his studies under Rabbi Judah Loew, the famed scholar known as the creator of the Golem, and with astronomers Johannes Kepler and Tycho Brahe. Gans wrote Nechmad ve-Naim (charming and pleasant), a book on mathematical and astronomical problems. In it, he also pointed out that according to Jewish tradition, the Jews pioneered the study of astronomy in the West, passing it on to the Egyptians and later to the Greeks. This was one of the Jews' unsung cultural achievements, wrote Gans. Famed Graeco-Egyptian astronomer and King Ptolemy consulted with Jewish scholars in Alexandria.

Vital force

It was to Tzemach David that Gans devoted the bulk of his scholarly attention. It contains the first major account of general world history written by a traditional Jew. Gans presented 10 justifications (listed in Michael Meyer's *Ideas of Jewish History*, Wayne State University Press, 1988) for Jews being familiar with world events that do not appear immediately relevant to their own history.

- Mighty powers come and go; such is the principle of history. But despite suffering calamities, the community of the Jews lives on as a vital force in world affairs. This testifies to God's protection and guidance.
- The abrupt and often violent end of powerful rulers should remind even the highest placed individual that his might is subservient to God and His retribution.
- Insignificant enemies are as great a threat as foes of obvious power. "A person should consider that several emperors and kings were poisoned by enemies of low station."
- Those seeking to quarrel with or incite people more powerful or upon whom fortune shines are liable to be crushed.
- The often violent end of evil leaders shows that God metes out justice in this world.
- The maxims of powerful rulers are often founts of enduring wisdom. Their sayings "make a much greater impression" when individually attributed.
- General history supports Jewish knowledge. Gans quotes Isserles as writing: "I have noted the names and dates of renowned non-Jewish philosophers in order to determnine the chronology from past generations to the present day, since from non-Jewish sages one may derive evidence for our own sages."
- The occurrence of comets, new stars, and other striking celestial manifestations, which Gans carefully noted, strikes the world with awe and the fear of God. While the Jewish sages do say that Israel is not affected by the stars, pioneer commentator Rashi explains that its immunity from their effects can only be invoked by repentance and good deeds. Implied is moral cause and effect projected on a cosmic scale.
- Jews, particularly in influential non-Jewish circles, should not demonstrate ignorance when called upon for a contribution to historical discussions. "And even if this is not an absolute benefit," writes Gans, "I have still seen fit to mention it."
- The details of "the might and power of kings and emperors" at their best should induce Jews to redouble their prayers "to restore our judges and bring about the messianic redemption."

Gans Tzemach David, still printed in Hebrew, encompasses the spirit of modern traditionalist-scientists who demonstrate that science and history are handmaidens to the Torah.

Escape through Pakistan, Turkey

3,000 Jews smuggled out of Iran

By
JENNI FRAZER

LONDON (JPFS) —

Nearly 3,000 Jews have been smuggled out of Iran in the last year through secret routes which go through Turkey and Pakistan, according to a full-page feature in The Observer.

The Immigrants, who are helped by HIAS, the Hebrew Immigrant Aid Society, are then taken to Vienna en route to Israel, Italy or the United States.

In a major investigation by Paul O'Drischoll, HIAS admits in the story to assisting refugees once they leave the country but denied that is had representatives working in Iran and Pakistan.

Government sources in Iran told O'Drischoll that the traffic in Jews is another feature of the trade-off between some departments of the Iranian government and their Israeli and South African arms suppliers.

After three weeks in Teheran with the Jewish community, O'Drischoll reports that although the expected widespread outbreak of anti-semitism has not materialized, life for Jews in Iran is uncomfortable.

They are represented by the government-approved central committee which works through the ministry of Islamic guidance's Jewish affairs office. The ministry estimates there are 45,000 Jews in Iran, mainly in Teheran, Esfahan and Shiraz. The communities in Tabriz and Mashaz, once numbering in thousands, have disappeared.

O'Drischoll said that after the Khomeini revolution, some Jews in government converted to Islam to hold their jobs. But today "their religion limits their promotional prospects in every government-influenced sector." Said one businessman: "We have no future here — we must go abroad to live."

Restrictions placed on Jews getting passports have effectively stopped them from travelling legitimately.

Boys and young men have to slip across the border to avoid military service.

O'Drischoll described two routes for escape. For about $7,500 someone can be smuggled through the mountain passes into Turkey suspended under a sheep or goat. It's cheaper to go via Pakistan over a less-guarded route where local tribesmen charge between $1,200 and $1,500.

The Jewish primary school has been taken over by the ministry of education and Jewish children are now compelled to chant "Death to the Jews" every morning and attend classes on Shabbat.

Members of the community who still remain in Iran see themselves as trapped by their religion and by their perceived association with Israel. "Now, silently, they are leaving — first sending out wife and children, then waiting to go on a business trip, from which they will not return," says The Observer story.

Peru to try Abu Nidal men

NEW YORK (JTA) —

Peruvian authorities intend to try three members of the Abu Nidal organization whose alleged plot to attack Israeli and Jewish interests there was uncovered.

The men, who were arrested July 30 in the capital of Lima, were found to have compiled extensive information on Israeli and Jewish offices and synagogues, as well as detailed reports on the schedules of American and British embassy personnel.

They reportedly had also followed employees of the Palestine Liberation Organization office in Lima and had maps of the offices.

"The most complete information was on the the Israelis first," said a spokesman for the Peruvian embassy in Washington. "They seemed to concentrate on the Jewish community."

The group's leader, Hocine Bouzidi, 36, who was carrying Algerian papers, is the subject of an Interpol report. He is believed to have planned the 1985 hijacking of an Egyptair jetliner to Malta and the simultaneous attacks on El Al counters at the Rome and Vienna airports in December of that year.

Peru will not, however, try Bouzidi for these crimes, but for conspiring to attack the targets in Peru.

Tourism promo cancelled

By
JANICE ARNOLD

MONTREAL —

The $300 trip to Israel designed as a means to promote Jewish tourism to that country has been postponed indefinitely. The goal of Operation Solidarity, as the project is dubbed, was to send 100 Canadian Jews on a week-long tour of Israel if they pledged to find 15 tourists for Israel within the next three to six months.

The trip was to have taken place Aug. 28-Sept. 4. Officials of B'nai B'rith, the organization coordinating the trip, now say the trip may leave in October or November, although no definite date has been set.

BB executive vice-president Frank Dimant, who returned last week from Israel where he tried to make final arrangements for the trip, said the problem was not lack of interest here, but rather difficulty making the necessary arrangements in time with the Israeli ministry of tourism.

Five-star accommodation had been offered to participants by Operation Solidarity, sponsored by El Al Israel Airlines and the Government of Israel Tourism Office.

BB has decided that no more than 50 people will be sent on any future trip, and perhaps two separate trips will eventually go, said Ellen Kachuk, director of the BB Institute for International Affairs.

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Editorial

The Canadian Jewish news

An independent Community Newspaper serving as a forum for diverse viewpoints.

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Racists beware

The statement of an Ontario court regarding the legitimacy of Canada's Criminal Code statutes on the dissemination of hate literature and the almost simultaneous decision of the government of Alberta to go to the Supreme Court of Canada on the Keegstra appeal are developments which we welcome.

We agree that guarantees of freedom of speech in the Canadian Charter of Rights do not extend carte blanche privileges to hatemongers and members of lunatic fringe groups who attack either racial or religious minorities in Canada. This country is a delicately woven mosaic of many such groups and we cannot countenance the malice of those who would undo that delicate tapestry.

At the same time we are conscious of the need, in democratic societies like Canada, to preserve freedom of thought and speech. Opponents of Canada's statutes on hate and the dissemination of false information argue that it is not possible to distinguish between genuine dissent and calculated expressions of hatred. Because of that difficulty, it is argued that statutes designed to arrest the spread of hate could be used, willy nilly, to inhibit free debate.

This is a legitimate concern and we respect those who advance it. There are two reasons, however, why we do not find it convincing.

First, the Jewish community in Canada does not address the issue with academic detachment. The dissemination of hatred against Jews was a factor in the unleashing of monstrous crimes. The Nazis' propaganda attack against Jews prepared the terrain of the Holocaust. This historical event has made Jews especially sensitive to the slander that is an integral part of anti-semitic ranting.

Second, the difficulty of defining that gray area in which genuine free speech flows over into the spouting of hatred cannot be an argument for abandoning the exercise. The courts in democratic societies are constantly involved in making distinctions about such gray areas. To desist from doing so in the hate literature sector would be a grievous admission of defeat.

We feel that the Canadian Criminal Code's statutes on hate literature and on the dissemination of false information are appropriate. They express our country's view that the fabric of this society must not be destroyed by the malicious merchants of hatred.

Real litmus test

We note with approbation the request being made by the American National Community Relations Advisory Council to the Soviet Union — to clear the names of 24 Yiddish writers murdered in Moscow between 1948 and 1953.

The council has dedicated a number of bronze plaques in memory of the slain — who were victims of Joseph Stalin's paranoia in the years before his death. Ten of the murdered writers, including Dovid Bergelson, Itzik Feffer and Peretz Markish, were killed on one night in the infamous Lubianke Prison on Aug. 12, 1948.

In tandem with the council's request, Nobel laureate Elie Wiesel recently sent a telegram to Soviet leader, Mikhail Gorbachev, asking the general secretary to publicly clear the reputation of those Yiddish writers.

In his telegram Wiesel pointed to Gorbachev's recent rehabilitation of Communists killed during the Stalin purges of the 1930s and said: "and so I appeal to you on behalf of a very special group of people — Soviet Jewish intellectuals uinjustly executed under Stalin between 1948 and 1953."

Plaques commemorating the writers, who included some of the finest Yiddish poets of their generation, are being dedicated by the NJCRAC both in the New York offices of the organization as well as in 19 other American cities. In Israel the plaques will be presented to relatives of the deceased writers.

It should be noted that the Canadian Jewish community has been among the most active in promoting the memory of the murdered Yiddish writers. Each year in August meetings sponsored by the CJC honor the memory of Stalin's victims. Canadian Jews will undoubtedly applaud the gesture made by Elie Wiesel and the NJCRAC.

Perestroika has brought many changes in Soviet society. The willingness of the Communist establishment to examine some of the more sordid episodes of its recent history is among the most salutary of recent transformations. The real litmus test, however, of its readiness to come clean about past injustices will be a recognition of the horrendous murder of the flower of Yiddish writers during the years of Stalinist terror.

Henry Wentworth Monk as painted by W.H. Hunt.

A prophet in his own time

By SHELDON KIRSHNER

Henry Wentworth Monk was a prophet in his own time.

However, you can bet your bottom dollar that very few Canadians have ever heard of him.

Certainly, his name meant nothing to me until I came across it in a recent edition of the National Archives Newsletter, published by the Canadian Jewish Congress.

Born on a farm on the Ottawa River, Monk (1827-1896) was a pre-Herzlian Zionist who appears to have been the original inventor of the phrase and concept of the Jewish National Fund. Monk, who devoted his life to the restoration of a Jewish state in Palestine, was an advocate of the Palestine Restoration Fund and of a Hebrew University in Jerusalem.

Influenced by the Bible and the writings of the Earl of Shaftsbury (a British nobleman who was captivated by the idea of a Jewish revival in Palestine), Monk linked the advent of world peace to the return of the Jews to their ancient homeland. Pledging himself to poverty and vowing to leave his hair uncut until he accomplished his mission, he went to Palestine, arriving penniless there in 1854.

Working as a farm laborer, Monk spoke of the necessity of the Jews cultivating the land, a notion that would become popular in Labor Zionist circles. Returning to North America some years later, he launched a campaign to realize his dream. A letter he submitted to the Jewish Chronicle of London read: "When the Greeks are making efforts to become a people again, and the Italians or Romans are trying to restore something of their former greatness, shall Israel alone be totally indifferent as to whether they are a nation or not?"

A frequent contributor to Ottawa newspapers, Monk, in his articles, harped on the theme that Britain should take the lead in reestablishing a Jewish homeland in Palestine. As part of his plan, he called for the construction of a modern harbor in Haifa and the building of a railroad from Haifa to Jerusalem, with branches to Damascus, Beirut, Cairo and Baghdad.

Monk wrote that Jerusalem should serve not only as the capital of Israel but as the seat of a world organization that he called the United Nations.

To finance the project, he proposed the creation of a Jewish National Fund, which he sometimes referred to as the Palestine Restoration Fund, and of a Bank of Israel.

Monk's prescience reached its apotheosis in 1880 when, in a series of impassioned letters sent to European leaders, he called for the convening of a Zionist Congress in London to discuss "the most satisfactory means of advancing permanently the welfare of that nationality which in the providence of God is so intimately associated with the welfare of the whole world."

Seventeen years would elapse before the first Zionist Congress took place in Switzerland.

With the outbreak of pogroms in Russia in 1882, Monk redoubled his efforts, pointing out that the immigration of Russian Jews to Canada and the U.S. could not obviate the need for the establishment of a Jewish state in Palestine.

In 1891, Monk, through the prime minister, Lord Salisbury, appealed to Queen Victoria to issue a pro-Zionist proclamation. Five years later, he wrote Lord Balfour, then First Lord of the Treasury, stating: "Should you find yourself in sympathy with this grand humanitarian project, the purchase of Palestine, you may live to see part of the British fleet peacefully conveying thousands of hitherto poverty-stricken Jews to the future glorious capital of the world..."

Balfour, who will always be linked with the 1917 Balfour Declaration, never answered Monk's letter.

Monk died in an Ottawa hospital, succumbing to blood poisoning after scratching his leg. A year after his untimely death, the first Zionist Congress in Basle got under way.

One wonders how many of the delegates were familiar with his ideas. We may never know.

It's plain that the pioneering efforts of Henry Wentworth Monk, whose portrait by W.H. Hunt hangs in the National Gallery, should not be forgotten, particularly in Israel. It would seem only appropriate if the Canadian branch of the Jewish National Fund, or the Canadian Friends of the Hebrew University, were to honor this early Zionist by naming a forest, wood or grove after him.

Recognition of Monk is long overdue.

A PIONEER

A little more than a century ago, **Emil Berliner** was given a patent for a gramophone, a revolutionary invention which had an enormous impact on society.

Berliner's great moment came when he applied to the U.S. Patent Office in Washington to register his invention of sound recording and reproduction by means of a disc.

His gramophone was a huge improvement on Thomas Edison's phonograph, which Edison had perfected a decade earlier. Once the invention was ready for mass manufacture, Berliner and his brother, Joseph, set up the first record-pressing factory in Hanover, Germany. Their label, Deutsche Grammophon-Gesellschaft, is still a seal of quality for lovers of classical music.

By the time Berliner died in 1928 his company, Deutsche Grammophon, was manufacturing more than 10 million shellac records a year.

Berliner's interests were not confined to electricity alone. He built, and tested, three of the first helicopters; he organized the first milk conference, which contributed to the pasteurization of milk and an improvement in its quality; he played a role in the fight against the spread of tuberculosis.

Toward the end of his life he supported the rebuilding of the Jewish national homeland in Palestine.

OSCAR WINNER

Film buffs will be saddened to learn of the recent death of I.A.L. Diamond, one of the greatest screenwriters Hollywood has ever known.

Diamond, who won an Academy Award for *The Apartment*, worked continuously with Billy Wilder, the director. In collaboration with Wilder, he wrote scripts for films such as *The Fortune Cookie, Irma La Douce, Kiss Me, Stupid, The Front Page, Cactus Flower* and *Monkey Business*.

Wilder, who was honored earlier this year by the American Academy of Motion Pictures and Arts, appreciated Diamond, and was once quoted as saying: "If I ever lost this guy, I'd feel like Abercrombie without Fitch."

Born in Romania, Diamond and his family immigrated to the U.S. when he was 9 years old. At Columbia University, he began writing for The Columbia Spectator, of which he eventually became editor. He also wrote sketches and lyrics for the school's varsity shows.

After graduating in 1941, he took a job as a writer for Paramount Pictures.

Diamond, whose first name was Isadore, adopted the initials I.A.L. after a university colleague suggested that his byline was "too Jewish."

I.A.L. stood for Interscholastic Algebra League, of which he had been a champion as a student.

Opinion

After King Hussein's pronouncements

Israel should annex the West Bank, claims writer

By
HOWARD GRIEF
(President Tehiya Canada)

In the wake of King Hussein's renunciation of any Jordanian claim to what he calls its West Bank, Israel is now fully justified under international law to declare its sovereignty over Judea and Samaria. Until now, Israel's hands were tied by several factors which prevented it from acting in this regard.

First, Israel accepted the de facto frontiers which emerged after the 1948 War, in which Transjordan occupied a part of western Palestine, which after the annexation of 1950 became known as the West Bank in the renamed country of Jordan. The situation changed in 1967 when Israel reconquered the Jordanian West Bank and restored the place-names of Judea and Samaria by which these lands were previously known even under the preceding British administration.

However, Israel did not assert its sovereignty over these reconquered lands of Mandatory Palestine in deference to United Nations security Council resolution 242, which spoke of Israel's withdrawal from "occupied territories," which many interpreted as including Judea and Samaria. The situation was left in abeyance for future negotiations between the warring states.

Finally, under the Camp David Accords, Israel agreed not to act unilaterally to determine the final status of these territories, but to participate in transitional arrangements lasting five years with Jordan and the Arab inhabitants, as well as Egypt, after which the question of sovereignty would be ultimately decided. However, the transitional period of five years never began because Jordan, whose delegation was to include Palestinian Arabs, never participated and no administrative council or self-governing authority was ever set up.

Jordan's abandonment of any role in Judea and Samaria or claim to these territories leaves Israel free to act as it pleases. All prior restraints stemming from the war of 1948, UN Security Council resolution 242 and Camp David Accords have been lifted. Israel can seize the present moment to replace the law of Jordan which is still applied in Judea and Samaria by the law of Israel. It can finally terminate the military administration which has lasted since 1967 and make these areas an integral part of the State of Israel.

The incorporation of Judea and Samaria into the Jewish state was envisaged in the Balfour Declaration, which became part of international law when it was implanted into the Mandate that governed Palestine from 1923 to 1948. These lands legally belong to the Jewish people under the Balfour Declaration and properly form part of the Jewish State of Israel. No other state or people has any legal or historical claim to these lands, which have been falsely and incessantly called "occupied Arab lands."

The Arab inhabitants of Judea and Samaria may consider themselves a separate nation entitled to statehood in the very same lands, but it is a belief which is irreconcilable with the facts of

Howard Grief

modern history and international law, which will prevent the realization of their objective. Mandatory Palestine already has two states, including Israel and Jordan, and there is no room or justification for a third Palestinian state.

King Hussein may assert that Jordan is not Palestine, but his assertion will not change the historical fact that it was legally included in the boundaries of Palestine under the Mandate until 1946.

It will be a grave sin for Israel not to take advantage of the vacuum in Judea and Samaria created by King Hussein's pronouncement. The great Zionist leaders of yesterday, Jabotinsky, Weizmann and Ben-Gurion, never intended that the Jewish state they conceived would be established without Judea and Samaria or would always be limited to the confines of the partition proposals contained in the Peel Royal Commission report of 1937 or the UN resolution of Nov. 29, 1947.

Their intentions were also shared by the British statesmen who were responsible for the Balfour Declaration, Prime Minister David Lloyd George and Foreign Minister Arthur James Balfour. The vision of these great men was shattered by intervening tragic circumstances and a British change of policy that amounted to no less than a betrayal of commitments solemnly made to the Jewish people, as Churchill himself said after the publication of the British White Paper of 1939.

What was once dreamed about by the founders of the Jewish state can now be realized. Israel's boundaries can finally be those which were promised under the Balfour Declaration as modified in 1922 by the exclusion of Transjordan from the Jewish national home.

Israel must therefore act at once to incorporate Judea and Samaria into the reconstituted Jewish homeland.

New English daily hopes to provide an alternative to The Jerusalem Post

Publisher and editor Hesh Kestin hopes to be able to build bridges

By
CARL ALPERT

TEL AVIV —

As of last week, readers of English in Israel have a new daily newspaper — The Nation. Initial promotion for the paper made no mention of The Jerusalem Post. It said very simply, in effect: "If you are not satisfied, you are invited to become a reader of The Nation." Thousands of replies poured in, indicating that perhaps readers of English were indeed looking for a new kind of daily paper.

Hesh Kestin, publisher and editor, described for us, in a wide-ranging iterview, what the new paper will be like. For one thing, it will not engage in politics, and will not have a political stand. To begin with, at least, there will be no editorials. The editor's personal views and opinions are his own business, and he should not permit them to color his presentation of the news. Excerpts of editorials from Israel's leading papers, including The Post, will be published regularly. There will be an Op-Ed page in which readers and leading writers can express their opinions.

As for the rest, the function of a paper is to present the news and to inform the readers, without coloration. A staff of correspondents in Israel will cover the country; international news will be provided by the extensive press service of the Los Angeles Times and the Washington Post.

The Nation will report on current happenings, business, sports, entertainment and all the usual features of a modern Western newspaper. It will be a family paper. It will not seek to sensationalize the news; it will not carry photos of nudes. There are some ads he will refuse to accept, said Kestin, if they are offensive.

The first issue revealed some of Kestin's innovations in domestic news coverage. For example, violent disturbances in the streets are not referred to as "demonstrations." Kestin: Demonstrators are people who carry placards voicing protest. Those who carry and throw rocks are rioters, whether they are Arabs or Jews."

The area west of the Jordan River will be known in The Nation, as it was known throughout history, and officially by the government of Israel today, as Judea and Samaria, and not as the West Bank, a name given by Jordan.

The paper will have no bias on the political scene. "We see Peres like Shamir — no favorites."

We were shown at a preview a set of cartoon depictions of the leading personalities in the country. Great care has been taken not to make some look like villains — as happens so often in other papers here.

Too many of Israel's papers hammer away for causes, parties, special interests, and simultaneously denigrate their opponents. Kestin hopes The Nation will serve to build bridges between various points of vew, rather than emphasize divisiveness.

The reading public of the new paper? He maintains that 8% of the population, 340,000 souls, list English as their mother tongue. Besides, the paper will be an objective reflection of what is going on in Israel for the benefit of foreign journalists and the diplomatic staffs of the various countries stationed here, who today draw their news and views from less than objective sources.

Who is behind the paper? Where is the money coming from? The Nation was due to appear many months ago, but a major backer let it be known that he wanted also a major voice in determining the paper's policies, in a specific rightist direction. The deal fell through, and a fresh start had to be made. The funds now available have been provided by a group of investors in the Los Angeles area, headed by David Wilstein and his friends, by a group of other investors from Israel and abroad, and by Kestin himself.

Is there enough capital to assure continuity? Modern technology has cut typesetting costs to a minimum. Word-processors and laser composition do the work without big and expensive machinery. When will the new paper be in the black? Advertising is selling so well that The Nation is getting started on the right foot in a most encouraging way.

Who is Hesh Kestin? A New Yorker, he worked for The Herald-Tribune, Newsday and Forbes Magazine, among others. He emigrated to Israel 17 years ago and operated an orange grove. Though he returned to journalism, he still lives on the farm. For a while he was with the Tel Aviv bureau of The Jerusalem Post. He served in Lebanon as a soldier, and also covered the war there as a correspondent. A staff of competent editors is still in the process of being built up. Among them one finds the name of Hillel Halkin. Managing editor of the new paper is Richard Bronstein, known in TV circles in Canada.

The Nation does not see itself as being in competition with The Jerusalem Post, but the latter apparently feels otherwise. The Post has recently reorganized, brightened up its appearance, and added more pages daily.

In a new industrial building (15 Gonen St., Petach Tikva 49259) The Nation has set up a modest suite of newspaper offices. It begins existence with lofty ideals, high hopes and the good wishes of many English readers in Israel. Now the paper will be judged by the product it produces.

I'd vote bright yellow if it rained

Colorcoded ballots dangerous

By
ELAINE KAHN

A time of such wonderful hoopla is upon us — federal elections, municipal elections, elections in the U.S. and in Israel. You could almost start believing it really is politicians, not businessmen, who control the world.

I'm in one of the fun ridings for the federal elections. The NDP, which has a tough fight here, if not an impossible dream, picked its candidate months ago. The Liberals had one of their (yawn) bitterly contested fights. The Tories haven't even bothered yet.

The suspense of "when?" is really getting to me, but there may have been a hint in today's paper — the Americans told Prime Minister Mulroney he should call an election on free trade. Considering he'd rather listen to them than John Turner, I figure it won't be long now.

What I really thought hilarious was the recent suggestion by an Ottawa area MP that election ballots be colorcoded, a particular color associated with each party, to make voting easier for illiterate voters. True, it beats the heck out of being so embarrassed by our high illiteracy rate that we'd actually do something major about it. But what happens if you're the orange party? You won't get my vote, that's for sure.

Can't you just see it? Along with the polls on image and sexiness that have supplanted both those irrelevant polls on issues and also the independent thinking one hears rumors of from olden times, we'll have polls on color preference.

The headlines will be amazing: "65% of Canadians prefer blue to red; Grits appeal to Supreme Court" or "NDP opts for blue and white in effort to gain Jewish support" or "NAC to Mulroney: Real women don't vote pink." Government by art therapists, that what we'd have.

We all, inside, react to color. If it rained on election day, I'd vote bright yellow no matter what. And Mediterranean blue during a snowy winter election would be a shoo-in. Let alone a whole new meaning for the black vote. It's a dangerous thing to play around with.

When my mother's friend Joyce heard I'd had my office painted deeply pink, she asked it I was feeling particularly angry that day. No more than usual, really, I answered, shredding a Kleenex while struggling for a plausible explanation for what appeared to be fresh holes punched in the walls.

Then my partner in life fell into the room, perspiration streaming from his eyes as he screamed, "Yellow jackets, yellow jackets."

"The insect repellant is under the kitchen sink," I answered calmly, wiping the froth from his mouth.

"No, no, not here," he whimpered. "Everyone at Rick's is covered with them."

Seems they've colorized *Casablanca*, a movie dearer to his heart than rib roast. I hadn't seen him that distraught since Bambi's mother died.

The villains. Better they should have colorized our political leaders.

If there's one color I'm sick of, it's gray.

Opinion

Turning point occurred last year

Longest war in history of Middle East may be over

By
SHELDON KIRSHNER

If war is futile, then the pitiless conflict pitting Iraq against Iran was a superb case in point.

After eight years of bitter fighting, which claimed the lives of hundreds of thousands of combatants and shattered the economies of both countries, there is finally light at the end of the tunnel. With last week's United Nations-brokered ceasefire having been implemented, the stage has been set for face-to-face peace talks between Iraq and Iran.

The longest, costly war in the history of the Middle East may actually be over.

Such was its ferocity that on some days more men fell in battle than during Israel's entire War of Independence.

Saddam Hussein, the Iraqi leader who initiated the war on the mistaken assumption that Iran would be easy pickings, has claimed victory. But the truth of the matter is far more complex. As observers were fond of pointing out, this was a war that Iraq could not win and that Iran could not lose. And when the ceasefire went into effect last week, after a final burst of 11th-hour fighting which sent thousands of more young men to an early grave, Iran and Iraq were really back to square one.

•Contrary to his expectations, Saddam Hussein had not overthrown Iran's spiritual leader, the aging, sickly Ayatollah Ruhollah Khomeini, the religious revolutionary who in vain had called for the dissemination of Islamic fundamentalism throughout the Arab world. By the same token, Khomeini had failed to topple the Iraqi strongman, whose secular, totalitarian regime had once harbored him.

•Both war-weary armies had more or less retreated to their pre-1980 international borders, and Iraq, in yet another setback, had not seized control of the disputed Shatt al-Arab waterway at the head of the Persian Gulf.

•Due to its failure to defeat and subjugate its Persian, non-Arab neighbor, Iraq fell short of its goal of filling the vacuum caused by the downfall of the Iranian monarchy and thereby becoming *the* regional power in the Persian Gulf.

Although an impartial United Nations commission will try to determine which of the combatants started the war, virtually all observers agree that Iraq was the aggressor.

Invading Iran on Sept. 22, 1980, after months of border skirmishing, Sunni Moslem Iraq advanced into oil-rich Khuzistan, expecting, but not receiving, support from the ethnic Arabs who lived there.

Hashemi Rafsanjani

Iran, having been convulsed by domestic strife following the Islamic revolution, was not prepared for all-out war. Iraq, superbly equipped, thought that Iran would succumb to its military pressure within months. But such was Iraq's miscalculation that, by 1981, Iran counterattacked. A year later, Iran went on the offensive and the tide of war began shifting its way.

From 1983 to 1987, Iran launched a succession of "final offensives" which, in particular, were aimed at Basra — Iraq's major port and second largest city. In the face of fierce artillery barrages and human wave infantry attacks reminiscent of the killing fields of World War I, Iraq held out.

In immoral desperation, Iraq resorted to chemical warfare. Even when it had the military advantage, Iraq was not loath to use poison gas against Iran. It was only on July 1 of this year that Iraq, through its foreign minister, Tariq Aziz, finally admitted that it had deployed chemical weapons on all fronts.

As the war dragged on, Iraq, seeking to take advantage of its superior air power to cripple Iran's economy, began attacking tankers carrying Iranian petroleum to export markets, as well as Iran's main oil terminals. The so-called tanker war, which embroiled local Arab states, was a costly business, with more than 500 ships being damaged, but the flow of oil was never seriously disrupted.

As a result of Iraqi assaults on Persian Gulf shipping, the U.S. got militarily involved in the war. Claiming to be strictly neutral, Washington, in reality, was effectively pro-Iraqi, the Iran-contra arms scandal notwithstanding.

The war got nastier as both sides bombed each other's cities and as Iraq bombarded Iranian urban centres with ballistic missiles. In the winter and spring of 1988, Iraqi missiles rained down on Iranian civilians. By way of retaliation, Iran hit back with its own missile barrage. Thousands of innocent civilians were killed in these brutal exchanges.

Analysts generally believe that the turning point in this protracted war occurred when Iran, in its last great offensive in 1987, failed to capture the strategic city of Basra and the adjacent highway to Baghdad.

At this juncture, despite all the bluster coming out of Teheran, the Iranian leadership had no choice but to reconsider the wisdom of carrying on the war, which was ruining its economy and steadily demoralizing its people.

Flow of oil hardly disrupted

If its failure to take Basra was a factor in Iran's ultimate decision to accept the UN's ceasefire proposal, the events that unfolded in the first half of 1988 were no doubt decisive in convincing Iran of the futility of the war.

•On April 18, Iraq recaptured the Fao peninsula, which Iran had seized several years earlier. On the same day, U.S. naval forces, in retaliation for the mining of an American ship, destroyed two Iranian oil platforms and sank or damaged six Iranian vessels, or approximately one-third of its small navy.

•In May, Iraq retook a marshland near Basra, pushing Iran even further from its goal of seizing that city.

•On June 25, Iraq recaptured the Majnoon oil fields, north of Basra, whose reserves are estimated at 30 billion barrels and were widely viewed as an important bargaining chip for Iran in any settlement of the war.

•In July, Iraq recaptured a series of strategic mountain peaks in northeastern Kurdistan and stormed back into the Kurdish town of Halabja, where about 4,000 civilians had died in a treacherous Iraqi mustard gas attack.

•On July 3, the U.S. Navy cruiser Vincennes shot down an Iran Air passenger jet, killing all 290 aboard. To Iran's disappointment, the UN Security Council did not condemn the U.S., emphasizing Iran's isolation on the world stage.

For all these reasons, coupled with the facts that the war was draining Iran's economy, opening up divisions in Iran's leadership and even threatening the hard-won gains of the revolution, the Iranian president, Ali Khamenei, notified the UN on July 18 that Teheran had accepted the 1987 ceasefire plan.

Hashemi Rafsanjani, the Speaker of Iran's parliament and the new commander of its armed forces, said the decision had been made by Ayatollah Khomeini. He, in turn, likened his acceptance of the truce to "taking poison."

Iraq, for its part, had been openly anxious to end the war. Saddam Hussein, having come to the realization that the war was unwinable, had proposed peace terms in 1982, but they were rebuffed by Khomeini.

In 1987, on the eve of Iran's last assault on Basra, the Iraqi leader again called for a peaceful resolution of the war. But Iran contemptuously dismissed his call for peace.

The ceasefire will be monitored by an international force under the auspices of the UN, and Canadian troops will be part of it. Neither Jews nor women will serve in Canada's contingent.

Truce violations will no doubt occur, but it is unlikely that Iraq or Iran will use them as a pretext to resume general hostilities.

* * *

With the war winding down, Israel is naturally concerned. Israel's overall strategic situation improved considerably with the outbreak of the Gulf War, since the attention of two of its most formidable enemies was diverted from the Arab-Israeli dispute.

Until 1979, Iran had diplomatic relations with Israel. But in the wake of the revolution, the Iranian government turned virulently anti-Israel. Iraq, since 1948, has been in the rejectionist Arab camp. But of late, its attitude to Israel has mellowed somewhat.

It's unlikely that either Iraq or Iran will turn their energies against Israel in the foreseeable future. The war has simply exhausted them, and the task of reconstruction will most probably consume them in the years ahead.

But, having said that, it is important to remember that Iraq — the only Arab country which refused to sign a ceasefire agreement with Israel in the wake of the War of Independence — has grown significantly stronger and gained invaluable field experience since 1980.

Iraqi pilots learned to fly long-distance combat missions and the air force incorporated the attack helicopter into its repertoire. Iraq acquired long-range ballistic missiles and perfected the use of gas warfare. Tank commanders were tested under extremely difficult conditions. Iraq performed impressive logistical feats.

During all this time, Iraq increased its divisional strength from 12 to 55. Israel, with a much smaller population, has 12 divisions.

In spite of this obvious numerical disparity, the *quality* of the Israeli armed forces remains on a much higher level than that of Iraq or Iran. And Iraq, whose nuclear reactor was bombed by Israel in 1981, will think twice before embarking on an adventure with Israel. Iran, too, will tread carefully, though this does not preclude its financing and training of forces hostile to Israel in southern Lebanon.

Iraq President Saddam Hussein waves to jubilant crowds after ceasefire announcement.

The turning point for Iran was its failed drive on Basra.

Ayatollah Khomeini

Opinion

Suspended after waving noose at Arab MK

Meir Kahane's foul action debases the Knesset

By
J. B. SALSBERG

A foul, mischievous and dangerously provocative act was recently commited in the Knesset, Israel's parliament, while that democratically elected body was in session and before the eyes of the Israeli and world press.

J. B. Salsberg

The perpetrator of this foul deed was Meir Kahane, the founder, leader and only elected Knesset member of the Kach (Thus, or So) party in Israel. That splinter group managed to elect its one member, Kahane, as the Israeli electoral system allows Israelis to vote for Knesset members on a country-wide basis, rather than on a constituency basis as is done in all democratic countries. Kahane was thus able to pick up the minimum number of votes across the land to be elected.

Kahane is American born and educated and he holds dual citizenship, which is permitted in Israel. He graduated and was ordained in the USA as an Orthodox rabbi, Kahane is, what is called "an activist" and from his earliest activism in Brooklyn, N.Y. he was a leader and spokesman for Jewish religious activist groups that brought him a lot of notoriety if few accolades in the larger Jewish community (including the regular Orthodox wing) of New York and North America in general.

When Kahane made aliya to Israel he had either not applied for integration into the existing Orthodox leadership structure, or, if he did apply, was not welcomed. Whatever the case may be, Meir Kahane, loyally supported by a small band of his U.S. disciples, quickly emerged on the Israeli religious, social and, especially, political scene as an independent, vociferous, extremist entity whose affiliation or association was sought by none.

Kahane's Kach party became a thorn in Israel's body-politic.

A few years back, not long after his settlement in Israel, Kahane shocked and angered most people of all persuasions by his "plan" to remove all Arabs from Israel by either offering each Arab family $5,000 to leave the country or to forcibly remove them if they should refuse to sell. What a simplistic and morally unacceptable "solution" to a most complicated and monumental problem! That hair-brained scheme was, of course, scuttled but not because Kahane was labelled as a racist.

Lately, Kahane and his puny, rag-tag army attempted pathetic "marches" into troubled areas to display "Jewish ownership" of Arab-occupied areas on the West Bank because the Almighty granted those lands to the heirs of Abraham, Isaac and Jacob. Those were mainly provocative actions that Israeli authorities had to halt and did.

But Meir Kahane's latest act of a provocative nature, the one that prompted this column, is as follows:

A few weeks ago, Knesset member Meir Kahane, according to a Jewish Telegraph Agency report, "swore at M. K. Mohammed Miari, of the Progressive List for Peace, and waved a hangman's noose at him in the Knesset chamber."

The Knesset House Committee, after considering Kahane's behavior, recommended barring Kahane from attending five consecutive sessions of the Knesset. (Kahane was suspended from the Knesset once before, for refusing to take the oath of allegiance to the State of Israel, required of all members, for fear that it might jeopardize his American citizenship.)

Oh, yes; oh, yes; oh, yes; Kahane defended himself by declaring that he did not threaten (when he dangled a miniature noose) Miari but merely "promised" (according to the JTA) that when he, Meir Kahane, will become prime minister, he would do away with him. . . .

What a gentle soul, Mr. Kahane is! What a messenger of good will, he proves to be! What a constructive architect Kahane proves to be in the Israel's striving for peace and cooperation with Israeli Arabs and with its Arab neighbors! With such protectors, who needs enemies?

Yes, they unanimously suspended Kahane for five sessions. To the glory of the Knesset — all members of all parties voted for Kahane's suspension.

In conclusion: Meticulous readers will have noticed that I have failed to give Kahane the rabbinic prefix. Well I refrained from calling him Rabbi out of respect for the millennia-old dignified title. . . .

LETTERS TO THE EDITOR

Letters are welcome if they are in English or French, no more than 200 words, typewritten with lines double spaced, and of interest to our reading public. Readers are cautioned not to make sweeping claims against persons or institutions which they cannot verify. We reserve the right to edit letters, which must bear the sender's address, phone number and handwritten signature.

* * *

LIKE GORING KOSHER OX

Re the July 28 article by Rabbi Benjamin Friedberg of Toronto's Beth Tzedec Synagogue titled "Israel-Diaspora rift a real and present danger":

Having returned from his sabbatical in Israel, Rabbi Friedberg learned "everything you always wanted to know about Zionism, Diaspora Jewry, and the Palestinians."

Now he has taken the hatchet to "Prophetic Judaism," and has accused American Jewish leaders of chutzpah and arrogance for criticizing some of the current Israel government's policies.

While condescendingly allowing Jews the right to criticize Israel, he then takes a giant leap into conjecture by writing that so many of them are motivated by seeking to win favor in the eyes of the non-Jews.

What proof he has for this fallacy, he does not say.

If, by some stretch of the imagination, a left-wing government were to take office in Israel and planned to give up the territories, would Rabbi Friedberg object to Diaspora Jewry voicing their objections in the non-Jewish media? No way!

It all depends on whose kosher ox is being gored!

Carl Appel
Toronto

* * *

OPPOSES MONTEBELLO MEETING

I congratulate The CJN for your June 23 editorial attacking the "Montebello meeting" — the recent conference at Montebello, Que., where a group of Arab and Jewish Canadians gathered for a secret dialogue on the Middle East.

Although I am not an advocate of the political views of some of the signatories, I would like to express my full support of the open letter (July 28 issue) published by the Canadian Institute for Jewish Research. I also fully subscribe to the views of Frederick Krantz (Letters, July 28) regarding Montebello.

Both rightly oppose the so-called "Jewish-Arab dialogue" as unrepresentative and politicized.

Baruch Cohen
Montreal

* * *

"TELECAST JEW-ARAB DIALOGUE"

I share most of the reservations expressed recently about the Montebello affair: the skewed political spectrum reflected in the Jewish representatives; the secrecy which enveloped the meeting; the dilemma of elected leaders of major Jewish organizations ostensibly speaking as individuals; and the possible ulterior motives of External Affairs.

And yet I chose not to sign the recently drafted open letter of protest (CJN, July 28), directed primarily at Canadian Jewish leaders. The reason is that, despite these reservations, efforts at dialogue among Canadian Arabs and Jews may be worthwhile. And meetings such as those sponsored at Montebello would not likely take place without governmental sponsorship or endorsement.

What to do next?

Many Canadians watched the riveting ABC *Nightline* broadcasts from Israel several months ago — notably the marathon dialogue, moderated by Ted Koppel, between several Palestinian Arab and Israeli representatives.

Why not open up the next Montebello encounter to the press, and broadcast or tape the proceedings? Interested Canadians could then weigh the quality of the argument put forward and participate in the process.

It is often claimed that such publicity would prevent participants from expressing their true views, whether moderate or militant. But the frank, at times brutal, comments heard on the *Nightline* program suggest otherwise.

Let sunshine burst through the cloud that hangs over the Montebello exercise. And remember, exposure to the sun acts as a disinfectant.

Morton Weinfeld
Associate professor of sociology
McGill University
Montreal

* * *

SEEKS AUSCHWITZ SURVIVORS

In the framework of an ongoing research project I am seeking former inmates of Auschwitz-Birkenau who worked at some time in the "Canada" barracks or any of the kommandos connected with "Canada."

I would greatly appreciate it if they would contact me at the address below:

Dr. Baumel
Arnold and Leona Finkler
Institute of Holocaust Research
Bar-Ilan University
Ramat-Gan, Israel

* * *

BULGING BICEPS VS. YIDDISHKEIT

I am not a prude. I am not particularly religious. Nor am I emphatically adamant about the "shoulds" and "should nots" acceptable to The CJN readership.

However, I am surprised by the photo you displayed recently to illustrate Frank Rasky's rave review endorsing the Las Vegas-style musical, *High Voltage*, running this summer at the Royal York Hotel's Imperial Room. On display, according to your caption, were Toronto bodybuilder Chuck Sturgeon with two high-kicking chorus girls from the revue.

The question I'm asking is this: What does that picture have to do with the promotion of Jewish values — namely, modesty?

Also, how does this type of journalism differ from what you can find in the Toronto Sun or the National Enquirer?

Please, gentlemen, it is difficult enough to live in a secular world, being bombarded constantly with Gentile mores, and still maintain a sense of Jewish identity.

Shouldn't you and Mr. Rasky, as the voice of Yiddishkeit, do your part to *perpetuate* Jewish values, and *not* Gentile codes of behavior?

Evelyn Lazar
Toronto

Reader deplores use of this photo of Toronto muscleman Chuck Sturgeon with two chorines in Frank Rasky's review of High Voltage musical revue at the Imperial Room.

* * *

INTIFADA, ARAB PROPAGANDA WORD

I am writing this letter with regard to one part of the propaganda aspect of the Arab insurrection.

I have noticed in many articles pertaining to the Arab riots — including those written by both your own reporters and those distributed by various Jewish news agencies — that you refer to the Arab insurrection as the *intifada*.

I find your use of that word surprising, because it is obviously a word chosen by our enemy as part of his propaganda effort.

While I understand that the word, *intifada*, literally means uprising, I am reasonably sure that its connotations are considerably broader and presumably hostile to Israel's policies.

Now, I could understand your publication choosing to use some Hebrew word to describe this situation. Or I could understand your using any of the many suitable English terms — such as insurrection, uprising, rebellion or riots. But I can't understand why you choose to use the enemy's term.

This would be similar to describing the Six Day War or the Yom Kippur War by whatever names the Arabs have given it or, even worse, by referring to the Second World War by whatever name the Nazis called it.

Finally, I would suggest that, unless it involves a monumental effort on your part, it would be reasonable to cease allowing this word to continue appearing in your Jewish newspaper — even if the Western media continue using it.

Harvey A. Wolfe
Toronto

* * *

2 EXHILARATING ISRAEL WEEKS

After spending two exhilarating weeks with the Toronto community mission in Israel, I would like to express my thanks to all the professional men and women who made this trip so wonderful.

I saw people and places and heard speakers that gave me an insight to many things I did not fully understand before.

My message is: Go to Israel. See this beautiful country and its people yourself. There are more missions planned for later this year, and I urge you to avail yourself of these wonderful opportunities.

David Stokes
Co-Chairman
Synagogue Division, UJA
Toronto

* * *

HILLEL HELPS COLLEGE STUDENTS

As director of the Jewish Students' Union-Hillel in Ottawa, I'd like to convey this message to parents who are sending their children to a campus this fall.

The Jewish community of Ottawa knows that the future young leaders of their community are now studying and preparing to take their places in central roles of tomorrow.

Our phone number here is (613) 232-7306, extension 23. Tell your children to call us if they want to. We're here to help your children — our future leaders.

Lorna Bernbaum
151 Chapel St.
Ottawa

* * *

THEY LIKE OUR COVERAGE

On behalf of the Canadian Zionist Federation (Central Region), we would like to convey our appreciation for your excellent editorial treatment of the manifold problems arising from the uprisings in Israel's administered territories since last December.

We ourselves are, of course, a federation of constituent organizations covering a diversified political viewpoint. We therefore appreciate the problems confronting a newspaper editor trying to be fair to a community with a similar diversity of views.

Despite this diversity there is a paramount need for unity on fundamental issues affecting Israel's security and rights as an independent sovereign nation and we feel that you have exemplified balanced and responsible journalism.

Max Shecter
Monty Robins
Toronto

World-National

Says Israel must reduce incentives for Arabs to use force

Creative political leadership needed, says prof

By
BELINDA SILBERMAN

TORONTO —

Israel needs wise, courageous and visionary leadership to deal with the crucial political and military challenges it faces, says a University of Toronto professor, who specializes in Mideast affairs.

"If Israel is to ensure its security, it must do so through creative political leadership as well as brilliant military leadership which it has in abundance," Janice Stein said.

"It must try insofar as possible to reduce the incentives of Palestinians and Arab states to use force. It may not be possible to do so, but Israel has no alternative but to try and to try seriously."

The 44-year-old political science professor made the comments at a recent conference organized by the United Israel Appeal of Canada. More than 200 leading Canadian Jewish community leaders attended the 4-day annual Hineni event at the Inn on the Park.

Stein, who presented an overview of recent events in the Middle East, said the basic threat to Israel's security comes from the new military technology and weapons being deployed in the region.

"The impact of this new technology has been dramatically illustrated, I think, in the war between Iran and Iraq," she said.

The war was long, bitter and dirty, she said. It was fought against civilians as well as armies, and the use of missiles was also made legitimate for the first time in the Middle East's modern history.

Stein said Israel cannot afford to ever fight such a war.

"I have no doubt that if Israel is forced to fight again, the next war will be a dirty one. Civilians will become targets and damage will not be confined to the battlefield.

"The overwhelming imperative for Israel then becomes the prevention of another major war with the Arab states. To me, this is the most fundamental threat to its security and its survival."

Stein said Israel can prevent such a war largely by strengthening its army. But military strategy is not enough — it must also strengthen its political strategy, she said.

And the ending of the Iran-Iraq war makes these challenges even more crucial since Arab leaders — who increasingly turned their eyes away from Israel to the Gulf — are now free from their "excessive preoccupation" of the last eight years of the military and religious threat from Iran.

Iraq has also emerged from the war with a "highly professional, well trained and well equipped army.

"It will be a formidable force in any future war that it chooses to enter," Stein said.

Still, Iraq is likely to be preoccupied for some time with the Iran threat, she added.

The revolutionary thrusts of Iran's fundamentalist Islam is also "blunted" for the forseeable future and Iran is less likely to support radical action by Shi'ites throughout the Middle East, including Lebanon, she said.

"Iran will have to concentrate on rebuilding its shattered economy. Inflation is running at about 800% right now in Teheran. And it will have to move through the transition beyond Kholmeni inertia.

"In the next few years then, we are likely to see an Iran that looks inward as it tries to consolidate its own revolution."

Still, Stein said Israel will face other challenges, including dealing with changes in its relationship with the United States on which it depends for many things, including some military technology.

But the relationship between Israel and the U.S. may not always be as stable as it is now, she said. "It changes within certain limits as international conditions change and as domestic politics change."

Such conditions include the drawing to a close of the Reagan administration and the recent dramatic improvement in the relationship between the U.S. and the Soviet Union.

"In the wake of the Soviet withdrawal from Afghanistan, there already has been much greater cooperation between the U.S. and Soviet Union in arms control, and equally, much greater willingness to discuss regional issues whether they be in Asia or in the Middle East."

In looking to the future, Stein said she also saw the "international stage set for a major push" by both the U.S. and USSR to resolve the Israel-Palestinian conflict.

Stein said the Palestinian uprising was likely ignited by a summit meeting of Arab leaders held at the end of 1987. During the meeting, Yasser Arafat and the Palestinian problem were "virtually ignored" as leaders focused exclusively on the Gulf.

Janice Stein

"This, I suspect, was the spark that set off the uprising. The sense of betrayal, the sense of anger at Arab leaders, the sense of isolation, the sense of hopelessness by young Palestinians who looked at what their Arab brothers were doing," Stein said.

For the first time since 1936, the uprising was led by young Palestinians in the Gaza Strip and later the West Bank, independently of the Palestine Liberation Organization and Arab world.

And because it has been locally led, it has been much more difficult to contain, Stein said. The new leadership has also proved to be more radical than Arafat and the mainstream of El Fatah, she added.

There are five principal groups, four of which are not only opposed to negotiations and coexistence with Israel, but are opposed to the Jewish state's very existence. All are opposed to an international conference which doesn't include the PLO.

"What we are seeing is the emergence of a different kind of political structure for the first time in 50 years," Stein said.

"But it is not a new type of political leadership that makes it easier for Israel to talk to. It is a political leadership that is, in fact, more difficult to talk to."

And King Hussein's recent dissolving of the lower house of the Jordanian parliament and cutting of salaries of about 20,000 West Bank civil servants, has "exploded" the Jordanian option in the short term, she added.

Such a move — likely done out of fear of civil war and the possibility militant Palestinians could try to overthrow Hussein's throne — could eventually bring Israel, who will no longer be able to negotiate with Jordanians, face to face with the West Bank's Palestinian leadership, Stein said.

Meanwhile, across Israel's political spectrum, leaders already acknowledge there can be no military solution in the Palestinian problem, and both political and military leaders worry about the long term consequences for the Israel army's continued involvement in Judea and Samaria, she said.

"They worry about it because a deepening involvement in the West Bank can be a distraction from the fundamentally important tasks of the Israel Defence Forces."

Most Israeli leaders also agree the status quo cannot continue as it presently exists and "few wish to see Israel's army divert its attention and its resources to the task of occupation."

Stein described Israel's dilemma as "terrible" — how to safeguard its security and yet design a strategy that will permit it to live with "another national movement which has been born out of "hopelessness, despair and is prepared to risk almost everything because it has so little to lose."

Bringing injured children to Canada "political ploy"

By
DAVID LAZARUS

MONTREAL —

The initiative by a new group to fly in injured Palestinian children to Canada for medical treatment is just another "purely political ploy" orchestrated by the Palestine Liberation Organization to curry public sympathy, says Israel's consul-general in Montreal.

Chalom Schirman said in an interview with The CJN that while he sympathized with the children and their families, the campaign by a group called the Heal the Children of Palestine Project is "based upon the pure lie that these children couldn't get medical treatment in Israel."

Schirman's comments came in the wake of reports that the first of the children, 11-year-old Mohammed Taha from the West Bank town of Nablus, had been flown to Montreal from Amman, Jordan, for treatment of an eye injury. Other children are expected to arrive in other Canadian cities.

The consul-general said although the case is sad and that parents have the right to send their children wherever they wish for treatment, the boy could have received proper care in Israel.

"At the Hadassah Hospital, which has one of the most sophisticated opthamological care units in the world, half of the patients are Arabs," Schirman said.

Injuries are customarily treated in the nearest medical facility, and patients are then referred to more sophisticated centres if necessary, Schirman said.

"These parents have decided they won't even ask."

Schirman also wanted to make it clear that proper medical care, whatever the source, was welcome, "but that is separate from the propaganda exploitation of coming here."

Schirman also did not question the "good intentions" of some people supporting the campaign, but added they are being naive.

Schirman noted the new group is linked to the Palestinian Red Crescent, which he called a PLO "front organization."

Edmond Omran, the Red Crescent's head in Montreal, signed the new group's press release.

"The PLO is trying to arouse emotions. They are well-organized and have the money for this type of campaigning all over the world," Schirman said.

A large Orthodox synagogue
located in west-end Montreal
is interviewing candidates
for the position of
CHAZAN SHAYNEI
Please send resume and references to: Chairman of the Search Committee, T.B.D.J. Synagogue, 6519 Baily Rd., Cote St. Luc, Que. H4V 1A1.

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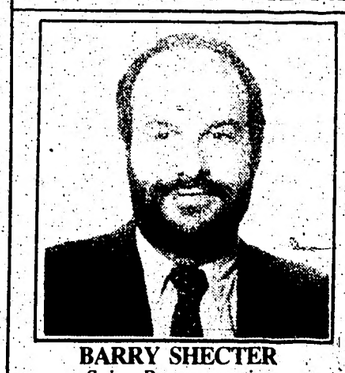

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The Name Game

There's a story in almost every Jewish surname and Toronto lawyer FRED M. CATZMAN has been researching their origins over the past few years. Mr. Catzman reports on his research in The CJN. If you have any information relating to the origin and meaning of your surname, please pass it along to Fred M. Catzman, c/o The Canadian Jewish News, 10 Gateway Blvd., Suite 420, Don Mills, Ont. M3C 3A1.

* * *

GENELIS

Abraham Lieff, retired justice of the Supreme Court of Ontario, discussed with me the origin of the name GENELIS. He ventured the opinion that it was probably a matronymic surname and sought confirmation. I commended him for his grasp of the methodology in tracking down the name. It involves four steps:

1. The Hebrew name Channah (Hanna in English) was often referred to in Yiddish as Henne.
2. Little Henne was affectionately called Hennele.
3. Her children bore the matronymic surname of Henneles.
4. In Russian (there being no aspirate H), became G (as in Gurovitch for Hurovitch). So Henneles became Genneles.

You can go to the head of the class, m'lord.

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EXECUTIVE DIRECTOR
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TORONTO, ONTARIO, CANADA

The Associated Hebrew Schools of Toronto is the largest Jewish day school system outside of Israel. The school enrolls over 3,000 students from Nursery through Grade 8 in four branches.

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Film about Identity Christians

Betrayed warns of dangers of racist movement

By
SHELDON KIRSHNER

TORONTO —

We have been hearing a lot lately about a racist movement in the U.S. called Identity Christianity, whose organizational offshoots include Aryan Nations, The Order and Posse Comitatus.

Identity Christianity maintains that Jews and all non-whites are the children of Satan and should be exterminated. Its adherents claim that they, not the Jews, are the real children of Israel — the Chosen People.

Before a series of trials sent some of its members to prison, Identity Christians had turned to crime to get even with their enemies and to amass a war chest to support their goals.

In the early part of this decade, they committed bank robberies, bombed buildings, counterfeited money and, in one nationally-publicized incident, murdered Alan Berg, the acerbic Jewish host of a Denver radio talk show.

Hollywood has discovered these racists, these demented, tortured souls who contemptuously refer to the U.S. government as ZOG — Zionist Occupied Government. In Costa Gavras' latest film, *Betrayed*, Identity Christians are the focus of his attention.

A picture by Gavras, the Greek director, is usually a cinematic event.

From the Academy Award-winning Z, which dealt with the assassination of a Greek member of parliament, to *Hanna K.*, which revolved around Israel's conflict with the Palestinians, Gavras' films invariably grip an audience with their tautness, suspense and compassionate involvement.

In *Betrayed*, now playing at Famous Players theatres, Costa-Gavras uses the Berg assassination as the linchpin of his film.

For probably legal reasons, Berg's name is never mentioned, nor does the film bother to explain the phenomenon of Identity Christianity. A viewer who enters the theatre ignorant of the subject will not be enlightened very much about it after he has left.

This, certainly, is a drawback, a real source of disappointment. Be that as it may, *Betrayed*, notwithstanding its totally unsatisfactory ending, is a generally fine film.

Debra Winger and Tom Berenger star in Betrayed.

Cathy Weaver (Debra Winger), an undercover FBI agent, is assigned to gather evidence related to the murder of Sam Kraus (Richard Libertini), a controversial Chicago talk radio host who has been gunned down in an underground garage by unknown assailants wearing camouflage jackets and face masks. Upon killing him, one of the killers spray paints the letters ZOG on his car.

Kraus, who doubles for Berg, is good at his job. That is to say, he's rude, crude, impatient and nasty-tempered. On his last show, the topic of discussion is the Holocaust. His patience is taxed by a lady caller who claims that the Holocaust is exaggerated and that the gas chamber merely deloused Jews.

Weaver, who operates under the name of Katie Phillips, takes a job somewhere in the Midwest (*Betrayed* was filmed partly in Alberta) as a combine driver. Her boss, a hard-bitten man (John Heard) who has been romantically involved with her, is determined to solve the crime so that he can bust the ring of racists wreaking havoc around the country.

Katie meets Gary Simmons (Tom Berenger), a lonely, embittered widower and Vietnam war hero. Simmons lives in a clapboard house with his two young children and widowed mother. Katie, an orphan who has always yearned to be part of a family, falls in love with Simmons, believing that he is clean, believing that he is not a suspect.

Her superiors are skeptical. But Katie is confident that her boyfriend is just an old-fashioned, decent, patriotic American farm boy.

To her horror, she discovers that he is anything but that.

***Betrayed*, in its cold-hearted depiction of a "nigger hunt" and a rural rally featuring burning crosses, white-robed racists and swastikas, is a chilling film — a jolting reminder to the uninitiated that worms are crawling in the woodwork.**

Winger (*Terms of Endearment, An Officer a Gentleman*) is excellent as a woman who feels betrayed by the man she loves and whose loyalties are torn asunder before she discovers the awful truth.

Thinking Katie can be trusted, Simmons spews out his hatred of Jews, Blacks and Orientals, warning her of the spectre of ZOG. Later, in another scene, Simmons' daughter, who is as cute as apple pie and vanilla ice cream, tells Katie about lice-infested "rabbis" who prey on little children.

Berenger (*Platoon, Someone To Watch Over Me*) is also first-rate — playing the role of a frustrated farmer who has been hurt by his first wife and the crisis in American agriculture. Rationalizing everything, he is secure in the knowledge that he is merely "defending himself" against Jews who want to "take over" the U.S. and turn it into a mongrelized country he would not even recognize. To Simmons, who is anything but an unsympathetic character, New York is "Jew York" and Chicago "Sickago."

***Betrayed* is like an expose of a dreaded disease that affects the body politic of America. As a film, it has its shortcomings. But, for all that, it serves an educational purpose by alerting millions of people to the real and present danger posed by Identity Christians to American democracy.**

School board won't give up its Ross file

By
PHIL FINE

MONCTON, NB —

School District 15 has turned down a request from the New Brunswick Human Rights Commission for files on Malcolm Ross, a teacher who has written allegedly anti-semitic books.

On advice from legal counsel, trustees voted 9-1 at their Aug. 17 meeting to reject the commission's request. Noone at the commission was available for comment when The CJN went to press last week.

The commission wants the files for its investigation of two complaints pertaining to Ross. One of the complaints was filed by Moncton resident David Attis, past national secretary of the Canadian Jewish Congress and past president of the Atlantic Jewish Council.

Ross, who teaches remedial education at Magnetic Hill School in suburban Moncton, has written four books over the past decade which either question the validity of the Holocaust or claim the existence of a worldwide Jewish conspiracy.

This spring, Ross was reprimanded by District 15 after he published The Spectre of Power, a book which claimed the existence of a Jewish plot to undermine Christianity.

Audrey Lampert, the lone Jewish member of the board and the only trustee who voted against the board's move, criticized her colleagues for "putting up roadblocks to a final resolution of the problem.

"I'm quite distressed. They're not cooperating in an investigation which could exonerate the board."

Lampert also said the board's decision has the effect of making the commission appear as the board's enemy when it should really be its friend.

Board chairman Carl Ross (no relation to Malcolm Ross) could not be reached for comment.

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World-National

But "zero population growth" for world Jewry

U.S. Jewish population shows slight increase

NEW YORK (JTA) —

The Jewish population in the United States grew slightly last year, though there is "zero population growth" for worldwide Jewry, according to figures published last week in the 1988 American Jewish Yearbook.

The yearbook, published by the American Jewish Committee, estimates there were 5.94 million Jews in the United States in 1987, representing 2.5% of the overall U.S. population.

The most significant trend confirmed by the updated figures is the continuing growth of the Jewish populations in the Sun Belt and West Coast regions of the country.

The largest Jewish population gain in absolute numbers over 1986 was reported in California's Bay Area, where the Jewish population increase in San Francisco, Oakland, San Jose and vicinity exceeded 50,000. Florida reported an increase in its Jewish population estimate of more than 30,000.

Symbolic of the South and West's growth was the "discovery" of six new Jewish communities in the regions. Communities reporting a Jewish population for the first time were Fairfield and Chico, Calif.; Naples, Pasco County and Stuart-Port St. Lucie, Fla., and Medford, Ore.

Conversely, 15 states cited a drop in Jewish population since 1986. New York state reported the greatest absolute decline, with a loss of nearly 20,000 Jews. The greatest loss occurred in Mississippi, where the Jewish population fell from 3,005 to 2,400 a 20% loss.

Still, New York remained the state with the highest Jewish concentration, with 1,891,400 Jews, comprising 10.6% of the total population. New Jersey followed with 427,000 Jews, or 5.7% of the state's total population.

Massachusetts, which last year tied Florida for the 3rd-place spot in percentage terms, this year edged out Florida and Maryland, with an estimated 286,600 Jews, or 4.9% of its total population. The District of Columbia, with 25,400 Jews, or 4.0%, had the 5th highest concentration of Jews.

The top 10 states in terms of absolute number of Jews were New York; California (868,200, or 3.3%); Florida (549,200, or 4.8%; New Jersey, Pennsylvania (347,000, or 2.9%); Massachusetts, Illinois (259,800, or 2.2%); Maryland (209,700, or 4.8%); Ohio (136,000, or 1.3%) and Connecticut (113,300, or 1.3%).

Another trend noted by the study is the increase of Jewish population in college towns, state capitals, resort areas and "exurbs" — small towns and rural areas just beyond the traditional boundaries of metropolitan areas.

The figures are contained in an article by Dr. Barry Kosmin, Dr. Paul Ritterband and Jeffrey Scheckner of the North American Jewish Data Bank.

Among the methods used by communities to determine Jewish population are sample surveys, counting the number of children absent from school on Yom Kippur or the number of recognizable Jewish last names. Researches also interpret census data on countries of origin, taking into account the massive Jewish emigration of the early part of the 20th century.

The American Jewish Yearbook also includes estimates of the world's Jewish population as of 1986. According to an article by U.O. Schmelz and Sergio DellaPergola of Hebrew University, the estimated worldwide Jewish population is slightly below 13 million.

—About half of the world's Jew live in the Americas, with 46% in North America. Twenty-one percent live in Europe, including the Asian territories of the Soviet Union and Turkey. Twenty-eight percent live in Asia, nearly all of them in Israel. The study puts the number of Jews in Israel at 3,562,500 at the end of 1986, an increase of 1.3% annually over 1984.

The increases in Israel, however, are offset by demographic losses in the Diaspora.

"Despite all the imperfections in the estimates, it is clear that world Jewry is in the state of 'zero population growth,'" write Schmelz and dellaPergola.

Ex-Torontonian Betty Dubiner honored for work with disabled

TEL AVIV —

Betty Dubiner, the Canadian woman who left behind a comfortable life in Toronto to immigrate to Israel at the height of the polio epidemic, has been awarded the 1988 President of Israel Volunteer Award. She was recognized for her "untiring and spirited efforts" to rehabilitate the physically handicapped in Israel.

Dubiner made aliya in the early 1950s when Israel was having difficulty coping with the ever increasing number of polio victims. She founded Ilanshil-Polio, the first voluntary organization in Israel to help the physically handicapped.

Later on, the name of the organization was changed to Ilan, Israel Foundation for Handicapped Children.

Through Dubiner's initiative, the Salk vaccine was brought to Israel and a country-wide innoculation program was carried out to immunize all children. She was instrumental in having orthopedic equipment distributed to the disabled, as well as seeing that programs were created for training professionals in the various therapies and rehabilitation techniques for treating the handicapped.

Chana Laor, an Ilan volunteer, and Rethi Najadly, chairman of the residents' committee, celebrate the opening of the home of the physically handicapped in Gilo.

Her talent for soliciting funds and recruiting volunteers was a major factor in the setting up of Ilan's network of services, facilities and rehabilitation programs for the disabled. Ilan has 70 branches throughout Israel serving 14,000 adults and children.

Dubiner remains active with Ilan today.

"Betty Dubiner is a pioneer in the field of voluntarism in Israel. The uniqueness and effectiveness of her volunteer activities serve as role models for most volunteer organizations in Israel today," the award citation reads.

Thanks to Dubiner's role, the Canadian Friends of Ilan has a special place among the organization's supporters in the world.

Based in Montreal, the Canadian Friends support a number of Ilan projects, including the recently opened home for handicapped young adults in the Gilo section of Jerusalem. Sixty-eight people live at the institution, built through the joint efforts of Ilan, the Israel ministry of welfare and the Joint Distribution Committee.

The Canadian Friends, whose president is Martha Soare of Montreal, has now launched a campaign to build a kindergarten in Kiryat Chaim, near Haifa. It will be located on the site of an Ilan sports and rehabilitation centre.

The Jewish Quiz

QUESTIONS:

1. Who is known as the "grandfather of Yiddish literature?"
2. Who was "Master of the Good Name?"
3. Who was the "father of modern Hebrew?"

Edmond Y. Lipsitz

ANSWERS:

1. Mendele Mokher Seforim.
2. Israel Baal Shem-Tov.
3. Eliezer Ben-Yehuda.

* * *

These questions and answers came from the book 6400 Questions About Judaism and the Jewish People by Edmond Y. Lipsitz, recently published by JESL Educational Products, Downsview, Ont.

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Amnesty said "unfair"

JERUSALEM (JPFS) — Israeli officials have described as one-sided and unfair a new Amnesty International report on excessive use of force by the army in the territories.

The 16-page report, released to the press in London recently, alleges that eight Palestinians have died from beatings and that thousands have been victims of "indiscriminate" army violence since last December.

It adds that no information has been made available about investigations into the cases of the eight deceased, and that there are "serious doubts" regarding the military authorities' preparedness to punish soldiers found to have used excessive force.

"While preparing the report, no one in Amnesty contacted any of the Israeli authorities, and all the information was compiled from one-sided sources," said a foreign ministry spokesman.

Once the report reaches the authorities, the spokesman said, it will be checked by military and legal authorities, and a detailed reply will be provided to Amnesty by the attorney-general.

Another official accused Amnesty of trying to "embarrass us by releasing the information before we see it . . . causing tremendous damage to our public relations."

Amnesty spokesman Shaun Styles claimed the organization had been in contact with the Israeli authorities "on several occasions" in the past nine months.

"This report is hardly a bolt from the blue," said Styles. "These alleged human rights violations are no secret, and investigation is long overdue.

* * *

Deportations, arrests and curfew appear to be the policy chosen by Defence Minister Yitzhak Rabin to break the backbone of the 8-month-old uprising in the territories, at least until after the Knesset elections in November.

A first step in the toughened, "negative" policy surfaced last week, with the unprecedented decision to expel 25 Palestinian activists. Other moves can be expected soon, including the outlawing of the "popular committees" which are believed to be at the heart of the urprising, and the massive arrest, and administrative detention, of members of those committees.

Haifa explosion injures 27 people

TEL AVIV (JTA) — **Twenty-seven people were injured, several of them seriously, by an explosion in a crowded pedestrian mall in the Hadar HaCarmel quarter of Haifa Saturday night.**

Among the seriously wounded were 8-year-old Jonathan Meir, who was injured in the legs, and his 18-month-old brother. Their parents sustained slight injuries.

Two of the slightly injured were tourists from France, whose names were not immediately available.

The Rehov Nordau pedestrian mall was packed with post-Sabbath strollers.

The explosive charge, which police said was an Israel Defence Force hand grenade, was apparently thrown between a crowded cafe and a toy shop next door.

The injured children were gazing through the shop window as their parents and friends sat in the cafe.

Eyewitnesses gave police descriptions of three Arab youths seen running away from the scene after apparently placing something on the ground.

Three youths answering the descriptions were among dozens of Arabs rounded up within minutes. Police minister Haim Bar-Lev said they were residents of the West Bank town of Jenin.

There have been several instances of arson in the popular pedestrian mall since it opened just over a year ago. But police ascribed the incidents to "criminal elements" involved in commercial disputes.

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The Davidic Kingdom	2	Sun.	4-6 p.m.
Hebrew Grammar and Composition - First Semester	2	Mon.	7-9 p.m.
Methods of Teaching Hebrew as a Second Language - Second Semester	2	Mon.	7-9 p.m.
Classroom Management (in English)	2	Tues.	7-9 p.m.
The Study of Yiddish	2	Tues.	7-9 p.m.
Hebrew Literature	2	Wed.	7-9 p.m.
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The Foundation of Jewish Thought - Second Semester	2	Wed.	7-9 p.m.
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The Book of Exodus	2	Thurs.	7-9 p.m.
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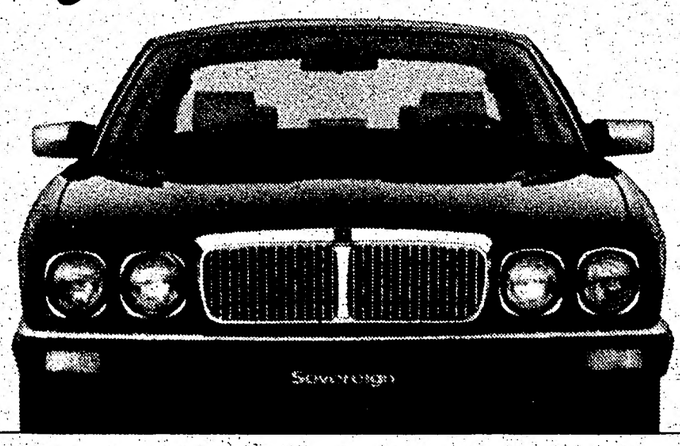

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World-National

Angry response from Damascus-based factions

Disagreement on new initiative could split PLO

[Cont'd. from page 1]

ate their next move, following Jordan's King Hussein's decision to sever Jordanian ties and responsibilities to the West Bank in favor of the PLO.

The PLO is now trying to lay out a blueprint for a provisional government for the territories now administered by Israel.

* * *

The call by Khalaf for mutual Israeli-PLO recognition brought an angry response from radical Palestinian factions based in Damascus, pointing to an ever-widening rift between rejectionist PLO groups and the mainstream Fatah.

Disagreement over whether the PLO should embark on a bold new diplomatic initiative recognizing Israel could strain or even split the PLO prior to the Palestine National Council meeting scheduled for September, Israeli analysts said.

Radical PLO leader George Habash attacked Khalaf for offering concessions to Israel "for free." The PLO's creation of a government-in-exile in no way means that the organization must recognize Israel, Habash said.

But even if Habash's Popular Front for the Liberation of Palestine (PFLP) were to split once again from the PLO, Fatah may be strong enough to "go it alone" in a diplomatic initiative, said Hillel Frisch, a researcher specializing in Palestinian affairs at the Hebrew University's Truman Institute.

A draft resolution calling for mutual PLO-Israeli recognition could be a focus of controversy at the PNC, according to Asher Susser, a PLO expert at Tel Aviv University's Dayan Centre for Middle Eastern Studies.

"I don't know yet if it (a resolution recognizing Israel) will be adopted, but something like that is highly possible," Susser said. "Arafat is generally in favor of (Adu Iyad's) approach. But the question is how it would be put forward at the PNC."

Arafat is coming under increasing pressure from elements within the PLO to accept UN Security Council Resolution 242, Frisch said. This is due to the PLO leadership's desire to strengthen its vulnerable position in the territories and respond clearly to the challenge posed by King Hussein's disengagement from the West Bank, he said.

Throughout the intifada many West Bankers have noted the wide discrepancy between their own success in advancing the Palestinian struggle and the failure of the "outside leadership" to achieve any tangible gains for them, Frisch said.

Added Susser: "This is the moment of truth for the PLO. The leadership can't afford to appear unable to take up the challenge put to them by King Hussein, and they must deliver in a way that will reap gains for the intifada. They do not want to disappoint the West Bankers."

* * *

In another development, King Hussein reshuffled his 30-member royally appointed Senate, giving Jordanian senators a majority for the first time over their colleagues of Palestinian origin, officials said.

Israeli security authorities, meanwhile, have imposed new restrictions on the influx of money into the territories and have increased their supervision of international aid organizations in order to block PLO attempts to fill the vacuum left by Jordan's disengagement from the West Bank.

The new monetary restrictions include a $1,200 ceiling on the amount of money which can be received from abroad by any resident of the territories. Receipt of a higher sum requires civil administration approval. To prevent branches of the Cairo-Amman Bank from becoming conduits for PLO funds, tighter limits have also been set up on its operation.

To prevent the funneling of PLO funds through international organizations, such as UNRWA, the United Nations Development Project (UNDP) and private voluntary organizations, the authorities have required them to submit more detailed reports of their activities.

Israeli's talk outrages Aussie Arabs

By
VIC ALHADEFF

SYDNEY, Australia — An unprecedented address by an Israeli diplomat on an Arabic radio program has provoked a furor within Sydney's large Arab community.

A massive crowd of angry Arabs gathered at a Sydney mosque recently amd demanded that the Arab program manager be sacked for interviewing the Israeli. Australia's extensive Arab media have given front-page coverage to the issue, expressing wrath and indignation at the legitimacy and exposure given to Israel's representative.

It was the first time a representative of the Israeli government had been interviewed on the program.

The corresponding Hebrew-language program has in the past broadcast excerpts from Kol Israel, including interviews with PLO chief Yasser Arafat.

The row blew up when Israel consul-general to Australia Zvi Gabay was interviewed by Nabil Tannouse, coordinator of the Arab radio program.

Gabay, who was born in Baghdad and spoke fluent Arabic, made a strong plea for Arab-Israeli coexistence in the Middle East.

He punctuated his appeal with a telling quote from the Koran, that "God listens to good thoughts and wishes."

The head of the radio station, Stephen Kerkyasharian, an Armenian, issued a statement saying he refused to sack Tannouse.

"The purpose of this station is to provide a means of communication both within and between Australia's ethnic communities and I believe the interview with Mr. Gabay is a good example of that," he said. "Members of the Arabic community have spoken on the Hebrew program and will no doubt do so again. Such dialogue should be encouraged."

Gabay said the current war situation between Israel and the Arabs "could be changed into a peace situation. This could have been achieved long ago had the Arabs accepted Israel as part of the Middle East. Peace can be achieved only when the Arab leaders enter a direct dialogue with the Israeli leadership."

Gabay said he believed the majority of Palestinians desire "a normal life of tranquility and want good relations with their neighbors.

"However, in the last 70 years they have been led by extreme leaders who have brought not only destruction and loss of life, but have created a bad image of the Palestinians as a people. If the Palestinian leadership had accepted the United Nations partition resolution in 1947, as Israel did, they would have had a Palestinian state with no wars and no loss of life."

UN committee gets report on Syrian Jews

[Cont'd. from page 1]

Syrian Jews, disagrees with much of the data given by the Paris group's deposition.

Gruen said several of the prisoners have been released since the report came to the West out of Syria. He said Khalife was released early because of a problem with his legs, exacerbated by the beatings he received in prison. Gneje and Derzie were released in recent weeks, said Gruen.

Gruen said that, in the past, all Syrians had their religion written on their identity card, but that the Jewish religion was written in big red letters. Now, he said, Jews are the only Syrians who have their religion stamped on their identity cards.

The Paris dossier also listed two women, one a minor, who were reportedly "married by force" to non-Jews: Tune Mayor, 24, "married by force to the son of an officer in the Syrian army without her parent's consent," and Latifa Dankoury, 17, "married by force to a Palestinian neighbor, without her parent's consent."

Gruen said, however, that "this is not so," and that in fact the young women wanted to marry these men. The "force," he said, was "force of circumstances" because of no suitable Jewish marriage partners in Syria.

"Young Jewish men sometimes refrain from marrying until they can be assured of raising a family in freedom," said Gruen.

He added that since the marriage of Tune Mayor, the chief rabbi of Damascus, Ibrahim Hamra, and the Moslem qadi were able to convince Mayor and her husband to have the marriage annulled. The couple had been married in a civil ceremony.

Dankoury, however, married "the boy next door," according to Gruen, and "that marriage continues." Her husband is a Christian, Gruen said.

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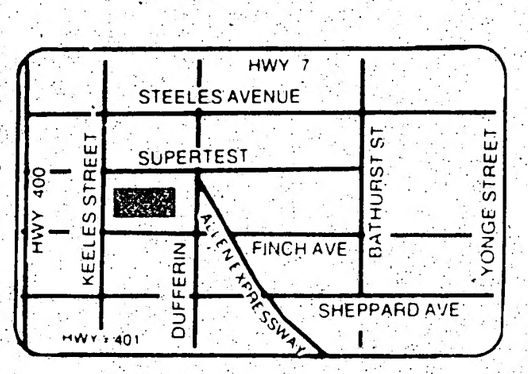

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Organizations and People

Four shifts at annual telethon

UJA's Super Sunday to be day of showmanship

By
ESTHER MEHR

TORONTO — "Breakfast with champions."

"Let's do lunch."

"It's a family affair."

"A little night magic."

If the above titles designating each of the four 3-hour shifts at United Jewish Appeal's annual Super Sunday community telethon on Sept. 18 have a show biz connotation, that's just what the committee in charge of the day has in mind.

Super Sunday, organized this year by UJA's New Leadership Council, promises to be a day of innovative showmanship "guaranteed to be more fun than ever before," says David Engel, who co-chairs NLC with Glennie Lindenberg.

As Engel explains it, there are no "chairmen" in charge as in previous years, but a committee which has assumed responsibility for every aspect of the 12-hour day — from recruitment, to food, prizes, decor and a few surprises.

It all takes place at the Lipa Green Building, 4600 Bathurst St., from 9 a.m. to 9 p.m.

According to Engel, this year's Super Sunday telethon, which launches the 1989 UJA campaign in the community, will be "more structured, with the various time segments geared to attract broader participation."

Members of the UJA Super Sunday steering committee of Sept. 18 event, left to right, are: Billy Berger, Perla Arditti, Stan Tepner, Sheldon Disenhouse and David Brown.

The first shift at 9 a.m., with Paul Rothstein, the first captain at the helm, will feature a predominance of UJA, Toronto Jewish Congress and agency board leadership manning the telephones.

The next two time slots, under Perla Arditti's direction, will have tables set up to accommodate members of the Business Division and Health Professions, from 12 noon to 3 p.m.

Mid-afternoon — 3 to 6 — is family time. Daycare supervision and special treats will be provided for toddlers and youngsters while parents are busy on the phones. Also planned to get older kids and teenagers participating will be free car washes for Super Sunday volunteers.

"We don't know as yet if the car washes will be done through the day or only during the family shift," said Engel. "There are logistics to be worked out."

And finally, "a little night magic," a responsibility undertaken by Loretta Levinson. Beginning with a buffet dinner at 6, this final shift is expected to attract more than 100 young men and women who are involved in a number of areas within the campaign.

Although the bottom line for Super Sunday is the raising of maximum dollars for UJA, it is traditionally a day of fun, participation and community fellowship for the hundreds of volunteers who give their time to this effort year after year.

"We're hoping for lots of first-time Super Sunday volunteers this year, along with the veterans," said Engel. "It's a good entry point into the campaign."

In addition to the three shift captains and NLC co-chairmen, those holding key positions on the Super Sunday steering committee are Billy Berger, David Brown, Sheldon Disenhouse, Judy Engel, Chuck English, Marilyn Gotfrid and Stan Tepner.

To volunteer your time for one or more shifts, call Super Sunday headquarters at 635-2883, ext. 190.

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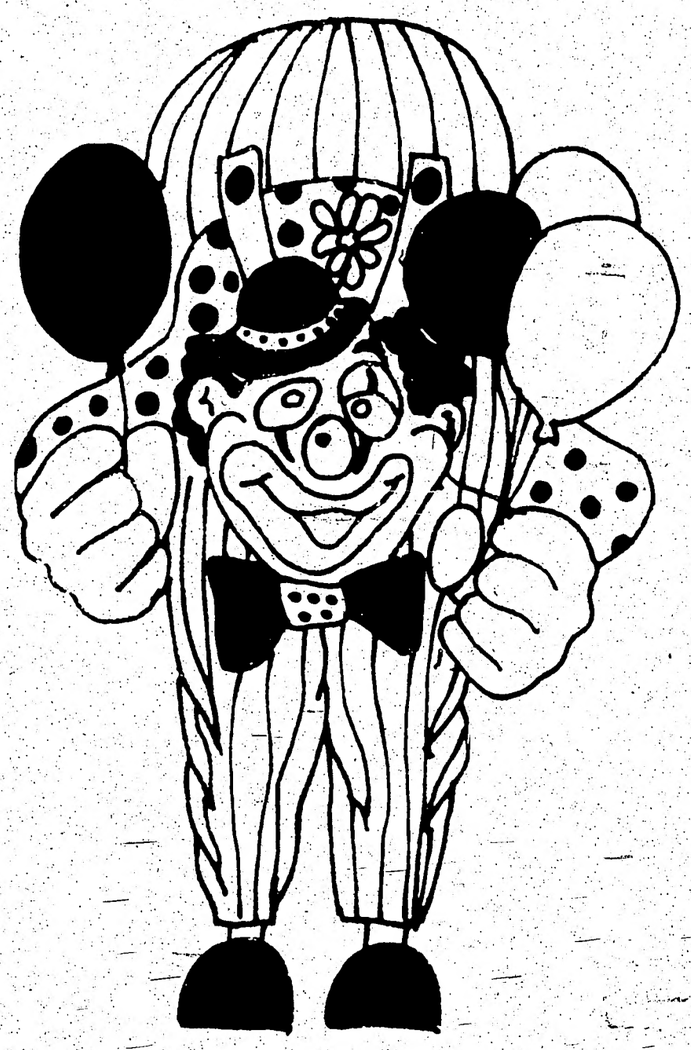

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Canadians well represented

Yachdav emphasizes Jewish Agency programs

MIKE COHEN, national director of communications at Canadian Jewish Congress, says Canada was well represented at the Yachdav mission of young leadership. Here is his report on the mission.

* * *

Canadian Jewry gained many new admirers as a result of its strong showing in numbers at the recent Yachdav international gathering of young leadership in England and Israel.

Of the 350 young Jewish leaders from 22 countries on hand at the 11-day Yachdav mission, 101 hailed from Canada. The 52 people from Montreal represented the single largest number from any city on the trip. Also making up the Canadian contingent were Toronto (26), Winnipeg (10), Ottawa (9) and Vancouver (4).

"Yachdav" means togetherness in Hebrew and that is exactly what this mission emphasized. It was the fifth time such an event was being held under the auspices of United Israel Appeal — Keren Hayesod. The purpose was multi-fold — to bring young Jewish leaders from different countries together, give them more insight into world Jewry and Israel.

The Canadian delegations were put together by the local Combined Jewish Appeal/United Israel Appeal offices. For the Montreal group, it marked their initiation into the Young Adult Division of Allied Jewish Community Services. In addition to this being a fact-finding mission for them, they were also asked to pledge a minimum of $900 each to this year's Combined Jewish Appeal campaign.

Pleased with success

Rabbi Adi Sultanik, director of the recruitment and training department at Keren Hayesod, said he was exceptionally pleased with the Yachdav mission's success.

"We probably could have had 500 or 600 people on this trip if we didn't cut off registration at a certain point," noted Sultanik, who visits with young Jewish leadership from across the world year-round.

Yachdav '88, which took place between July 31 and Aug. 11, began in London, England where about half of the 350 people met to learn about British Jewry. There were lectures from several key leaders of the Jewish community and visits to historic sites such as the Bevis St. Marks Synagogue and the Oxford University Centre for Jewish Studies.

In addition to Canada, participating countries included: Argentina, Australia, Belgium, Brazil, Chile, Denmark, France, Germany, Britain, Holland, Italy, Mexico, Norway, Peru, South Africa, Sweden, Switzerland, Spain, United States (only two people), Uruguay and Israel.

The 8-day Israel portion of the program heavily emphasized programs financed by the Jewish Agency for Israel, which has a regular budget of $381 million (U.S.) for the fiscal year April 1, 1988 to March 31, 1989. An additional $33 million is earmarked for Project Renewal.

One of the highlights of the week was a speech by Israeli Prime Minister Yitzhak Shamir. He touched on the "intifida," the decision by Jordan's King Hussein to sever ties with the West Bank, Soviet emigration and the strength of the Israeli Defence Forces.

Seen in the Negev Desert are Ottawa lawyer Stan Farber (left) and Mike Cohen of Montreal, national director of communications at Canadian Jewish Congress. They were among 350 people from 22 different countries on the recent Yachdav mission.

Other notable guest speakers at meetings and seminars included former member of the Knesset Simcha Dinitz, now chairman of the Jewish Agency executive; Gen. (Res) Uzi Narkiss, commander of the IDF Central Region during the Six Day War; and lawyer Yitzhak Herzog, son of President Chaim Herzog.

Following four days in Jerusalem and visits to historic sites such as the Western Wall, Yad Vashem and Ammunition Hill, the mission members filed into nine buses for a trip through the country. They were split into three groups and dropped at Project Renewal communities in Ofakim, Dimona and Beersheva in the Negev Desert. The latter community has recently been twinned with the city of Montreal.

The next two days were spent in Eilat. Here, the group really got a feel for how vulnerable Israel is to attack from its Arab neighbors of Egypt, Jordan and Saudi Arabia.

The group proceeded from Eilat to a military base in the Negev and the resting place of David Ben-Gurion at Sde Boker. Before visiting Massada and making the climb at 4 a.m., a memorable evening was spent at a specially prepared Bedouin camp.

The trip wound up in Tel Aviv where participants reflected on all they had learned. The next Yachdav will take place in either 1990 or 1991, commencing in Poland.

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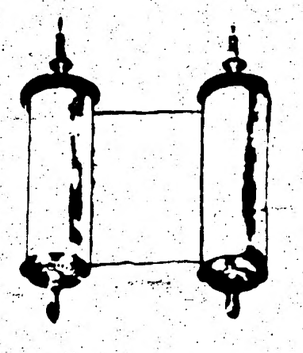

sparks from the torah

By
RABBI MEIR URI GOTTESMAN

Parshat Kee Tayzay/Elul

Fishing season is open — it is time to fish for Jewish neshamas, seek them out, bring them under the Shechinah.

Every Jew is seeking God.

The saintly Lubliner Chozeh ("Seer") had a "hanger-on" who later became a meshumad — an apostate.

Rabbi Gottesman

Even earlier, though, when this young man dressed like a Chassid with "peios and bekesheh," the Chozeh sensed something fishy about him — and kept him at a distance.

Once, a well known landowner passed through Lublin, a "Graf Tcharatriski," and the Chozeh welcomed him with great honors and warmth.

After the graf left, this young "meshumad" confronted the Chozeh. "Why do you reject me, because you are afraid that I have ideas to abandon Judaism? But look at this graf that you so warmly welcomed? He is completely pagan — why should I be treated worse than him?"

Answered the Chozeh: "In the Torah we learn about a wicked boy known as the "ben soreir u'moreh" — a stubborn and rebellious son. He was a young man who had started on a bad path. The Torah ordered him a dire punishment, a horrible punishment, much worse than someone who actually commits murder!

"Strange! This young man who just started, was just on the way, to wickedness, had hardly committed a serious offense — was punished worse than someone who committed an offence.

"What's the saychel behind it?

"But," explained the Chozeh, "the preparation for going astray, the plans and attitude, is worse than the act itself!" (Fun Unzer Alten Oitzer)

* * *

Still, it needs to be understood — why should getting ready to do an "aveirah" (transgression) be worse than the act itself?

Simple . . . when I think about doing a sin, I have great dreams and plans. Boy, is this going to be a great sin! I plan it. I set time aside. I set money aside. I arrange my schedule. Six o'clock tonight, *aveirah time*! Such excitement!

Then comes 6 p.m. and I commit this great sin . . . *Phooey*! It wasn't so great after all! The treifa meal left a stomach ache; the illicit affair left guilt and pain; throwing away the Sabbath by turning it into a business day left my family bereft of joy and meaning and love; the vengeance I took, the *lashon horah* (evil speech) I spoke against another person turned bitter in my own mouth.

The preparation for aveirahs is sweet. But after, a Jew is left empty! empty! empty!

There are thousands of Jews out there seeking God, who are empty. Every rabbi, every synagogue presedient, should invite a hundred Jews free — free! — off the street into shul for Rosh Hashonah and Yom Kippur! Come in, brother, sister Jew, we have a place for you! We need *you*! Our shul is empty without you.

It's time to go fishing! Not for salmon, bass or trout — but for every Irving and Mark and Sheilah who are there waiting for faith and inspiration.

* * *

Please remember the poor of Jerusalem by donating to the Monthly Fund, c/o Rabbi Meir Uri Gottesman, 3173a Bathurst Street, Toronto M6A 2B1. Every penny goes to help pathetically needy families. A tax receipt will be issued, and a blessing will fall on our own heads. Shabbat Shalom.

Best step to improve relations with Jews—Ages

Vatican urged to recognize Israel

By
LORI COOPER

TORONTO —

The Vatican's recognition of the State of Israel would be the best step to narrowing the bridge between Jews and Catholics, said Prof. Arnold Ages at a recent public forum here.

"Papal Politics and the Jews" was the topic of Ages' speech, during which he discussed the histories of the Vatican's relationship with the Jewish community and the Vatican's refusal to extend diplomatic relations with the State of Israel.

"The Vatican has a hard time coming to grips with the concept of a 'flesh and blood' Jewish state," said Ages before a gathering of 300 at Beth Emeth Bais Yehuda Synagogue. "Because the Jews don't recognize Jesus, Catholics cannot recognize Israel."

Ages gave three reasons for the non-recognition of Israel by the Vatican. First, the Vatican claims that it cannot recognize Israel in the absence of peace treaties and recognized borders. Second, it does not accept the unresolved status of Palestinians there, and third, the church is concerned about the protection of Christian shrines in the country.

Ages traced the problematic relationship between the Jews and Catholics over 1,965 years, beginning with Jewish persecution in Rome and the teaching of contempt for Jews. He added that after 1965, the bleakness of the relationship altered, when Pope John XXIII reversed 2,000 years of thinking about Jews.

A document called Nostre Aetate was created in 1965, and had the effect of affirming a bond with the Jewish people, a debt to the Bible, and created a mutual understanding between Jews and Catholics.

For the past 23 years, the Vatican has followed the guidelines it set down, including a need to respect the Jewish people.

However, although the Vatican has remained neutral on issues dealing with World War II, it has not remained silent on the issue of the Holocaust. Ages said that a comment made by the Pope during his June 1988 meeting with Kurt Waldheim in Austria was especially hurtful and offensive to the Jewish people. The Pope had stated that the suffering of Jews was a gift to the world — a comment which Ages said attempts to "de-Judaize" the Holocaust.

Ages said that although there is an effort being made on the part of the Vatican, there are faults in the church's efforts to reconstruct the relationship, and a strong failure to identify with the Jewish people.

Although there is hope for a better relationship between Jews and Catholics, and even though the pattern of change is positive, Ages concluded, "Twenty centuries will not be undone in 20 years."

Study mission for Jewish press

MONTREAL —

Twenty editors, journalists and TV producers from Europe and North America participating in a recent Jewish press study mission in Israel met with high-level politicians, academics, settlers and Arabs.

The fast paced day conference was probably the most successful effort to explain Israel to the Jewish media in a way which involved each one of the participants practically every minute of the day, said Montrealer Milton Winston, president of the International Association of Jewish Television and Radio Producers.

"We were briefed by Prof. David Ricci, Yossi Olmert from the Dayan Institute, and Yoram Ettinger, director-general of the Government Press Office," giving their perspective of the political situation, Winston said.

Morris Zilka, director-general of the World Zionist Organization department of information and an expert on Arab affairs explained the dilemmas of the Israeli Arabs, Winston added.

Members of the mission had dialogue with Attalah Mansour from Nazareth, an Arab journalist for the Ha'aretz newspaper who favors a Palestinian state with Jerusalem included. Mithkal Natour, a director for Arab education for the municipality of Jerusalem, explained the problems teaching young Arabs.

Yossi Ben Aharon, director-general of the Prime Minister's Office, explained the Likud government position. The Labor view was explained by Yossi Beilin, the director-general of foreign affairs department of Foreign Minister Shimon Peres.

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Trying to tap 20-35 age group

Friedman cousins seek support for Technion

By
PHIL FINE

TORONTO —
Margot Friedman is 24. Bram Friedman, her cousin, is 23.

Both are smart, sophisticated, self-assured and, perhaps fittingly enough, in fields (real estate, life insurance) where the hard sell and the the crunched number are de rigeur.

But the sales pitch the two Torontonians have come up with for the Canadian Technion Society is anything but slick.

Faced with the challenge of getting young people interested in the Society which raises money for Israel's equivalent of MIT, Margot and Bram rejected a hyped-up marketing strategy. Instead, they asked five of their friends to, in turn, ask five of their friends to come to a barbecue at Margot's North York home to hear Mannie Shimoni, executive vice president of CTS, speak on the Technion's importance to Israel.

There was no talk at the event of CTS membership, suggested annual contributions or of patrons, donors or sponsors. The emphasis was on fellowship, not salesmanship.

Indeed, one of the reasons why the barbecue was held say the Friedmans was to give young professionals like themselves the opportunity to socialize.

Nevertheless, the hope was there that those who turned out would eventually become CTS supporters.

Although neither Bram nor Margot studied at the Technion, it was only natural that they took up its cause. Margot's dad, Jerry, has worked for the Society and Bram's late father, Mark, was president of its chapter. In fact, it was Jerry and Bram's mother, Merle, who suggested the cousins try to tap the 20 to 35 age group for CTS.

Doing that should prove easy given Margot's affiable personality and her wealth of information on the Technion. Indeed, the tall, attractive brunette can rhyme off an impressive list of statistics on the institution such as the high number of Israeli engineers and architects which it has produced or the enormous contributions it has made to Israeli agriculture.

When the Friedmans aren't promoting the Technion, they're helping plan CTS's major fund-raising event for 1988: a Cabaret evening Nov. 1 at the O'Keefe Centre. Both Margot and Bram are hoping a large number of young people will show up for the affair.

In the meantime, the Friedmans are keeping busy with their careers. Margot, who is studying investment real estate with

Margot Friedman

Bram Friedman

the Canadian Real Estate Assc., is a marketing coordinator with the Friedman Group, the Toronto-based real estate development firm founded by her father. Bram sells life insurance and group benefits for Sun Life of Canada.

For that task, Bram is well prepared having earned a BA in sociology from the University of Western Ontario. The Toronto native also attended Windfields Junior High in North York, York Mills Collegiate and Leaside High School. In addition, he studied for 12 years at Holy Blossom's religious school.

Margot, also a native Torontonian, attended St. Andrews Jr. High in North York, Sir Sanford Fleming Secondary School, York Mills Collegiate and McGill University where she received a BA in political science. Like Bram, she received her Jewish education at Holy Blossom's school.

In addition to working for CTS, she's canvassed for the United Jewish Appeal and has volunteered her time for the Toronto Hadassah bazaar. Although she hasn't visited Israel (Bram spent 11 weeks there in 1981) she says she would eventually like to go.

The Friedmans urge people interested in finding out more about CTS's young adults division to call them at 446-1800 (Margot) or 922-3111 (Bram).

The unveiling of a monument
to the memory of the late beloved
HANNAH GOLD ז"ל
will take place
Sunday, August 28th at 10:00 a.m.
Bathurst Lawn Memorial Park
Tzosmerer Section
Relatives and friends are invited to attend

SEE OUR WEEKLY FASHION PAGES

The unveiling of a monument
to the memory of the late beloved
SAUL PODNICK ז"ל
husband and father
will take place
Sunday, August 28th at 12:30 p.m.
Bathurst Lawn Memorial Park
Adath Israel (Moldover) Section
Relatives and friends are invited to attend

The unveiling of a monument
to the memory of the late beloved
MORRIS HERSKOVITS ז"ל
husband of Herta, father of Joseph & Leo
will take place
Sunday, September 4th at 10:00 a.m.
Bathurst Lawn Memorial Park
Beth Emeth Bais Yehuda Section
Relatives and friends are invited to attend

The unveiling of a monument
to the memory of the late beloved
RAE SEGAL ז"ל
wife of the late William Segal, mother of Doris Pomerlan, Lou & Esther Kesten & family, David & Evelyn Segal & family, Sandra Segal & sister Frances Malkin
will take place
Sunday, September 4th at 2:00 p.m.
Dawes Road Cemetery
Second Sons of Jacob Section
Relatives and friends are invited to attend

Put us on your calendar!
Ten days of fun, food and spectacular events!
Come to Eglinton West Village's Fall Fair!

Eglinton West Village is located on the north side of Eglinton from Bathurst Street to Allen Road

Kid's Day
FREE
Thursday, Aug. 25
From 11:00-3:00
•Ice cream samples at Loh's luscious ice cream
•Face painting clowns!
•Balloons!
•Kids accompanied by a parent get a free cookie at Treats
•Binkley and Doinkel safety video/Electro Sun Appliances

History & Sports Day
Friday, Aug. 26
•Skateboard demonstration in the parking lot at Glencedar & Eglinton
•Photo display of the Village of yesteryear
•Scuba video and equipment display at Video Station and Diver Down

Inauguration Day
Saturday, Aug. 27
Meet Mayor Art Eggleton and MPP Ron Kanter as they name our Village as **Eglinton West Village**
Help us celebrate with **Music and Balloons**
2:00 – 4:00 at Old Park and Eglinton

Bike Day
Monday, Aug. 29
You could win a mountain bike from Bloor Cycle!
•Bike repair clinic
•Safe biking video presentation by the City of Toronto Cycling Committee

Kid's Day
Tuesday, Aug. 30
From 11:00-3:00
•Kids accompanied by a parent can consult the doctor at the **Free Doll and Teddy Bear Hospital at Sassi Kids**
• Meet Elmer the Safety Robot •Free hot dogs and Coke! (thanks to Coke)
• Kids only – cones 50¢
Sundaes $1.00 at Baskin Robbins

Eat like a King Day
Wednesday, Aug. 31
•Discount at select Village restaurants and food shops (with this ad)
•Free coffee and cake at Chapman's
•Free popcorn at Royal Trust and TD Banks
•Kids accompanied by parent get a free cookie at Treats

Health Day
Thursday, Sept. 1
Are you under too much stress?
Find out at the
Relaxation Response Clinic's Free Blood Pressure testing clinic
858 Eglinton West
789-7261

Beautiful You Day
Friday, Sept. 2
1:30 to 4:30 – Strolling Fashion Show along Eglinton Avenue West

12:00 to 1:30 - Make up demonstration by "Featuring You" plus up to 50% off cosmetics at Featuring You (1118 Eglinton West) and Patrick's (1054 Eglinton West)

Saturday, September 3
Super Spectacular Sidewalk Sale!!
Bargains like you've never seen before!

Sunday, September 4
Gigantic Garage Sale
In the parking lot at Glencedar and Eglinton; all proceeds will go to B'nai B'rith programs and agencies. If you wish to donate items to a good cause, call for information on pick-up: 782-2224 (9:00 - 5:00)
225-3564 Aldo Morais evenings and weekends.

Organizations and People

Alterman educated in Winnipeg

Knesset hopeful calls for innovative leadership

By
LEILA SPEISMAN

TORONTO —
Israelis deserve efficient, effective and innovative leadership which they have not been getting, declares Rachelle Alterman, seventh on the list of Civil Rights and Peace Movement party (Ratz) for the upcoming Knesset elections.

Alterman, chairman of the graduate program in urban and regional planning at the Haifa Technion, received much of her education in Winnipeg. Her father, Sinai Leichter, was a popular Technion representative in Toronto for some years.

The Likud government, she told The CJN in a recent interview is, in her opinion, particularly bad at decision-making. "Look at the Lebanon war."

Alterman, who is also a lawyer, has been active in studying and evaluating Israeli public policy, particularly in the areas of urban planning, public and private land use and land expropriation. She was in Toronto for a recent convention of the American Bar Association.

Individual citizens, she charges, have had little or no influence on the zoning and planning of their own neighborhoods. Not only is there a tremendous bureaucracy to deal with, but the central government which handles these matters, rather than the municipalities, has consistently tried to make the decision-making process more and more inaccessible, Alterman said.

Recently, she said, the Knesset's Committee for

Rachelle Alterman

Internal Affairs tried to ostensibly cut down the increasing delays by shortening drastically the time necessary for passing from one stage of the process to another. "This would mean that there would be even less time and opportunity for citizen involvement."

Alterman is particularly pleased that, together with various concerned groups such as the Society for a Beautiful Israel and Ratz MK Mordechai Virshubski ("He was the only Knesset member who cooperated"), she was able to change the committee's mind.

Indeed, she has influenced both the government and the courts on several occasions to alter positions and decisions which through her research and legal expertise she concluded to be unfair or wrong. She has been especially concerned about unfair land expropriation, which, she feels, is often arbitrary and without sufficient compensation.

Land use is one of the main reasons Alterman agreed, after much persuading, to stand for election. "I really had no political ambitions at all. Besides, I felt I could have more influence through my academic work. But Shulamit Aloni (leader of Ratz) convinced me that I was needed."

Better housing, transportation facilities, and community planning is on her list of priorities, as is a concern for the environment, which she feels is sadly neglected in Israel.

In Haifa, for instance, she says, there is so much pollution from the petrol and cement industries that there is an appallingly high incidence of respiratory illnesses.

"Israelis are beginning to be more aware of ecological problems, but we still have a long way to go."

Public decision-making, she says, "should be based on a rational examination of all the options" after which the best plan should be chosen.

Often, Alterman says, decisions are made "ad hoc," ranging from the most unimportant matter to major issues of security and peace.

She is certain, for instance, that all the options for peace have not been examined or pursued, by either of Israel's two major parties. "Any changes have not been initiated by the government; it has been dragged into concessions."

The stakes are high, warns Alterman. "Israel needs peace like a lifeline," not, she insists, at the expense of state security, but also not automatically cutting off all possibilities. "We must survive on reality, not on myths or biblical stories, and not on a misguided search for power and prestige."

Alterman is also concerned about the unequal position of women in Israeli society. An early supporter of the feminist movement there, she is particularly concerned that girls are not encouraged to enter scientific and technical fields.

"Israel has no natural resources, only human ones. We must use all the resources we do have to the fullest." Together with colleagues at the Technion, she is working on programs to encourage girls to consider non-traditional areas of study and interest.

Currently an International Fellow at the Lincoln Institute of Land Policy in Boston, she will have to cut her stay here short in order to prepare for the election.

The unveiling of a monument
to the memory of the late beloved

ALBERT TAUB ז"ל

husband, father & grandfather
will take place

Sunday, August 28th at 11:00 a.m.

Dawes Road Cemetery
Beth David B'nai Israel-Beth Am Section

Relatives and friends are invited to attend

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Serving the Jewish community of Northwest Richmond Hill

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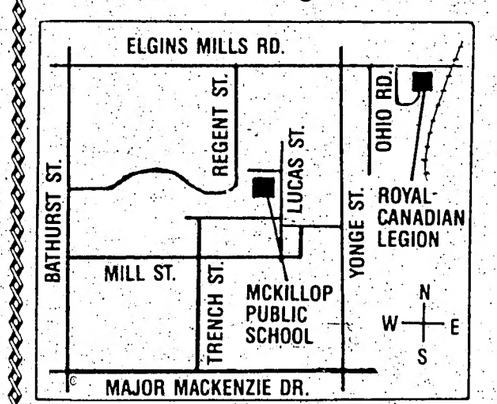
Morning services at the ROYAL CANADIAN LEGION
Evening services at McKILLOP PUBLIC SCHOOL



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For information and to view, phone 781-3571 or write the Toronto Zionist Council, 788 Marlee Ave., Toronto, Ont. M6B 3K1.

Shana Tova.

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Sweet & Sour Meat Balls, Chicken Soup & Matzo Balls, Roast Chicken, Lockshen Pudding, Potato Pudding, Carrot Tzimmes, New Dills, Cole Slaw, Honey Cake, Chala, Rhubarb Pie, Honey & Apples.	Gefilte Fish, Chicken Soup & Matzo Balls, Roast Chicken, Roast Brisket of Beef, Lockshen Pudding, Pan Roast Potatoes, Carrot Tzimmes, New Dills, Cole Slaw, Honey Cake, Chala, Apple Pie, Honey & Apples.	Gefilte Fish, Cabbage Borscht, Whole Roast Turkey precarved, or Veal Roast, Rice & Mushrooms, Lockshen Pudding, Green Beans Almondine, New Dills, Cole Slaw, Fresh Fruit Salad, Chala, Honey & Apples.
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Chopped Liver	Boiled Chicken	Potato Latkes
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- Assisted by Rabbi Pam Hoffman from the Jewish Theological Seminary in New York
- At the Toronto Zionist Centre (Marlee & Lawrence)
- Child care as well as older children's Service provided.

For more information call 782-1840

We look forward to celebrating the High Holy Days with you. You may even choose to join us for the rest of the year.

Organizations and People

Marks 40 years at Hamilton shul

Rabbi Baskin to lead tour to Israel in November

By
MOURA WOLPERT

HAMILTON —
Rabbi Bernard Baskin of Temple Anshe Sholom will lead a "Once In A Lifetime" 40th anniversary tour of Israel Nov. 14-28. The tour, which incidentally also marks Rabbi Baskin's 40th anniversary as spiritual leader of Anshe Sholom congregation, is sponsored by State of Israel Bonds in conjunction with the Hamilton Israel Tourist Office.

Making his 12th trip to Israel — his seventh as leader of a tour — Baskin looks forward to "offering a cultural, historical and religious overview of the State of Israel on her 40th anniversary."

The tour is especially attractive for first-time visitors, while for those who have been there before — adds the rabbi, it offers an opportunity to observe at firsthand the changes that have taken place.

A series of pre-trip lectures by Baskin should add even further to the enjoyment of the trip.

Concerned that fears for their safety may be keeping people from travelling to Israel, Baskin emphasizes that there is nothing to worry about as organized tours don't go into areas where there are disturbances.

On the contrary. "The tour comes at a time when Israel is desperate for tourists" and it is important, stresses Baskin, "for us to visit Israel and to reassert our concern and interest in the State of Israel."

Larry Paikin, Hamilton chairman — Israel Tourist Office is equally insistent. "No Jew can truly identify with his people unless he visits his spiritual homeland. Do it now," he urges.

The tour offers two full days of sightseeing in Jerusalem, including visits to the Old City including the Western Wall and the Jewish Quarter, the new campus of the Hebrew University, the Knesset and the Israel Museum, as well as a full day of leisure in the city.

The tour further includes trips to Masada and the Dead Sea, Tiberias, Safed and visits to Haifa, the ancient port and Crusader city of Acre, Caesarea and to the new towns twinned with Hamilton, Michmanim and Lotem.

Two days in Tel Aviv include a tour of the Museum of the Diaspora and visits to Jaffa and Rehovot, as well as a full day of leisure.

On the return journey, the tour stops in Zurich, Switzerland for three days of touring the city and trips to Lake Lucerne and the city of Berne.

Cost of the tour is $2,295 Canadian, based on double occupancy. Single supplement is $525 Can. Included are round-trip airfare from Toronto; deluxe hotel accommodation; full Israeli breakfast daily; Shabbat dinner in Jerusalem and one night and dinner at a kibbutz.

For further information call Marcia Halpern at Shoppers Travel in Hamilton, (416) 526-1022 or Hamilton State of Israel Bonds, (416) 528-8639.

Family entertainment offered at 2nd annual Reena Fun Day

THORNHILL, Ont. —
Back-to-school specials and a jam-packed day of family entertainment will be featured at the 2nd-annual Reena Fun Day at the Promenade when shopping centre management, merchants and the Reena Foundation team up on Wednesday, Aug. 31.

The line-up of entertainment includes the full cast of the TV show Polka Dot Door, Yogi Bear, Scoobie Doo, Gumby, magicians, baseball cards and sports memorabilia, strolling performers, the L.A. Roxport Highschool Battle of the Bands Showcase, beauty makeovers and much more.

The highlight of the day will be the ticket draw for a fire-engine red 88 Camero, donated by Belmont Chev Olds.

The evening auction also promises to be spectacular. Beginning at 8 p.m. shoppers can bid on such items as hot air balloon rides (complete with champagne), $1,000 shopping extravaganzas, computers, cellular car phones and several exotic vacations packages, as well as fine jewellery and furs.

All stores displaying the Reena sign will donate a percentage of that day's sales to the Reena Foundation.

Reena Fun Day assists the Reena Foundation to continue its work in the community. The foundation was established 14 years ago to assist developmentally handicapped teens and adults fit into community life.

It provides residential services as well as occupational training and education for employment in such areas as landscaping, food service operations and factories.

Philanthropist Sam Cohen dies in Winnipeg at age 69

WINNIPEG —
Businessman Samuel Cohen, well-known as a philanthropist and community leader, died here recently at age 69.

Cohen was chairman and chief executive office of Saan Stores Ltd.; president of Gendis Inc.; vice-chairman and director of Metropolitan Stores of Canada Ltd.; and director of Greenberg Stores Ltd.

He was active with State of Israel Bonds, the Combined Jewish Appeal, Bar Ilan University and numerous Jewish charitable causes.

In 1964, Cohen was the honoree at the JNF's annual Negev Dinner here. In 1964, he was the first Western Canadian to be made a Fellow of Bar Ilan University. In 1983, he received the honor of being awarded the Israel Peace Medal.

In the general community, Cohen was perhaps best known as one of the founding fathers of the St. Boniface Hospital Research Foundation's International Award.

He helped with the development of Winnipeg's Centennial Concert Hall, the Manitoba Theatre Centre and the Winnipeg Art Gallery.

He was also instrumental in the promotion of the Manitoba Sports Federation, and was chairman of the Olympic Special Events.

Cohen and his brothers established the Saan stores and expanded the chain across Western Canada in the 1950s.

The Cohen empire, under the umbrella of General Distributors (later Gendis), grew and prospered in the following decades.

Securing distribution rights for Paper-Mate pens and for Sony electronic goods, Gendis became one of the largest corporations in its field.

He is survived by his wife Leatrice, sons Charles and Mark, daughter Sheri and son-in-law Hannon Bell, and by brothers John, Morley, Harry, Joseph and Albert.

Celebrate the

holidays,

Rosh Hashanah (begins the evening of September 11) to Simchat Torah (October 4), with apples and challah dipped in honey. Choose from our wonderful new handcrafted • honey pots • apple dishes • challah plates and othe fine ceremonial gifts — our best selection yet!

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Adath Israel Congregation
37 Southbourne Ave., Downsview
proudly presents the inaugural
Sidney S. Colt Memorial Lecture
on the night of Slichot
Saturday, September 3, at 9 p.m.
Inaugural Lecturer:
PROF. MICHAEL M. MARRUS, Ph.D.
Department of History, University of Toronto
Topic:
"1938 - Revisiting a Crucial Year After Half a Century
Discussion and refreshments follow the lecture.
SLICHOT SERVICE - Prayer for Forgiveness, will begin at 11:30 p.m.

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KOJEL JELLO, ASSORTED 3oz. 59¢	ALMONDS 2.49 lb.	STERN'S KOSHER MILK 99¢ L
LIEBER'S SALTINES 450gm. 1.29	GLATT'S TORPEDO SALAMI 6.99	VARDA ASSORTED CHOCOLATE 100gm. 1.49
ELITE ASSORTED CHOCOLATE GIFT BOX 8oz. 4.49	HONEY CAKES 1 lb. LOAF 3.59	HOMEMADE COOKIES FROM EUROPEAN BAKERY OF MONTREAL 4.99 lb.

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Organizations and People

What's New

By
MIRIAM HERMAN

HOLIDAY DEADLINES

Due to the Jewish holidays, Labor Day and Thanksgiving, there will be some deadline changes for material for the What's New and About People columns. Please note these deadline dates —

For the Sept. 8 issue, the deadline was Monday, Aug. 22. Sorry about the mistake in last week's column.

For the Sept. 15 issue, the deadline is Thursday, Sept. 1.

For all following issues through to the end of the Jewish holidays and Thanksgiving, the deadline is Thursday, Sept. 8.

For the Oct. 13 issue, the deadline is Thursday, Sept. 29.

I will be at my desk on those days to receive your calls.

Sunday, Aug. 28

OSTROWER MEMORIAL SERVICE

The Ostrower Mutual Benefit Society annual memorial service will take place Sunday, Aug. 28, at 12.30 p.m. at the Ostrower section of Mount Sinai Cemetery, 986 Wilson Ave. A kiddish will follow the service. The public is invited.

The yizkor chairman is **Fishel Wysocki**.

HOLOCAUST SERVICE REBROADCAST

Be sure to tune in CBC-TV's Meeting Place program on Sunday, Aug. 28, at noon for a rerun of the 8th annual Christian Service in Memory of the Holocaust which was originally held on April 24 at Deer Park United Church.

Monday, Aug. 29

BONDS TRIBUTE

State of Israel Bonds and Beth Sholom Synagogue will be honoring **Jean Beranbaum** at a luncheon on Monday, Aug. 29, at 12.30 p.m. at the synagogue, 1445 Eglinton Ave. W.

For more information, call **Gail Dombrofsky** at the Bonds office at 789-3351.

Tuesday, Aug. 30

SALSBERG TO SPEAK

On Tuesday, Aug. 30, CJN columnist **J.B. Salsberg** will be the guest speaker at a meeting of the New Fraternal Jewish Association. His topic — King Hussein's Decision on the West Bank — What Will it Mean for Israel?

The meeting takes place at 8.30 p.m. at the NFJA centre, 120 Overbrook Pl., Suite 107, Downsview. The public is invited to attend. There is no admission charge.

NETIVOT HATORAH SCHOOL PICNIC

The Parents Association of Netivot Day School annual school picnic is set for Tuesday, Aug. 30, at Earl Bales Park, beginning at 5 p.m. All school families and staff are invited to attend.

Bring your picnic dinner. Special activities have been planned and drinks and snacks will be on sale.

Wednesday, Aug. 31

JEWISH GENEALOGICAL SOCIETY

The Toronto Jewish Genealogical Society will be meeting on Wednesday, Aug. 31, at 7.30 p.m. at Shaarei Shomayim Synagogue, 470 Glencairn Ave.

The agenda will include the election of officers plus an address by **Dr. Rolf Lederer** on Highlights of the 1988 Summer Seminar in Washington.

For information, call **Annette** at 782-4646 evenings.

Thursday, Sept. 1

ISRAELI PIANIST IN CONCERT

Highly acclaimed Israeli pianist **Moria Shaki**, 18, of Tel Aviv is coming to Toronto for a family wedding. During her stay here she will be performing at the Leah Posluns Theatre, 4588 Bathurst St., on Thursday, Sept. 1, at 8.30 p.m.

Her program will include works by Bach, Beethoven, Chopin, Ben Haim and Debussy.

Tickets are $14 and are available at all BASS outlets; the Leah Posluns Theatre 630-6752; Happy Days, 3379 Bathurst St., 789-4438, and Israel's, 441 Clark Ave. W., Thornhill, 881-1010.

If you would like further information, call **Mark Sibilia** at 736-0744.

And What Else Is New...

FOR STUDENTS IN ISRAEL

Bnei Akiva of North America has announced the establishment of Tochniot Torah Va'Avoda, a series of extra curricular activities for 1-year students in Israel. The program is provided by Bnei Akiva of North America with the assistance of the World Movement of Bnei Akiva and the Religious Kibbutz Movement.

During the months of Tishrei and Nisan, when many students are away from their studies, they will be offered a home at one of the 17 religious kibbutzim in Israel. The time spent will be used for both learning and working on the kibbutz.

During the year there will be Shabbatonim, and tiyulim-hikes throughout Israel. At the end of the year a leadership seminar will be held to provide skills for those who will be returning to work with Jewish youth.

The fees for the programs are minimal. For more information, call the Toronto Bnei Akiva office at (416) 630-9266 or the office in New York at (212) 889-5260.

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MID-LIFE JOB CRISIS WORKSHOP

Jewish Vocational Service is offering a Mid-Life Job Crisis Workshop for people in the mid-life career cycle experiencing change due to job loss or job dissatisfaction.

The group, to begin Thursday, Sept. 8, will focus on interests, personal qualities, values, skills identification, and self-marketing. The discussion format includes exercises and feedback techniques.

Sessions will run for six consecutive weeks on Thursday mornings from 10 to noon at JVS, 74 Tycos Dr. The fee is negotiable.

For more information or to register, call **Fran Giddens**, placement counsellor, or **Sandy Wise**, career counsellor, at 787-1151.

LEADERSHIP STUDY RETREAT

Am Yisrael: A People in Search of Its Soul will be the theme of the Shalom Hartman Institute's 4th annual International Leadership Study Retreat taking place Oct. 7-9 at Murrieta Hot Springs, Calif.

Crucial issues facing Israel and Diaspora Jews will be discussed and debated by leading international thinkers, writers and scholars.

Participants include **David Hartman**, founder-director, Shalom Hartman Institute, Jerusalem; **Sari Nusseibeh**, Palestinian philosopher, political activist; **Paul Van Buren**, leading Protestant theologian, visiting professor, Harvard Divinity School; **Michael Walzer**, Institute for Advanced Studies, Princeton; **Michael Sandel**, Harvard University; **Thomas Friedman**, feature writer, The New York Times, 1988 Pulitzer Prize winner, and leading Fellows of the Shalom Hartman Institute.

Information, brochures and registration forms are available from the Canadian Friends of the SHI, 3300 Bloor St. W., 16th floor, East Tower, Toronto M8X 2X3. The phone number is (416) 237-0446.

LZA TREES FOR ISRAEL

Harry Weinstock, president of the Labor Zionist Alliance, reports that at the last meeting of the City Committee, it was unanimously agreed to plant 2,000 trees in Israel, as part of the forestation project.

William Leibach, LZA chairman for Jewish National Fund, has announced that more than a third of that figure has been reached. It is hoped that with the cooperation of chaverim of all the branches, the total pledge will soon be completed.

CAN YOUR CHILD DAVEN?

This year's theme for Am Echad's Hebrew School is Can Your Child Daven?

Am Echad has set up a small chapel at 103 Dundurn Cres. in Thornhill specifically aimed for youth services. Sunday Hebrew classes will revolve around the Sunday service held at 10.30 a.m. and Shabbat morning services are planned to start after the High Holidays.

Services are open to the community and children 7-13 years of age will benefit mostly from the Torah oriented service. Drop-in morning daycare for younger children is also planned.

Call **Rabbi David Cooper** if you are interested in having your child join the program or for details on Hebrew school classes and tutoring run Sunday and through the week in Thornhill.

All children enroled in the Am Echad program are eligible for bar/bat mitzvah services at the affiliate congregation in Downsview, the Lodzer Synagogue at 12 Heaton St. (Bathurst and Sheppard).

THE JUNCTION SHUL

Holiday services for the Jewish community of west Toronto will be held at Knesseth Israel Congregation (the Junction shul), 54 Maria St.

No tickets are required and services are open to everyone. For more information, call **Francine** at 588-9436.

ZAHAV BRANCH NCJW

It's not what's new, but who's new?... You are!

Zahav Branch, National Council of Jewish Women, is seeking new members to join with the group in enjoying good programs, good friendship and good food. The varied career-interest members range in age from the mid-20s on up.

For further information, call **Francine** at 925-2989.

SELICHOT SERVICE

Shaarei Tefillah Congregation, 3600 Bathurst St., will usher in the High Holiday season with a Maleveh Malka celebration on Saturday, Sept. 3, at 11.30 p.m. followed by Selichot service conducted by **Cantor Chaim Weiner**.

The community is cordially invited.

SINGLES MAGAZINE

A new publication listing classified ads from Jewish singles of all ages seeking to meet same, is scheduled to soon appear in Montreal. The Jewish Singles Magazine, its tentative title, is a project of the Spanish and Portuguese Synagogue in collaboration with the Canadian Jewish Congress-based Jewish Introduction Service.

The synagogue executive director, **Lenny Goldberg**, said the publication will be similar to others that exist in Toronto and the U.S. The cost of ads will be based on the number of words, with a minimum $25 charge. Respondents to ads will be charged $2. Subscription for the publication's projected six issues per year is $25 although the first issue will be distributed free at Jewish community institutions. The debut issue is expected to be published after Rosh Hashanah.

The publication will be bilingual (English and French). Ads will appear in the language of choice. A separate section may also be developed for the ultra-Orthodox.

Goldberg hopes that eventually the publication will become national as a non-profit community service. Interested persons can call him at (514) 737-3695 or write him c/o Spanish and Portuguese Synagogue, 4894 St. Kevin Ave., Montreal, H3W 1P2.

ADULT SINGERS WANTED

The Choralairs, an adult community choir in North York, is preparing for its 25th season performing for seniors and shut-ins. New members are most welcome. Rehearsals are held Tuesday evenings at Lawrence Park Collegaite (Lawrence and Avenue Rd.), with monthly concerts from November to June. The repertoire features popular songs of today and yesterday, Broadway tunes, and folk songs from around the world.

If you enjoy singing, join the choir at its first rehearsal on Sept. 6. There are no auditions, and the ability to read music is not a prerequisite. Just be able to carry a tune and enjoy!

For more information, contact the president **Syd Fisher** at 789-3473 or **Fay Cohen** at 633-7233.

TAMPA ORTHODOX SYNAGOGUES

For those who are planning on being in or near Tampa, there are three Orthodox congregations in the area — Clearwater, St. Petersburg and Sarasota. Also, kosher delis and butchers, mikvah, Jewish bookstores and days schools are available. And another plus is the easy drive to Orlando and Disneyworld with its two kosher restaurants.

If you would like further information, write to **Nathan Sharf**, 4275 34th St. S., Apt. 319, St. Petersburg, Florida. Include your telephone number.

ISRAELI STAMP EXHIBIT

A special series of philatelic displays will be on hand for stamp collecting enthusiasts when Stampex Canada holds its fall stamp exhibition Sept. 3, 4 and 5 at the Metro Toronto Convention Centre, 255 Front St. W. In honor of the 40th anniversary of the State of Israel, the exhibition portion of this fall show will feature stamp exhibits of Israel, Holyland and Judaica collections.

The stamp exhibit will be coordinated by **Ari Ben-David**, president of the World Philatelic Congress of Israel, Holyland and Judaica Societies, with local support from the Canadian Association for Israel Philately (CAFIP), under the chairmanship of **Harvey Frankel**.

Hours of the exhibition are Sept. 3, 11 a.m. to 7 p.m.; Sept. 4, 10 a.m. to 8 p.m. and Sept. 5, 10 a.m. to 2 p.m. Admission is $3. Seniors and students free.

WIDOWERS SURVIVING

Dr. Fred Tudiver and **Dr. John Hilditch** of the department of family and community medicine at Sunnybrook Medical Centre (with the help of LIFT, a division of Humphrey Funeral Home: A. W. Miles Chapel) are running a program which may have a significant positive impact on widowers' experiences.

The program focuses on task development offering interesting activities and discussions with professionals on household and financial management, nutrition, socializing and changes for the future. The groups, which meet weekly for a 2-month period, are led by trained facilitators.

If you know a man who has lost his spouse within the last year and who may benefit from the program, call or have him call Widowers Survival at 480-5914.

KEHILLAT AHAVAT HESED

Kehillat Ahavat Hesed invites you to join the egalitarian Conservative congregation for full High Holiday services, assisted by **Rabbi Pam Hoffman** from the Jewish Theological Seminary.

The congregation provides a warm and friendly environment for singles or families. Services will take place at the Zionist Centre, 788 Marlee Ave. Ticket reservations are a must. Call 782-1840.

SABBATH SERVICES

Chutzpah, the Toronto group for Jewish lesbians and gay men, announces the inauguration of monthly "welcoming the Sabbath" services. To be held on the second Friday evening of each month, the services will be preceded by a pot-luck Sabbath dinner.

For information regarding the Sept. 9 services, call Chutzpah at 323-3564.

BOWLING LEAGUES

Sunday Splits Bowling League is looking for couples to join the league, which is presently bowling at Newtonbrook Bowling Alley every other Sunday evening at 9. If you are interested

[Cont'd. on page 25]

Organizations and People

What's New

[Cont'd. from page 24]

call **Ron or Roz Israelstam** at 731-8164 or 764-9986.

A mature social 5-pin bowling league has openings alternate Saturdays, starting Sept. 10 at 8.30 p.m. For information, contact **Bernice Cooper** at 223-0082 after 7 p.m.

VOLUNTEERS NEEDED

Bloorview Children's Hospital urgently needs a special friend volunteer for a friendly non-verbal disabled young woman. This is an ongoing time commitment of two to three hours per week for at least six months.

If you are interested, call the North York Volunteer Service at 481-6194.

OPPORTUNITY FOR ADVANCEMENT

Opportunity for Advancement, a community-based non-profit organization, offers group sessions for sole support mothers on government assistance and for low income women under stress.

For more information about group schedules and registration, call 787-1481.

JEWISH VEGETARIAN SOCIETY

The Jewish Vegetarian Society of Toronto invites you to join in its first Shabbaton Weekend taking place Oct. 7-10 at Maple Lake Resort and Convention Centre in Parry Sound.

The weekend will feature totally vegetarian food, traditional Shabbat services, study group sessions on Judaism and Vegetarianism, Kashruth and Shechitah, Human Health and Animal Rights and Welfare, folk dancing, music, nature walks and poetry readings.

Guest speakers will be **Richard Schwartz**, professor of mathematics at the College of Staten Island, author of Judaism and Vegetarianism and his latest book, Judaism and Global Survival, and **Roberta Kalechofsky**, writer, publisher and founder of Jews for Animal Rights.

The cost is $95 per day. For registration and/or information, write to Shabbaton Committee of the Jewish Vegetarian Society, 22 Shelborne Ave., Toronto M5N 1Y7, or call (416) 785-0677. Also, if you are planning on driving up and would like to take some passengers along, call that number and let them know.

LITERARY SERIES

Holy Blossom Temple Sisterhood is sponsoring a literary series entitled In Her Own Voice with **Elaine Newton** on Wednesdays from 8-9.30 p.m. in the Philip Smith foyer of the temple, 1950 Bathurst St.

The books to be discussed are The Sport of Nature by **Nadine Gordimer** on Oct. 12; Beloved by **Toni Morrison** on Nov. 2; In Country by **Bobbi Anne Mason** on Nov. 30; The Messiah of Stockholm by **Cynthia Ozick** on Jan. 18, and Loving Kindness by **Anne Roiphe** on March 1.

The cost for Sisterhood members is $5 per session or $20 for the course. For non-members it is $10 per session or $40 for the course.

For information, call **Susan Freedman** at 491-7427 or **Olivia** at the temple office at 789-3291.

at the jcc

The JCC North-East Valley Singles Network is holding a Labor Day dance party on Sunday, Sept. 4, complete with deejay, refreshments, people mixers and lots of fun. It all begins at 8.30 p.m. at the Valley, 7015 Leslie St. Admission is $7.

A reminder that the Singles Network is going to Earl Bales Park on Thursday, Aug. 25, for a tour of the Skylight Theatre and lecture at 6.30 p.m. followed at 8 p.m. by a classical guitar concert by **Lynn Harting-Ware**. Meet **Stan Glass** in front of the Earl Bales Community Centre at 6.30 p.m. and after the concert meet again for coffee.

Also, check the Singles Social Hotline for updates and possible changes in these programs. The number is 889-5101.

for seniors

The Metropolitan Toronto Chapter of Canadian Pensioners Concerned announces the publication of a nutrition booklet compiled by seniors for seniors, based on their own experience. Condensed in 28 pages under one cover for easy reference, it supplies information on such subjects as organic and natural foods, basic nutrition, shopping, storage, allergies and intolerances, dental and medical well-being and much more. This project was funded by New Horizons Program, Health & Welfare Canada. The booklets are free and may be obtained from Metropolitan Toronto Chapter, Canadian Pensioners Concerned, 51 Bond St., Toronto M5B 1X1, or call the office at 368-5222 or the chairman, **Amy Thompson**, at 421-1279 and leave your message on the machines.

Shaarei Shomayim Friendship Club, 470 Glencairn Ave., is holding its opening luncheon meeting on Monday, Aug. 29, at 12.30 p.m., with a catered salad lunch and a musical program featuring the Chai Dancers. This is by reservation only. The charge is $5 members, $6 guests...On Thursday, Aug. 25, at 1 p.m., there is an orientation meeting for the Hawaiian trip including two films. Applicants only please!...Ongoing programs are continuing...For information about all activities, contact **Lena** at 785-5773 or **Ruth** at 224-5923.

North York Senior Walkers invites all seniors to walk with them in Toronto's beautiful parks every Sunday morning...The next general meeting on Tuesday, Sept. 6, features geriatric dentist **Dr. Mary Kudrac**, who will speak on Teeth, Dentures and Oral Hygiene. The time is 7 p.m. at the Wagman Centre, 55 Ameer Ave...For information, call 241-2932 or 635-5837.

Beth Sholom Seniors will be meeting for entertainment and refreshments on Wednesday, Aug. 31, at 7:30 p.m. at the synagogue, 1445 Eglinton Ave. W. For information, call **Eve Donsky**, vice-president and publicity chairman, at 782-1068.

On Tuesday, Aug. 30, the **Workmen's Circle Social Club** (plus 65), will be having a free lunch for all members (just present your membership cards at the door). The guest speaker will be **Rabbi David Monson** and the guest artist will be concert pianist **Lola Julitta Burns**. Be sure to sign up for the Miami trip as space is limited. For information, call **Shirley Grotell** at 222-7727.

The Wagman Centre Self-Help Widows Program for women 55-69 years of age meets every second Sunday from 12.30-2 p.m. in the Lipa and Fanny Green Library of the centre, 55 Ameer Ave. The next meeting is set for Aug. 28. The group coordinator is **Toby Warsh**. For information, call the centre at 789-5131, ext. 2271.

The Widows 70 and Over Program at the Wagman Centre, 55 Ameer Ave., meets every second Sunday in the Conference Room from 1-2.30 p.m. The next meeting is Aug. 28. The coordinator is **Micky Zimmerman**. For information, call 789-5131, ext. 2271.

The Self-Help Widowers Program for men 55 years and over meets every second Sunday from 10.30 a.m. to noon in the Lipa and Fanny Green Library of the Wagman Centre, 55 Ameer Ave. The next meeting is Aug. 28. The group coordinator is **Alan Steinberg**. For information, call 789-5131, ext. 2269.

Earl Bales Seniors' Club is holding a concert and variety show at the community centre in Earl Bales Park (Bathurst and Sheppard) on Thursday, Aug. 25, from 7-9 p.m. The charge is $1 members, $1.50 non-members. Refreshments will be served...The Simchat Torah dinner dance with a live band (for members only) takes place Saturday, Oct. 1. The cost is $15...Saleable items are being accepted for the bazaar coming up in mid-October...The fall color tour is arranged for Tuesday, Oct. 18, for members only. The cost is $12...Membership includes Tai Chai, shuffleboard, ballroom dance classes, dancersize, woodwork, fitness, art class, rummycube, and weekly Saturday night dances. For information about all activities, call 636-7856.

The LZA Seniors Club meets daily at the Borochov Centre, 272 Codsell Ave., from noon to 4 p.m. for an afternoon of cards, chess and discussion...Shuffleboard teams meet on Tuesday evenings at 7:30 with refreshments served...The Cultural Circle meets every Tuesday at 10 a.m. On Aug. 30 **Nechemia Knobel** will speak about Jewish Humor...Registration for the 5, 7, 9 or 12-week Miami trip will take place every Wednesday from 10 a.m. to noon.

Club Chaverim of the Jewish Community Centre North-East Valley branch welcomes new members. The club meets on Mondays from 1-3 p.m. at the Valley, 7015 Leslie St. For more information, call **Sally Kerbel** at the Valley at 889-0813.

The Diamond Jubilee Club, which meets at 968 Eglinton Ave. W., upstairs, is open for your entertainment such as dancing and dancersise with **Ada Goldblatt**, crafts, cards, movies, travel and refreshments. Come out and enjoy on Sunday afternoons at 2. For information, call 782-5024...The club has appointed artist **Tutzi Seguin** to teach arts and crafts in her studio. There is no fee for seniors, just a charge for materials. For information, call her at 783-0781.

At the **Wagman Centre**, 55 Ameer Ave. — A health education lecture entitled Living and Laughing is scheduled for Wednesday, Aug. 31, from 7.30-8.30 p.m. in the Assembly Room. The lecturer is actor-writer-improvisor **Linda Kash**, a Second City alumnus and performer of Comedy Mill series on CHCH. Register at the Wagman Centre office at 789-5131, ext. 2267 by Aug. 30. Admission is free of charge...The Canadian Israeli Club, Aluma, invites you to join the Wednesday afternoon program for Israelis 55 years of age and over who enjoy socializing and good Hebrew conversation. Meetings take place at the centre from 2-3 p.m. in the Fireside Lounge.

SUMMER SCIENCE INSTITUTE

Seventy-one teenage science enthusiasts from 18 countries took part in the Dr. Bessie F. Lawrence International Summer Science Institute organized by the youth activities section of the Weizmann Institute of Science in Israel. Focus of the month-long program was laboratory work in each student's selected field, done in cooperation with institute researchers. The program also included short trips to Jerusalem and Tel Aviv, a week-long stay at Ein Gedi Field School in the Negev and a day devoted to the latest advances in solar energy research. In the photograph are Rebecca Kaplan (left) of Canada and Lise Winicki of France.

Refreshments are served. For information, contact **Shelley** at 789-5131, ext. 2273...The film From Russia with **Bruno Gerussi** will be screened on Sunday, Aug. 28, from 2-3 p.m. in the Assembly Room...On Tuesday, Aug. 30, the Nashira Choir with coordinator **Helen Greenberg** will perform in the Assembly Room from 7.30-8.30 p.m.

CENTRE FOR CREATIVE LIVING

The Bernard Betel Centre for Creative Living is located at 1003 Steeles Ave. W. The phone number is 225-2112.

The Lifelong Learning Institute is presenting a seminar on Graphology: A Science in Todays's Society with handwriting analyst **Paula Murray** on Monday, Aug. 29, from 10.30 a.m. to noon.

Legal Aid for Seniors is the title of the lecture featured by La'Briyut Wellness Centre on Thursday, Aug. 25, at 1.30 p.m. Lecturer will be **Grace Muchino**, coordinator of Downsview Legal Community Services, who will discuss legal services which are available to seniors free of charge.

Dance to the music of the Creative Band on Sunday, Aug. 28, beginning at 7.30 p.m. The charge is $2.50 members, $3 non-members.

About People

BROTHERHOOD EXECUTIVE

Beth David B'nai Israel Beth Am Brotherhood has elected the following executive for the coming year —

Emil Bienstock, president; **Joe Lifshitz**, **Kalman Bielak** and **Lew Lightstone**, 1st, 2nd and 3rd vice-presidents respectively; **Mal Laderman**, treasurer; **Paul Bornfreund**, recording secretary, and **Bernie Grossman**, corresponding secretary.

BB'S OUTSTANDING VOLUNTEER

Adi Kolber, vice-chairman of B'nai B'rith's Community Volunteer Service Commission and a member of the Senior Citizens Housing Committee, has been chosen the 1988 recipient of the Moe and Berdie Kudler Award for "exceptional service as a volunteer." A member of Toronto's Upper Canada Lodge, he will be honored at the 34th international convention of B'nai B'rith next month in Baltimore.

Adi Kolber

Kolber was born in Germany in 1921. He and his family left in April, 1933, and stayed with his grandparents in Poland for a year. They then went to Palestine. When World War II broke out, Adi enlisted in the British army, serving for 4½ years. Then, he joined the Israeli army and served for 11 years, retiring as a major. He and his family then moved to Canada, the home of his wife's family.

Kolber first joined B'nai B'rith in Israel in 1963. In Toronto he became a member of the Winston Churchill Lodge and later joined Upper Canada Lodge which he served as president in 1977. Upon his retirement as president he took it upon himself to coordinate the lodge's CVS program. Following that he became CVS chairman of the Toronto Regional Council and later of Canada District 22. Since 1982 he has been the international CVS commission's vice chairman.

[Cont'd. on page 26]

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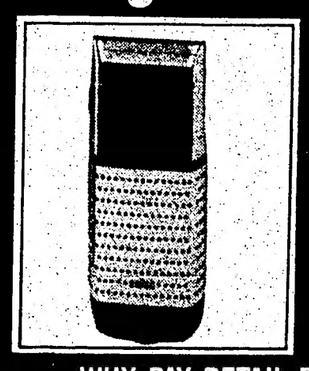

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Organizations and People

Former Montrealer Neumark had easy time making aliya

By
LISA SHAPIRO

JERUSALEM —

"There is no other place like it," says former Montrealer Frances Neumark. She is referring to Israel, of course, where she has lived with her husband Yehuda since 1985. Frances and Yehuda have two children, Moshe and Sipora, with number three on the way.

"We had a relatively easy time making aliya," Frances recalls. "Instead of starting in an absorption centre, we moved right into an apartment in Jerusalem. Basically, we threw ourselves straight into Israeli society."

Both Frances and Yehuda had Zionist upbringings in Montreal, both attending local Jewish schools. When they first arrived in Israel, Yehuda earned his master's degree at the Hebrew University school of public health, where he is now a teaching assistant.

Yehuda also works for the Israeli department of public health and at the Institute for the Prevention of Blindness.

Frances works for the Association of Americans and Canadians in Israel. AACI is an organization of North American immigrants to Israel, who work to help new olim absorb into Israeli society.

As a receptionist for the national office, Frances is on the "front line," helping newcomers get started.

Frances Neumark

"The most difficult part of making aliya is leaving family behind." This statement is one echoed by many olim. The Neumarks have found a support network in the community of Mitzpe Nevo, the Jerusalem suburb where they live.

Frances recalls that when she gave birth to Sipora, her neighbors brought food and cared for Moshe.

"We had heard the aliya failure stories and, naturally, were a bit apprehensive when we came. Our shaliach in Canada encouraged us to go into computers as a career choice.

"When we arrived, we didn't know what to expect, anticipating a real struggle. Surprisingly, everything has worked out well. We stepped directly into Israeli society," says Frances, "and I believe it was the best way."

McDougall opens pavilion to showcase inventions

By
AVI HYMAN

TORONTO —

Barbara McDougall, federal minister of employment and immigration and minister resposible for the status of women, was in Toronto on the eve of the start of the Canadian National Exhibition to open the 1988 version of the Bravo Canada! pavilion.

Located in the Queen Elizabeth Building on Ex grounds, the pavilion is a celebration of the country's geography, people, spirit and inventiveness.

Said McDougall, "trying to say what Canada is, is like trying to keep mosquitoes out of your tent in the summer . . . however, we have captured the essence of the country in this pavilion; how much Canada has to offer."

Among the multitude of displays in the pavilion are a number of Canadian inventions including the original walkie-talkie, invented in Burnaby, BC, in 1940.

Some of the more unusual inventions includes Color-Z-Bait, a non-harmful, minnow-coloring agent that improves fishing by almost 300%.

Then there is Ski-Free. Ski-Free is a 40 horsepower, propellerless, jet craft which is controlled from the handle of a special ski-rope allowing the skier full control over the "boat."

On display is Bombardier's new snowmobile (Ski-Doo) due out in the 21st century. With a maximum speed of 160 km/h and an accelerating capacity of 0-100 km/h in just three seconds, this snowmobile looks more like a Ferrari or Lamborgini.

The unit sits 2½ feet high, has a front windscreen slope of 45 degrees, and the driver's compartment is completely enclosed with tinted glass.

The Canadian Wildlife Service is also on hand with a display that will be featuring live animals throughout the run of the Exhibition.

Part of the Bravo Canada pavilion includes a number displays devoted to Canadian sport. In addition to a device that will test your start-time against that of Ben Johnson's (129 milliseconds), there are judo and rope jumping demonstrations.

There is also an awe-inspiring display from the Canadian Armed Forces with special emphasis on submarine technology.

Other displays feature information on Canadian history, Canadian foreign aid, and Canadian volunteer groups such as Big Brothers and Meals-On-Wheels.

The pavillion runs for the duration of the CNE through to Sept. 5 and is located in the Queen Elizabeth Building next door to Better Living.

About People

[Cont'd. from page 25]

BRAMPTON'S RABBI

Rabbi Larry Lander is the first full time rabbi of Brampton's Har Tikvah Congregation.

A native of Calgary, he obtained a BA at the University of Manitoba and Bachelor and Masters degrees in social work at University of Calgary. This was followed by a Masters of Hebrew letters from Hebrew Union College-Jewish Institute of Religion in Cincinnati, where he received his ordination two years ago.

Rabbi Lander

Rabbi Lander was assistant rabbi of Congregation Rosh Pina in Winnipeg before the move to Brampton with his wife **Susan**. Up to that time the 50-family congregation was served by visiting rabbis and student rabbis from the Cincinnati and New York campuses of Hebrew Union College.

singles events

Singles Events is an advertising feature of the Canadian Jewish News. ***Deadline is Monday, 5:00 p.m., 10 days preceding issue date.*** *For rates or to place an ad, please call Shayla at 422-2528.*

Club Med, Eilat and Israel — Nov.7—21st, 1988. Interested?? Call Marcia 638-5560 days.

Hurray For Singles (24-39) Holiday Bash, Monday, September 5th. "Kiddush Club," starring Gedalia. Final details next week.

Club Kinneret is starting its 5th season of bowling on September 11th, 1988, and invites all Jewish singles ages 20-40 to join us for bowling and other fun-filled social activities. Hurry, because the season is starting soon, spaces are filling up fast. There will be weekly prizes and a banquet at the end of the season. Please call Mike 785-8465 or Trudy 636-1607 for further information.

Early What's New deadlines.

See beginning of column.

The Canadian Society for the Weizmann Institute of Science

announces the

Toronto Chapter Annual Meeting

Thursday, September 15th, 1988

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PICKING UP THE PIECES
Separation & Divorce - What About The Children?

Jewish Family and Child Service offers a program to help you and your children adjust to the stress associated with separation and divorce.

The program consists of a six-session series of groups for children 6-8, 9-12, adolescents 13-18 years and groups for their parents.

Dates: Fall and spring programs to begin the weeks of October 24, 1988 and May 1, 1989.

Time: Evening groups for parents. After school groups for children.

Location: Lipa Green Building, 4600 Bathurst Street.

For further information call:
Gabor Gellert, 498-5223.
A Program for the Changing Family
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"Focus of hatred" away from real problems

Soviets need anti-semitism, says ex-Refusenik

By
BELINDA SILBERMAN

TORONTO —

Anti-semitism is a necessary part of Soviet policy, helping divert tensions away from problems such as the country's sagging economy, says a former Leningrad Refusenik.

"They need the Jews as scapegoats," Lev Furman said. "They need the Jews because they're a good focus of hatred."

Furman and his wife, Marina — who emigrated with their infant daughter, Bayla Aliyah, to Israel in April — say anti-semitism is on the increase in the Soviet Union.

Glasnost — Soviet leader Mikhail Gorbachev's new so-called policy of openness — has enabled anti-semitic articles to be published and given rise to the anti-semitic activities of a newly formed Soviet nationalistic group called Pamyat or "Remembrance," Marina said.

Lev, Marina and their 17-month-old daughter were recently in Toronto for three days at the invitation of the Adath Israel Congregation and Canadian Jewish Congress's Ontario Region Soviet Jewry committee.

The Furmans — the former adopted Refusenik family of Adath Israel — also visited Northern California and Colorado Springs as part of a United Jewish Appeal young leadership program.

Marina told The CJN she experienced anti-semitism when she graduated school in Kiev with top marks and was denied entrance to a university. When she approached the principal, she was told the institute was named in honor of a Ukrainian writer and "not Sholom Aleichem.

"And he said, 'As long as I'm principal, I will never have a Jew in my university because I can't bear the stench of the Jewish smell,'" Marina said.

The 28-year-old typist said Soviet Jews' situation can never be improved because hatred of Jews there is "absolutely natural like eating, breathing and love."

Marina, a Refusenik for nine years, and Lev, denied an exit visa for 13 years, said they owed their freedom in part to the efforts of Soviet Jewry activists at the CJC and the Adath Israel as well as the Canadian government.

The two, married 2½ years ago, now live in an absorption centre in Mivaserret Zion, a Jerusalem suburb. Marina is attempting to learn Hebrew, and Lev, 41, who was a leading Hebrew teacher and organizer of Jewish teachers' seminars in Leningrad, is trying to find work in his field of radio engineering.

"You should be proud of yourselves because really you saved our lives and you saved our baby," Marina told about 350 people at a recent community event at Adath Israel.

"Words can never express what we feel now." She said they cried as their plane landed in Tel Aviv on Israel's Independence Day.

"And we thought about all our friends and we thought about our hard life which was now behind us and we were really happy because it had been a long, long way to Israel."

During their struggles to leave the Soviet Union, Marina told The CJN they were terrorized by the KGB and at one point she was told her baby would never be born alive.

Marina, who suffers from a heart condition, said she was left alone in hospital while in labor and her doctor never showed up. She was saved after the maternity department head discovered her and delivered the baby himself. He was later dismissed from his job.

At the community meeting, Rabbi Erwin Schild spoke about the congregation's joy on hearing the Furmans had emigrated.

"Lev and Marina our hearts are full, and I am sure so are your hearts," Schild said.

Toronto-area MP Bill Attewell — who was presented with a special kipa by Schild — also said he was thrilled.

"Tonight I'm here along with all of you to celebrate a very happy, a very magic moment that happened just a few months ago," Attewell said.

Janice Rotman-Goldstein, co-chairman of Adath Israel's Soviet Jewry committee, said their efforts to get the Furmans out were aided by Attewell, chairman of the Parliamentary Group for Soviet Jewry, who raised the Furmans' case in Parliament last fall, External Affairs Minister Joe Clark, and others.

"Now you are living in Israel — now you are free," Rotman-Goldstein told the Furmans.

"Now on this visit we can embrace you and pour out our love for you. For this we are immeasurably grateful."

Other speakers included Wendy Litwack, co-chairman of the CJC's Ontario Region Soviet Jewry committee, and Karen Fingrut, Adath Israel's Soviet Jewry co-chairman, who presented the Furmans with a gift.

Also present were Liberal MP Bob Kaplan; North York aldermen Milton Berger and Norm Gardner; Nani Beutel, Temple Sinai Congregation's Soviet Jewry co-chairman; Stan Solomon, Beth Tikvah Synagogue's Soviet Jewry chairman; as well as the CJC Ontario Region Soviet Jewry committee's vice-chairman Joyce Eklove; immediate past chairman Jeanette Goldman; director Ben Prossin; and other Soviet Jewry activists.

Lev Furman, sporting a Blue Jays baseball cap, and his wife Marina are seen during their recent visit to Toronto.

Israel to build "solar" in Egypt

TIBERIAS (JPFS) —

Israel will soon build a solar power station in Egypt, a project that has won the personal interest of Egyptian President Hosni Mubarak, Energy Minister Moshe Shahal told reporters visiting the Second International Congress on Energy in Tiberias.

The 30-megawatt unit, worth $90 million and manufactured by the Jerusalem-based Luz Industries Ltd., will be financed by West Germany.

David Waller, U.S. assistant secretary of energy, was in Israel to discuss the issue, as was Walter Scheel, a former West German foreign minister and now president of his government's DEG bank.

No political tensions are apparent between Israel and Egypt as far as energy issues are concerned, Shahal asserted. Exports to Egypt this year include for the first time petrochemical products worth several million dollars.

The Canadian Friends of
Yeshiva University
are saddened to learn of the passing of
CHAZAN MOSES OZIEL ז"ל
and extend their heartfelt condolences to his family,
his Rabbi, Officers and members of Petah Tikvah Synagogue.
May his memory be a source of inspiration
to all who knew him.
Haham Dr. Solomon Gaon, Director, Y.U. Sephardic Studies Program
Rabbi M. Mitchell Serels, Associate Director
Dr. Herbert C. Dobrinsky, Vice-President, University Affairs
Rabbi Jerry Lipsitz, National Director, C.F.Y.U.

The unveiling of a monument
to the memory of the late beloved
JOSEPH FINKELSTEIN ז"ל
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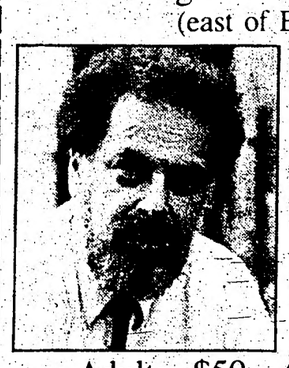
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Organizations and People

Organization offering High Holiday services

Secular Jewish group welcomes unaffiliated

By CAROLYN BLACKMAN

TORONTO — For those Jews with no synagogue affiliation the High Holidays often become a time of loneliness and frustration.

On the one hand synagogue expression of their Judaism no longer has meaning or integrity yet on the other they do not wish to abandon their Jewishness or assimilate.

The Secular Jewish Association of Toronto, a group that is part of a worldwide movement to perpetuate the secular, humanistic expression of Judaism may be their answer.

Founded in 1969 by a small group of Jews who were searching for a way to express their Jewishness in a comfortable way, the group has grown to more than 70 families involving over 200 people of all ages.

Besides holiday observance the association offers study groups, discussion evenings, speakers, social events as well as a Sunday school for children from kindergarten to grade 7. The Sunday school curriculum includes Bible studies, Jews around the world, Israel, folk dancing, music and Jewish writers.

Membership coordinator Sandi Horwitz, says that the association is "appealing to unaffiliated Jews to maintain their Jewish heritage and not assimilate."

She says that Rosh Hashanah services combine Jewish readings, poetry, music, a Yizkor service and readings from the Torah translated into English.

The children's program includes story-telling, Jewish songs and challah baking. On Yom Kippur the group sings Kol Nidre and then studies each line of the prayer separately.

Horwitz says that before joining the association she and her husband had been searching for an organization in which they could feel comfortable with their commitment as Jews. "I felt I had come home. We all have a strong commitment to remain part of the Jewish community."

The association is a member of the Toronto Jewish Congress, the Board of Jewish Education, the Congress of Secular Jewish Organizations (North America) and the International Federation of Secular Humanistic Jews.

Horwitz says the association has a monthly Torah study group, discussion groups and family Oneg Shabbats.

She says that discussion groups this season will delve into the origins of Jewish holidays.

The Rosh Hashanah program will be held on Sept. 12 at 2 p.m., Kol Nidre on Sept. 20 at 8 p.m. and a Yom Kippur discussion forum on Sept. 21 at 2 p.m. Fees are $25 for adults and $15 for students and children.

For more information call Sandi Horwitz at 497-0147 or Louise Elkin at 491-7361.

Lubavitchers hold meetings

MONTREAL — A series of 2-day regional conferences of Chabad-Lubavitch representatives are being held around the world this week by Merkos L'Inyonei Chinuch, the educational arm of the Lubavitch movement.

The host cities for the North American regional conferences are: Hartford, Conn.; Richmond, Va; Miami Beach; Chicago; Minneapolis; Los Angeles and Montreal. More than 500 representatives from Jewish communities throughout Canada and the United States are attending.

Other conferences are taking place in Israel, Europe, South America, Africa and Australia.

The primary theme is the implementation of Lubavitcher Rebbe Rabbi Menachem Schneerson's declaration that this is the "year of the Jewish boy and girl."

"In his appeal, the Rebbe called for an intensive campaign to ensure that every Jewish child receives a proper Jewish education," said Rabbi Ronnie Fine, of Chabad-Lubavitch in Montreal.

Conference participants are devising innovative Jewish educational programs for the year. In addition, they will discuss ways of making the community aware of the "overwhelming need to bolster and further Jewish education on all levels."

Reports will be given on the progress of resolutions adopted at the International Shluchim Conference held in the winter at Lubavitch World Headquarters in New York.

"Of special interest will be the reports on the many thousands of hakhel gatherings held all around the world during the present Jewish year 5748. These gatherings were held in remembrance of the biblical post-Sabbatical (shmitta) year observance of gathering (hakhel). Men, women and children united to strengthen their commitment to Judaism."

The convention of Canadian Chabad-Lubavitch representatives will take place at the Ramada Hotel Airport on Cote de Liesse Rd. Aug. 30-31. Fine said there will be representation from Vancouver, Winnipeg, several Ontario cities and the Maritimes, as well as Montreal.

The closing session Aug. 31 at 7.30 p.m. will be open to the public. A video presentation of Chabad leaders reporting on their work across the country will be the highlight. Greetings from dignitaries are expected.

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Organizations and People

Second Jew to hold post

Levitt to head Ontario Royal Arch Masons

By
MOURA WOLPERT

HAMILTON —
Leslie Levitt, recently installed as grand first principal of the Ontario Royal Arch Masons, is only the second Jew in the province to hold this post.

The first Jewish grand first principal of the lodge was Aube. Weisman of Toronto, while another Toronto Jew, A. Lou Copeland, became grand master of the Grand Lodge a year ago.

The Grand Lodge, explains Levitt, "is the first initial body" every mason joins. Joining the Royal Arch, comes as "an additional step after."

There are approximately 100,000 masons in Ontario, about 17,000 of them members of the Royal Arch. Among the various branches, for instance, are the Scottish Rite and the Shriners, says Levitt, who joined the masons in 1955 and is a member of most local lodges. But "No one is ever asked to join the masons. You have to want to join."

Levitt is a past master of the "basic lodge," advanced to the Royal Arch, went "through all the chairs" and then became district representative at head office of the 10 Hamilton chapters.

Leslie Levitt in full regalia as grand first principal, the Grand Chapter, Royal Arch Masons of Canada in the province of Ontario.

Elected to the Ontario executive of 10 members several years ago, "I was encouraged to go on to the top office. You have to be unanimously elected," says Levitt as he details the orderly progression of ranks through which he rose before his installation last April at a convocation at the Skyline Hotel in Toronto.

Slim and wiry, he jokes that he keeps his weight down just by being busy. "I've always been involved in the community," says Levitt, who served eight years as co-chairman of Camp Kadimah, has been active in B'nai B'rith a good 30 years or more and is a 25-year member of the Chedoke Hospital volunteer association.

And he's also a member of the Beverley Golf and Country Club "but who's got time to play golf?" he grins.

Besides, there's the business, Canadian Iron and Metal, a scrap metal company founded 55 years ago by his father, Michael, an immigrant from Libau, Latvia, and now "upgraded" to recycling. Last year Levitt succeeded his brother Norman as president and now "I'm chief cook and bottle washer," he says.

"You always have time for what you want to have time for," declares Levitt with pride as he lists some of the masons' recent major fund raising projects on behalf of medical research, especially Alzheimer's disease and hearing problems.

A past president of Viceroy Reading Lodge of B'nai B'rith, he's worked on every one of the lodge's projects and never missed a single one of the monthly quiz programs or summer barbecues the lodge has been running for yers for patients at Chedoke-McMaster Hospital.

Levitt and his wife Doreen are the parents of three daughters and one son, and they have one granddaughter.

In October, they will travel to Israel at the head of a Royal Arch Mason of Canada Holy Land Pilgrimage, led by Sara Pachter of Fisher-Fremont Travel, Ltd. Anyone can join, says Levitt and places are still available for the 2-week tour, which also includes two nights in London.

The tour departs from Toronto Oct. 24, returning Nov. 6 and cost is $2,499. For further information call Sara Pachter, (416) 481-3323.

Israel's team in Moscow told to lower media profile

JERUSALEM (JPFS) —
The foreign ministry has instructed the head of the Israeli consular delegation in Moscow, Meron Gordon, to lower his media profile, sources said here recently.

Officials believe that the massive media scrutiny accorded the delegation since it arrived in Moscow has displeased the kremlin.

The officials pointed to the "disparity" between the attention given to the delegation by the foreign press corps in Moscow and by the Israeli media, and the scant mention it has received in the Soviet press. The officials said this was unseemly," and risked incurring the displeasure of the Soviets.

Some sources also regretted that the Israeli media had widely projected an enthusiastic amd emotional welcome for the delegation from Soviet Jews, when Soviet Jews had yet to show much interest in the delegation and have expressed mixed feelings about its presence.

Officially, the Israelis are in Moscow to inspect the embassy building which was hastily vacated on June 18, 1967 after the Soviet Union broke off diplomatic relations with Israel. Israel has continued to pay the Soviets $100,000 in annual rent on the building.

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Organizations and People

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Psychotherapist does counselling for observant

By
CYNTHIA GASNER

Phyllis Weinberg

TORONTO —

Problems such as divorce, undue anxiety, stress, indecision and insecurity, affect all segments of the community.

In response to these and other problems, Phyllis Weinberg, a psychotherapist, has established Orthodox Counselling Service, a private agency conducted under halachic principles.

"Many people have an aversion to seeking help for their emotional well-being whether it is to combat a serious phobia, cope with a troubled marriage, or to learn to cope with stress," says Weinberg. "Yet suppressing emotional needs can affect our health as well as the quality of our lives — at home, at work, and in the community."

To help people cope with these problems, Weinberg opened an office on Avenue Rd., south of Wilson Ave. a year ago, and recently she opened a second location in the Health Care Medical Centre at the Promenade, to serve the community in the north part of the city.

The Orthodox Counselling Service, says Weinberg, is available on a sliding fee scale or no charge to people who can't afford the service. There are separate entrances and exits to ensure confidentiality.

"Many of our clients don't want to burden friends with their problems and although a rav (rabbi) or rebbitzin (rabbi's wife) is always available, they may feel uncomfortable imposing on them — they prefer to go to an impersonal counsellor.

Weinberg explains that she practices life skills counselling. "Emotionally healthy people can find themselves in a temporary situation and need only a few sessions to come to terms with their problem. With the blessing of Hashem Yisborach, a therapist or counsellor can act as a shaliach (facilitator)."

Speaking of marriage problems, she stresses that more introspective thought must be given to finding the right zivig (partner). "In choosing a mate, it is important to understand what the individual wants, needs, and expects from a marriage and the relationship."

Weinberg, who has a Master's degree in applied psychology, a teaching degree from Toronto Teacher's College and from Bais Yaakov of Williamsburg, worked as a social worker at the Baycrest Centre for Geriatric Care and is presently a doctoral candidate in clinical psychology.

She says, "People came out of the closet several years ago when a charismatic rebbitzin came to Toronto from Israel on a 3-week lecture tour. "The Israeli rebbitzin provided personal counselling sessions. Realizing that such counselling was needed in the community, she encouraged me to establish an Orthodox service."

Weinberg says her childhood trained her for service to the community. "My father was a rabbi in Chattanooga, Tenn. He managed, together with my pious mother, to instill in his five daughters, who all married rabbis, a feeling of Torah commitment and service to the community — which in essence is the practice of Torah-life — performing mitzvoth (good and charitable deeds).

Married to Rabbi Shnayer Weinberg, the principal of Eitz Chaim Schools and the mother of four children all of whom are involved in Jewish education (her son is a rabbi and her three daughters are married to rabbis) the grandmother of nine stil finds time to serve as a volunteer, and she is the coordinator of more than 30 volunteers from Bikur Cholim who serve at the Baycrest Centre.

The rebbitzin-counsellor adds that in the next municipal election, she will be a candidate for trustee for the Board of Education in Vaughan.

Weinberg says she wants to advocate tax adjustments for people who send their children to religious schools. She is also seeking to help ensure "quality education" for Jewish children in the public schools and to provide heritage programs that meet the needs of students from all backgrounds.

And from her real life experiences in her counselling sessions, Weinberg is now producing videotapes on family dynamics, and she is in the planning stage of publishing a book that will relate Torah philosophy to psychological concepts and strategies.

Recently, two professionals joined the staff of the Orthodox Counselling Service — psychometrist, Dvorah Shmulevitz, a graduate of the Institute of Child Study, who majored in psychological problems affecting children 5 to 14 years, and Gerard Klein, a registered psychologist who is a consultant for children, adolescents and families.

The OCS is organizing group sessions for the fall, dealing with Behavior Management for Children, Stress Management and Strategies, and EMETT (truth) — emotional maturity established through Torah. These sessions are open to the community.

Weinberg also has a private practice. She accepts speaking engagements for organizations and study groups.

For more information on the Orthodox Counselling Service, or group sessions, call (416) 783-9471. For personal counselling, call (416) 787-9488.

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• **House Design Awards** will be given for the first time for design achievements for new homes and exterior improvements to existing single and two family properties.

Entry requirements are as follows: Name and telephone number of the owner and the designer(s) of the property; category; and four 8 by 10 inch color photos showing different views of the project.

Deadline for entries is 4 p.m., Friday, Sept. 30, 1988.

Entries should be forwarded to: "Design Awards '88", City of North York, Planning Department, 5100 Yonge St., North York, Ont. M2N 5V7.

For further information please contact Larry March of the city's property and economic development department at 224-6480 or Jack Dougan, planning department at 224-6545.

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Was love at first sight

North York couple mark 70 years of marriage

By
BELINDA SILBERMAN

TORONTO —
It was love at first sight when Bertha and Soloman Brickman met three-quarters of a century ago at a summer picnic on the city's eastern outskirts.

The couple, now both 91, recently celebrated 70 years of joy and happiness together.

"It feels like it was just yesterday that we got married," Soloman confided. "If I had my life over again, I would do it all over again."

About 30 relatives — including the couple's three children, six grandchildren and great grandchild — attended the special anniversary at the couple's North York apartment.

"We had a wonderful celebration," Soloman told The CJN.

"We had the whole family — all the grandchildren and daughter-in-laws. We had a cake, soft drinks and a bottle of wine. It was a very joyous occasion — once in a lifetime."

The couple was also showered with plaques and congratulatory messages from the Queen, Prime Minister Brian Mulroney, Liberal leader John Turner, Ontario Premier David Peterson and North York Mayor Mel Lastman.

Soloman was only 16 when he met Russian-born Bertha Silverman at a picnic on Kingston Rd., which at that time was all farms outside the city limits.

"It was love at first sight," recalls Soloman, who was born in Newcastle, England. "It just seemed as if a magnet drew us together.

"She had a boxed lunch and she asked me if I would like a sandwich and I said 'yes'. She was a very pretty girl. I took her home that night on the electric trolley."

The two began seeing each other and met each other's parents. Saving their money, they were married in 1918 in a garden wedding on Major St. under a chupa.

A year later their first son, Frank, was born. Thelma followed in 1923 and Sidney in 1929.

During those years, Soloman supported the family working as a dry cleaner.

In the late 1920s, the family moved to Windsor where Soloman opened a dry cleaning plant. But the stock market crash of 1929 wiped him out and the family moved back to Toronto.

In 1932, they moved to Ottawa where Soloman opened another dry cleaning plant. Five years later they returned to Toronto, where he continued to work as a dry cleaner.

"I was known as the 'dean of the dry cleaning industry' because in 1913 I worked for the oldest dry cleaner in Canada, which at that time was My Valet," Soloman says.

At that time, everything was done by hand, he recalls.

Sidney, now a Vancouver real estate developer, has fond memories of growing up with his mother and father.

"They were very loving and caring, and it spread through the whole family. They were very warm, honest and open and very understanding at all times.

"Even today there's nothing I can't talk to my father about. And my mother would always hear our problems and she always had a solution no matter what they were. And it wasn't only us children. Aunts, cousins — everyone depended on my mother for her understanding."

In 1967 at the age of 70, Soloman retired. Today the couple — with the help of Senior Care — live on their own in a modest 2-bedroom apartment.

Soloman suffers from arthritis and can't get around as he used to. Bertha is virtually bed ridden, suffering from arthritis and a deteriorating bone disease.

But Soloman praises his Bathurst St. doctor, Bernard Green, whom he says they owe their lives to.

"If not for him, we wouldn't be here today. He has been our personal physician for the last 25 years and the attention and care he gives us, I don't think any other doctor in the city would give their patients."

Despite their health problems, Soloman says he and his wife still remain romantic sweethearts.

"I still love my wife as much as I did when I married her," says Soloman, who still holds his wife's hand and kisses her "goodnight" every evening before retiring.

And what advice has Soloman got for others hoping for as long and happy a marriage as he and his wife have had?

"If there is one thing I must tell young people, it is that they should never go to bed mad at each other. That's the worst thing in the world.

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Organizations and People

Arabs said not attracted by Israeli high-tech

By
PHIL FINE

TORONTO —
An Israeli academic administrator told a press conference here last week that technology transfer will not be enough to bring Israel and its Arab neighbors closer together.

Amira Dotan, vice president of Ben-Gurion University, said technological breakthroughs at her institution may pave the way for closer relations but won't be sufficient to garner Israel diplomatic recognition from Arab nations.

Dotan said many countries already make use of BGU technology but still don't recognize Israel because they're able to get the know-how through a third party.

Dotan, the first female to be appointed vice-president of an Israeli university, was in Toronto on a fund raising and publicity tour. The 41-year-old Tel Aviv native is also a brigadier general in the Israel Defence Force.

Dotan told one reporter that Jerusalem has not used overwhelming military force to end the intifada because Israel does not conduct itself as the neighboring Arab countries would in such a situation.

Amira Dotan

Likening the Israeli-Palestinian relationship to that of a teacher and his student, Dotan said she was proud that Palestinians had learned much from Israelis about democracy.

"But I don't like the pupils throwing rocks at the teachers," she remarked.

Earlier, Dotan spoke of how BGU, in a practical, down-to-earth way, is fulfilling the Jewish ideal of being a light unto nations.

She mentioned the interest African countries have shown in the university's research into more efficient means of breeding ostriches. One ostrich egg, she pointed out, can feed 30 people.

Dotan also noted that BGU's discovery that the period between camel pregnancies can be shortened has stirred the interest of many nations in which camels are still used as beasts of burden.

Another important BGU breakthrough, Dotan said, has been the successful breeding of plants which can exist on underground desert saltwater — a fact of no mean importance, she added, in a world one-third of which is desert.

Earlier, Harold Livergant, national president of the Canadian Associates of Ben-Gurion, spoke of how BGU has instituted programs of direct, practical benefit to the public.

Over half the university's students, he said, dedicate at least four hours per week to one-on-one tutorials with disadvantaged youngsters. Other BGU students, he added, are helping inmates, unlettered adults and the elderly.

Livergant told reporters Canadian universities might get more money if they followed BGU's lead and came up with more practical programs.

"Then," he said, "the taxpayers would be more prone to insist that the politicians and the bureaucrats in government provide a higher level of financial support."

Israel delights BB tour members

MONTREAL —
"A most rewarding experience never to be forgotten," said Avraham Reichberg of Toronto, a participant in the 1988 B'nai B'rith Canada Family Tour to Israel upon his return.

"I had several choices of various tours to Israel to select, but I am extremely pleased that I chose the B'nai B'rith tour. It was well organized by (BBC regional director) Yechiel Glustein, most informative and had an emotional impact on all of us," said Reichberg.

The highlight of the 2-week tour was a bar/bat mitzvah ceremony at the Kotel with the participation of family members.

The tour visited unusual places of interest such as the new winery in the Golan, the Techna Media Centre of the Technion in Haifa, a tour of the Stalagmite Caves in the Judean Hills, a visit to the spa at the Ein Gedi Oasis, which included a swim in the Dead Sea, and a trip to the hot springs at Hamat Gader by the Yarmuk River.

In Jerusalem, the tour participants went to the Prime Minister's office. On the evening of Tisha b'Av they went to the Western Wall and during the day the tour visited the Military Cemetery, Har Herzl and Yad Vashem. This experience culminated with a tree planting ceremony at the Peace Forest.

At a youth village in the Upper Galilee for teenage Ethiopian immigrants, as well as Israelis, the tour participants learned of the problems of the integration of olim in Israeli society.

Summing it all up, Irving Lang, of Montreal, stated: "To join with our people at the Western wall on Tisha b'Av, and then to experience my son Lenny being called to the Torah as a bar mitzvah at the very same place a few days later are memories that will last forever."

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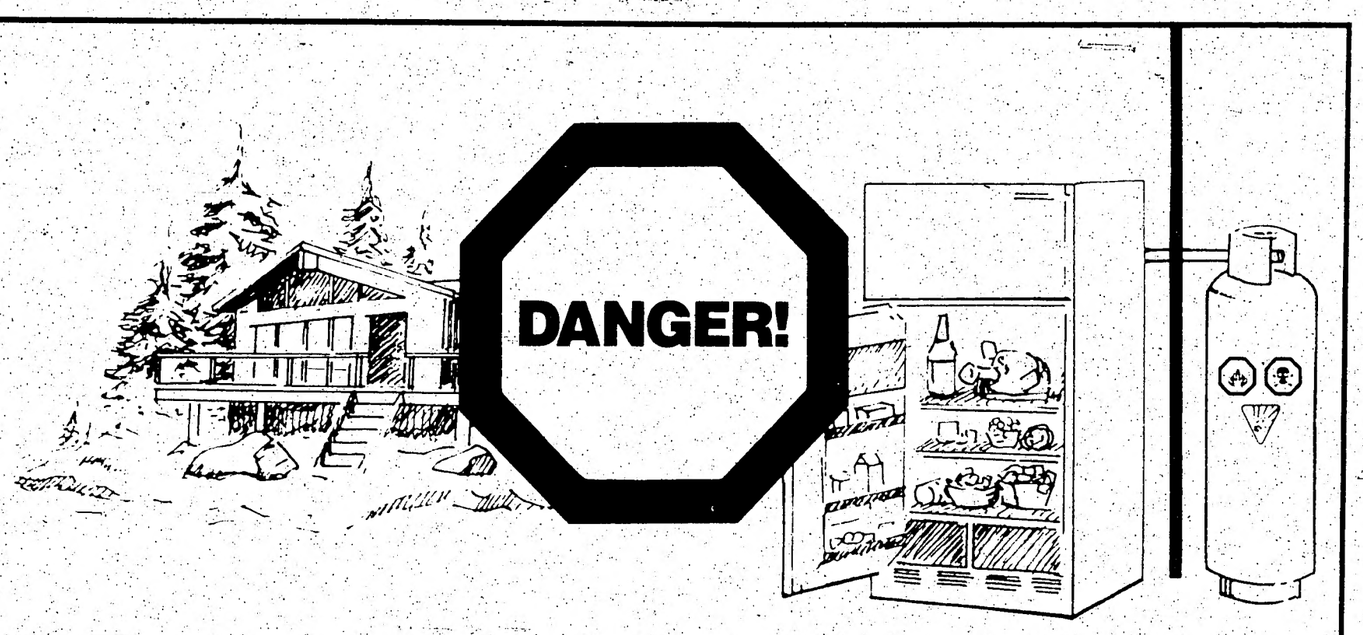

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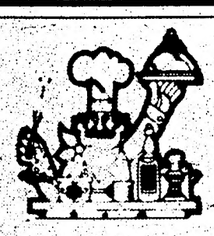

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"Attempt to kill Jewish life in Russia"

Gathering recalls Night of Murdered Poets

By
DORIS STRUB
EPSTEIN

Thirty-six years ago, 24 Jewish poets, writers, and leading intellectuals were murdered by order of Josef Stalin, in Moscow's Lubyanka Prison.

They were accused of being "enemies of the USSR agents of American Imperialism, bourgeois nationalist Zionists and rebels, who sought by armed rebellion to separate the Crimea from the Soviet Union and to establish their own nationalist/Zionist republic there."

In reality, the 24 victims were staunch Soviet patriots who had embraced Communism, believing it to be opposed to anti-semitism and was dedicated to eradicating prejudice. They died in what has become known as the Night of Murdered Poets.

Judge Philip Givens told a packed audience at Beth Tzedek Synagogue, gathered to honor the victims, that he heard poet Itzik Pfeffer speak at Maple Leaf Gardens during the war. He had been sent by the Soviets to get support and raise money for tanks and armaments.

Itzik Pfeffer was the first of the writers to be imprisoned.

Pfeffer and the others murdered Aug. 16, 1952, were guilty of the crime of being Jews, the audience was told. The victims were killed in a calculated effort to eradicate Jewish life in the Soviet Union.

This attempt had begun four years earlier in 1948 with the assasination — at Stalin's command — of a leading Soviet Jewish intellectual, Solomon Mikhoels.

Lev Furman, a former Refusenik now living in Israel, called the murder of the 24 writers, "the most tragic event of Russian Jewry because it was an attempt to kill Jewish life in Russia. They were the best, the most talented artists and writers." It was an attempt at cultural genocide.

Furman said that this event marked the beginning of recognition by Soviet Jews, that the USSR was not good for Jews. The idea of aliya, to be realized 20 years later, was born then.

Givens, speaking in a well-accented articulate Yiddish, and English, told the audience that the trial and executions had been conducted in complete secrecy. All the proceedings were closed to the press and families of the victims. And there was never a public announcement made.

Furthermore, in the attempt to annihilate Jewish culture, hundreds more Jewish intellectuals were arrested.

To this day public rehabilitation has not taken place, although it has been done for others, as the Soviets confront the brutal tyranny of the Stalin era, Givens said.

And the graves of the 24 are still unknown.

Jewish life and culture had been brutally terminated, never to rise again — or so it seemed.

Back from a recent visit to the Soviet Union with his wife Minny, Givens met with many Refuseniks. He recounted how he asked them privately, "You never had a bris. You were never bar mitzvahed. You didn't get married under a chupah or attend synagogue — why do you bother now to learn Hebrew and apply to emigrate to Israel. Why don't you pass as Russians?"

Their response was, "I can't do that. I can't pass as a Russian in my heart. I am a Jew."

So wrote Itzik Pfeffer in his best known poem Ich Bin a Yid (I am a Jew) and sung by Jenny Eisenstein. He wrote it during the war, when he became aware of the Nazi persecutions. It is a proud affirmation of his Jewishness.

The Russian actress, Ethel Kovenska, now with Habima in Israel, recited and sang several of the poems of the murdered writers. She was accompanied by her husband, pianist and composer, Lev Kogan.

Today in Russia many changes are taking place, but there are few changes in the lives of Soviet Jews.

In fact Ben Prossin, director of the Committee for Soviet Jewry of Canadian Jewish Congress, Ontario Region, said there is an "ominous rise in anti-semitism." An organization called Pamyat (Remembrance) publicly blames Jews for various evils and talks about a worldwide Jewish conspiracy. The government turns a blind eye to them.

Givens says glasnost and perestroika gives us a good opportunity to help Soviet Jews. "They want things from the West so they want to be well thought of. They need us because of their economic problems.

"We can bargain with them for Jewish freedom. We must take advantage of glasnost now because we don't know how long it will last. They could close the doors again and this opportunity will be lost."

Seen at the recent commemoration of the Night of the Murdered Poets (left to right) are: Lev and Marina Purman; Marsha Slavens, co-chairman of the Committee for Soviet Jewry, Canadian Jewish Congress, Ontario Region; CJC Ontario Region Chairman Charles Zaionz; guest speaker Judge Phil Givens and Gerry Kane, chairman of the Committee for Yiddish, Toronto Jewish Congress.

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Organizations and People

Spokesman for new Amichai Canada assistance group:

Support still needed for Ethiopians in Israel

By
PHIL FINE

TORONTO —

Although many Ethiopian Jews have managed to settle in Israel, they still need support from Diaspora Jews, says Maxine Blendis, a spokesman for Amichai Canada, an Ethiopian Jewish assistance group.

Blendis says support is especially important because so many Israelis and Canadian Jews have lost interest in the plight of the Ethiopians.

Blendis, who hopes to set up Amichai chapters across Canada, says support is specifically needed for Ethiopians 18 and over because no organizations exist to care for them and because so many from this age group have the potential of becoming leaders in Israel's Ethiopian Jewish community.

In a recent interview in Toronto, Blendis and Yehoshua Sivan, an Amichai official in Safed, outlined some of the services now provided by the organization in Israel.

One such service sees Amichai match single Ethiopians on leave from the Israeli army with an adoptive family. This, says Sivan, is particularly important because 80% of Ethiopians now doing their army service have no immediate family in Israel.

Another important Amichai service, says Sivan, is the Hesder (arrangement) program which gives Ethiopian men in the army religious training they otherwise would not receive.

Still another Amichai program has Volunteers organize Shabbat services for young people at the Kiryat Gat and Atlit absorption centres.

Amichai also provides Ethiopian Jews with counsellors who help with such matters as getting a divorce or even getting phone calls through to relatives in Ethiopia.

Sivan says that because of the differences between Ethiopian Jewish culture and the Jewish cultures of other lands, it will prove harder for Israel to absorb the Ethiopians than it was to absorb previous waves of Diaspora Jewry.

As an example of such differences, Sivan points to Purim and Chanukah which Ethiopians don't celebrate. They do celebrate Pesach and observe Shabbat but do so differently from other Jews.

For example, Ethiopians don't serve warmed food on Shabbat. Nor do they eat anything, (such as meat or milk) on Pesach that would ferment, says Sivan. As a result, their menu is limited to water and matzoh.

Anyone interested in supporting Amichai or in setting up an Amichai chapter should phone Blendis at (416) 785-3448 or write her at 52 Elm Ridge Drive, Toronto M6B 1A4.

Tadiran wins U.S. contract

TEL AVIV (JTA) —

An Israeli electronics firm has won an international bidding to design and produce advanced communications equipment for the U.S. Army.

The contract won by Tadiran Ltd., in 50-50 partnership with General Dynamics, the American aviation giant, is expected to bring in $300 million a year once production starts, company officials said. It could result in a 15-year contract worth billions of dollars.

The contract requires the actual production work to be done in the United States. Tadiran plans to open a plant in Tallahassee, Florida, with production line equipment ordered mainly in Israel.

The first models are expected to be tested in 1990 and deliveries will begin late in 1992.

Finkler Institute staff leads students

Warsaw Jews' steps traced

TORONTO —

A group of 30 Israeli high school students retraced the steps of Warsaw Jews in 1942 when deportations to Treblinka started during a 10-day visit to Poland just before Tisha B'av.

The students were led by staff of the Arnold and Leona Finkler Institute of Holocaust Research at Bar-Ilan University.

The mass deportations of Warsaw Jews began on July 22, 1942. The year 1988 was chosen for the journey because both the Hebrew and non-Jewish calendars correspond to the dates in 5702/July 1942.

The trip was undertaken by a group of religious and non-religious youth in cooperation with the Geshher organization. It was conducted under auspices of the ducted under auspices of the Holocaust Children's school students had all taken part in a Gesher seminar earlier in the year.

"My husband and I took the same journey last year with Prof. Irwin Cotler and I can tell you it is a most moving experience," Mrs. Finkler told The CJN.

Dr. Dan Michman, coordinator of the Arnold and Leona Finkler Institute of Holocaust research, and Dr. Judith Tydor-Baumel, senior researcher at the Institute, led the group which included members of the Children's Memorial Fund's executive board, among them Rabbi Yisrael Meir Lau and Joseph Shapira, an Israel cabinet member.

Besides Warsaw, the group visited other communities in Poland including Gur, Kotzk, Lublin, Nisko, Rzeszow, Tarnov, Bochnia, Krakow, Czestochowa and the concentration camps of Lublin, Majdanek, Auschwitz, Birkenau, Kenser and Treblinka.

"These were places where many of the children's parents and grandparents were born, where they walked the streets, where their lives were cut down by the sword of the Nazis," Tydor-Baumel wrote in a letter to the Finklers.

"We recited kaddish at Auschwitz and Treblinka where millions of our people perished. We were overcome. Seeing all that was in some ways like entering a time machine to transport myself a half century back," she wrote.

In addition to setting up the Holocaust Research Institute, five years ago, Arnold and Leona Finkler have established the Marilyn Finkler Cancer Research Centre at Bar-Ilan University in memory of their daughter, Marilyn, who died of cancer at the age of 15. It was dedicated in 1987. It is considered a state-of-the-art centre in cancer research and recent work there has drawn worldwide attention.

Regarding the Holocaust Research Institute, its raison d'etre is "Remember and Let No One Ever Forget," said Mrs. Finkler.

The sculpture at the entrance to Treblinka concentration camp. The photo was taken when Arnold and Leona Finkler visited the camp in 1987.

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Organizations and People

Lubavitch woman tells of being focus of best-seller

By
LEILA SPEISMAN

THORNHILL — What does it feel like to be the subject of a popular series of articles in the prestigious New Yorker Magazine and later of a best selling book?

In true Lubavitch fashion, Sheina Konigsberg, the focus of Lis Harris' series on chassidism and of her book Holy Days answers "If I could touch one person; make one person do one more mitzvah, it is worth it."

Konigsberg (she insisted on a pseudonym to protect her family's privacy) told an audience of over 200 women at a reception sponsored by the Lubavitch Women and the JEWEL organization of Markham that the articles seemed to touch a chord in a surprising number of people.

She told the audience at the Lubavitch Centre in Thornhill of people beginning to search into their Jewish heritage because of the articles and book, taking on some religious duties, even becoming observant.

Looking for her roots

Harris, she said, was both looking for her own roots, and for a "fervent Jewish family" to study for her articles — the book came later. She literally, Konigsberg said, walked the streets of Boro Park and Willimasburg before finding herself in the Lubavitch community of Crown Heights, where she was directed to the Konigsberg family.

"I thought I would meet with her once or twice; instead it took five years."

The articles and book were so popular, she feels, because Harris didn't just ask academic questions — she actually participated in the family's and community's life. "She spent Shabbes and Yom Tov with us; she came to the wig maker and shopping with me; she even came to a bris."

Konigsberg was especially pleased that she didn't merely research the concept of a family purity (a cornerstone of observant Jewish family life), but she actually went herself to the mikvah. "That is why that chapter is one of the most moving."

The finished product "made Jews feel better about being Jewish, and made non-Jews realize how much depth there is in Judaism."

Konigsberg described her own odyssey from a life as a secular housewife to that of a committed member of the Lubavitch community, and marriage within that community.

"I learned that mitzvos are for my soul, just like exercise is for my body."

Praising Holy Days as one of the first really sensitive examinations of chassidic life, she talked about her role in it. "Someone told me that after generations of male Jewish writers turned women into a stereotype; it's so nice to find a book that shows a Jewish woman with dignity."

Konigsberg's speech was preceded by a poolside supper and a fashion show, where the sophistication of the fashion proved as evening chairman Estie Grossbaum said, that one can be the height of fashion while still observing the traditional modesty (tzniut).

The show, whose commentator was South African emigree Debbie Rosenberg, featured clothes by Creations and Just For You, wigs by New Waves, robes by Tres Chic and jewelry by Zak Wholesalers. Organizers of the event were Shternie Rosler and Irit Rubin.

Multiculturalism Act passage prompts party

By
AVI HYMAN

TORONTO — Gerry Weiner, federal minister of state for multiculturalism, recently hosted a celebration for members of Toronto's ethnic community to mark the passage of the Multiculturalism Act.

The party, held at the University of Toronto's Hart House facility, was the highlight of "a day of celebration," said Weiner. "I am proud as a Canadian, this law builds understanding of where we are and who we are."

Weiner said the legislation addresses such important issues as employment equity, better race relations and heritage language rights.

In response to a question on how the new law will affect cases of hatemongering, the minister said, "we will try to confront the attitudes of the 50% of Canadians who still have some racist feelings through a better understanding of our communities."

Part of the wording of the new law includes the statement that "the government of Canada (will) foster the recognition and appreciation of the diverse cultures of Canadian society."

The legislation, described as an act for the preservation and enhancement of multiculturalism in Canada, received unanimous approval from both the House of Commons and the Senate last month.

Among the hundreds of guests at the celebration were recipients of previous multiculturalism grants including well-known Toronto Yiddish poet Samuel Simchovitch.

Simchovitch was recently awarded a grant for the publication of an upcoming book of poetry, Sorrow and Consolation, due out by the new year.

Simchovitch said the grant covered almost 80% of his expenses in the publication of his book.

He is the second Toronto Yiddish poet to receive a grant, the other being Peretz Miransky in 1979.

Along with his grant money, Simcovitch also received a letter from the former minister responsible for the department, David Crombie, thanking Simcovitch for his contribution to Canadian multiculturalism.

The proviso for awarding such grants is found in Section 5 of the new act under the heading of implementation of the new multiculturalism policy; "The minister shall encourage and assist individuals, organizations and institutions to project the multicultural reality of Canada in their activities in Canada and abroad."

Other notables at the affair included immigration lawyer Mendel Green and Ontario Ombudsman Dan Hill.

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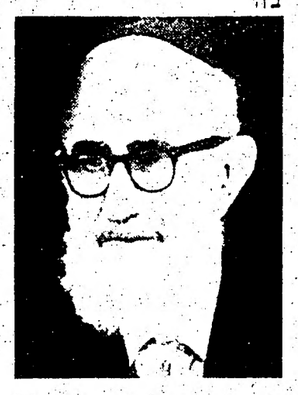

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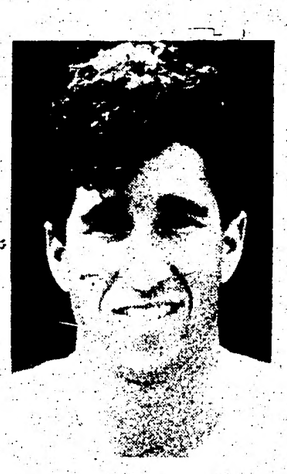
Organizations and People

Unorthodox no windup motion

Berger survives to 3rd round of tennis tourney

By
MARVIN GLASSMAN



Jay Berger

Looks are deceiving. When American tennis star Jay Berger serves, he uses an unorthodox no-windup motion that resembles a beginning player.

However, Berger's tennis game is anything but elementary, as he demonstrated at the recent $815,000 Player's International Tennis Championships held at the National Tennis Centre of York University.

Berger finished in the third round, earning $7,527 and 20 ATP points in defeating Scott Davis 6-0, 6-3 and Marty Davis 6-4, 2-6, 6-3 before losing to tournament champion Ivan Lendl 6-3, 6-0.

The 21-year-old from Plantation, Fla. was one of four Jewish players at the tournament. None of the others survived their opening round matches.

Amos Mansdorf of Israel, the 10th seed, was upset in the first round by John Frawley 6-4, 6-1. Jim Grabb of Tucson, Ariz. and Patrick McEnroe lost their first round doubles match to Paul Chamberlin and Mark Dickson 6-4, 6-4. Mitch Rubenstein of Dundas, the lone Canadian Jew in the tournament, lost his first round qualifying match to Michael Emmett 7-5, 6-2.

Berger suffered from injuries in his teen and wears a brace on his right knee as a result of surgery when he was 15. He developed his unorthodox serve when he pulled the muscles in his chest in the U.S. age 16 national championships. While other youngsters might have given up on tennis because of injuries, Berger continued to persue the game.

Berger used his forehand and a cross-court backhand in demolishing both Marty Davis and Scott Davis. Against Marty Davis, Berger survived numerous rallies with well placed forehand shots down the baseline, capitalizing on all his service break opportunities.

Against Scott Davis, Berger seemed in control, in the first set of their match, with strong forehand and backhands across the court. But, in the second set, he double faulted and failed to take advantage of four service break points in letting Davis back into the match.

In the third set, Berger regained composure by breaking Davis service in the first game, and used a forehand down the line to break service on Davis again for a 3-0 lead. From here, Berger coasted for his 6-4, 2-6, 6-3 victory.

"I lost my concentration in the second set," said Berger after the match. "But, in the third set, when I regained control, I knew that I was in good shape to win the match," he continued.

Despite the one-sided 6-3, 6-0 loss to Ivan Lendl, Berger had moments to take control of the match. He opened the match with a forehand winner down the baseline at 15-40 to break Lendl's serve and take a 1-0 lead. In the second game, Berger had two backhand winners and had an ace and first service winner to win his game at love for a commanding 2-0 lead.

In the third game, the tables turned in Lendl's favor. Berger had two break points which, if converted, would have given him a 3-0 lead. One point was erased when Berger hit a backhand out. Lendl hit a service winner to erase the other break point.

From that point on, Lendl controlled the match, winning the next 12 of 13 games to seize the victory.

Berger is currently ranked 36th, his highest ranking thus far. Along with his third round finish at the Player's International, Berger finished as a semi-finalist in Ontario, and a quarter-finalist three times this year. He also recently won a singles match against Peru's Pablo Arraya representing the United States in Davis Cup play.

Thus far, he has earned $157,074 in prize money. Berger comes from an avid tennis family, in which both sisters Andrea and Dina are nationally ranked juniors. Andrea Berger will be competing for a berth on the United States tennis team in the 1989 Maccabi Games in Tel Aviv.

In other tennis news, five Jewish players will represent three nations in tennis at the 1988 Summer Olympics in September at Seoul. They are: Amos Mansdorf, Shlomo Glickstein and Gilad Bloom (Israel); Brad Gilbert (U.S.A.); and Martin Jaite (Argentina).

There will be no Jewish women in tennis at the Olympics, but that was not the case until last month. American Elise Burgin, who was named to the Olympic tennis team last December, was forced to withdraw when Chris Evert decided to join the team in late July.

Sole Jewish woman tennis pro Cohen hoping to see change

By
DAVID LAZARUS

MONTREAL — Being Canada's only Jewish professional female tennis player is a situation Carrie-Lynn Cohen would like to see change.

The 21-year-old Toronto native says she wishes "there were more" players to show the potential of Jewish athletic talent in Canada.

Cohen was one of seven Canadians to compete at the recent Player's Challenge Canadian Open tournament.

And the way Cohen gained entry is just why they call them "open."

"Wanted to win badly"

With her brother Darren, she drove in blind" from Toronto and made the deadline for qualifying rounds, and even then it took 13 dropouts to make space for a match for her, something akin to a tennis stand-by flight.

Nonetheless, Canada's 5th-ranked female tennis player (and 416th in the world according to the Women's International Tennis Association computer) made the starting 56, first through a lucky "bye" and later by defeating New Zealander Julie Richardson 6-3, 6-4.

With that, Cohen became the only Open Canadian who qualified into the competition, and she was proud. "I wanted to win badly," she said. "I played well."

More disappointing was her next day first round result. Pitted against 134th-ranked Czech Eva Krapl, Cohen was made short shrift of, 6-1, 6-3.

Cohen says she could have done better, but Krapl is a "much more experienced player. I didn't use the wind to my advantage at all and it hurt me." She also says she could be a bit "fitter."

Still, Cohen has done well in her first year devoted full time to circuit play.

Recently, she made the quarter-finals of the Sun Life nationals before losing to Canada's former pre-eminent player, Carling Basset-Seguso, who is also a close acquaintance. Cohen attended school with Basset-Seguso and once lived five minutes away.

The Willowdale resident also has played a few "10s and 20s" (as in thousands of dollars prize money tournaments), reaching the quarters in one and the semis at two events in England.

It's a steep climb up the ladder rungs. Cohen didn't start playing serious tennis until she was 12, but advanced quickly. She won a gold medal at the Pan-Am Games, and competed at the last Maccabi Games in Israel as part of the female tennis team, along with Kathy Sippos (who has since retired from tennis) and then junior player Melanie Shishler.

Cohen's latest WITA raking is her highest to date, and says "I can't wait to go back to Israel" for the 2989 Maccabiah, whose Canadian tennis contingent is being coached by John McManus.

Cohen said she'll be taking a few months off from the circuit to attend classes at the University of Western Ontario, which should help recharge her after the rigors of the full time pro swing, admittedly "very tiring," she said.

But Cohen wants to give it a chance. She was playing team tennis as a physed and business student at Oklahoma State University in Stillwater, but she grew itchy, "tired of playing for a team. I wanted to play for myself."

All things considered, she says the experience on the circuit should help. Her ranking at the Player's was her highest to date, and will probably move up some more for making it into the first round. She also hung around town to play in the doubles event, matched with compatriot Jillian Alexander.

Even though she lost in the first round, Cohen could console herself. She would have had to play 3rd-seeded Pam Shriver in the next round.

That could have put Cohen into centre court, but it would not have made an upset victory over one of the world's greats any likelier.

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Sheraton's food concepts stimulate the senses

By
WENDY ROSEN

TEL AVIV —
Whether it's breakfast, lunch or dinner, fresh and food go hand-and-hand at The Tel Aviv Sheraton.

The 5-star hotel has recently introduced some food concepts in its restaurants and banquet halls which, by exploiting the beach-front view and and the abundance of fresh fruit and vegetables, stimulate the senses. Not only does the look appear fresh, it tastes it, too.

Executive chef Georg Bauer, a non-Jew born in Germany, has developed what he calls cuisine creative — a variation of nouvelle cuisine — in which only the freshest ingredients are used.

Bauer, who spent a year in Israel in 1983 and returned permanently three years later, said one of his goals was "to establish a creative Israeli cuisine within the restrictions of the laws of kashruth. My style of cooking is haute cuisine, which uses the techniques of the nouvelle cuisine to produce lighter and healthier dishes which are as beautiful to look at as they are delicious to taste."

The Twelve Tribes is the hotel's gourmet dining room. A wide variety of a la carte dishes which combine the flavors of Europe and the Middle East is available.

Although this room has no windows, its light and airy decor (that's a common theme throughout the hotel) is in the Art Deco period. The focal point in the room is a stained glass panel, representing each tribe of Israel, that was commissioned from artist Gidon Dror.

Nowhere is the pledge to freshness more evident for most diners than in the Kum Kum Restaurant, where virtually every table offers a view of the Mediterranean. This restaurant, which has its meat and dairy section divided by low partitions, louvred screens and plants, is where breakfast and lunch buffets are served.

George Bauer, executive chef of The Tel Aviv Sheraton, has prepared this recipe for The CJN's readers. (Rough Layout photo)

Wendy Geri, director of public relations for the hotel, said that the buffet presentations are an important part of the hotel.

Along one wall, is a table where one can either serve himself or herself fresh squeezed orange or grapefruit juice. (If this isn't fresh enough, there are halved oranges where one can use an old-fashioned press and make your own on the spot.)

Except for Shabbat, at the same table is a chef who will make eggs any way you choose plain or with onions or mushrooms while you make yourself toast from slices of challah.

About five feet from this rectangular table is a round 8-foot diameter table laden which a vast selection of hot and cold foods. Geri said that small bowls or plates are used so that the food is changed often to avoid contaminants as the breakfast period runs from 6.30 to 10.30 a.m.

"You can have complete variety in a small area by using three layers. There is an absence of mayonnaise in our service as we try to have fresh things fresh," she said.

"With so many early risers, we didn't want to have food standing around."

To this end, hot foods (including blintzes, kugel, knishes and other delicacies which vary each day) are kept in heated trays while cold foods are kept in ice.

Cold foods include a variety of cheeses (brick, cream cheese with and without chives, brie and cottage cheese) as well as herring and other fish in an assortment of condiments.

Platters with Mother Nature's bounty — sliced tomatoes, cucumber, peppers, lettuce, prunes and watermelon — are plentiful. A tremendous selection of bread, rolls and pastries round off the breakfast menu.

At lunch, a soup-and-salad is offered as are two businessmen's specials.

Bauer created the following Rosh Hashanah recipe especially for The CJN's readers.

WILD DUCKLING WITH APPLE SAUCE
Serves 4

2 wild duckling breasts
1 sour apple
2 oz. white wine
2 tblsp. margarine
1 tblsp. oil
1 tblsp. honey
4 oz. red wine
8 oz. brown veal stock (see recipe below)
2 bunches of thyme, finely chopped
seasoning mixture (see recipe below)
salt and pepper

Clean breasts and remove all skin and fat. Leave only a small piece of fat so that the meat does not dry out.

Pre-heat oven to 450F.

Sprinkle the seasoning mixture on the breasts and half the thyme. Let sit a few minutes.

In roasting pan on top of the stove, heat oil and margarine. Brown both sides of breasts on a high heat.

Then place pan in oven for eight minutes, turning the breasts over halfway through roasting time.

Allow to rest for five minutes in a 150F oven before carving.

(Pre-heat two soup plates and place the duckling on one and cover with the other to keep the meat warm while making the sauce.)

To make the sauce, peel and chop apple into small pieces and cook in white wine until they're soft enough to pass through a sieve and mix with the honey. Set aside.

Heat red wine until it is reduced to a syrupy consistency. Add veal stock and reduce again to half. Season with thyme, salt and pepper.

Add apple puree and bring to a boil.

Then thinly slice breasts, which should be medium-well done, on the side.

Serve with the sauce.

(NOTE: Regular duck can be used but you would need to use four breasts as wild duck tends to be larger. About 7 ounces per person is needed.)

SEASONING MIXTURE
3 oz. salt
1 tsp. black pepper
20 juniper berries
10 English peppercorns (allspice)
1 piece of freshly cleaned ginger
1 small bunch of thyme finely cut

Mix together. Keep in tightly closed jar in dry place. Can be used instead of salt for dark poultry or venison.

VEAL STOCK
7 lbs. veal bones (the size of walnuts)
18 oz. veal trimmings, small pieces
11 oz. onions
5 oz. leeks
4 oz. carrots, cubed
5 oz. tomato puree
17 oz. red wine
10 pepper corns, crushed
2 bay leaves
1 branch thyme
1 branch rosemary
6 qts. water
1 oz. parsley
2 oz. mushroom trimmings
1 oz. oil

Pre-heat large frying pan on stove. Fry bones and trimmings until they turn a rich brown color.

Add the vegetables and fry again to a brown color. Remove fat from the pan and add tomato puree. Fry another five to 10 minutes.

Then add half the wine and reduce to a syrupy consistency. Add the rest of the wine and reduce again.

Place the remaining ingredients (except the seasonings) in the pot and bring to a boil. Remove the scum from the top with a soup ladle.

Add seasonings and simmer for about five hours. Strain through a fine sieve or clean kitchen towel. Return to the stove and reduce to about 1½ quarts.

Remove and cool. When cold, remove all fat from the surface. Place in a cold, covered jug in the fridge where it will keep fresh for up to one week.

(To freeze, pour stock into ice trays. Once frozen, remove cubes and place in plastic bag. Use stock cubes as required.

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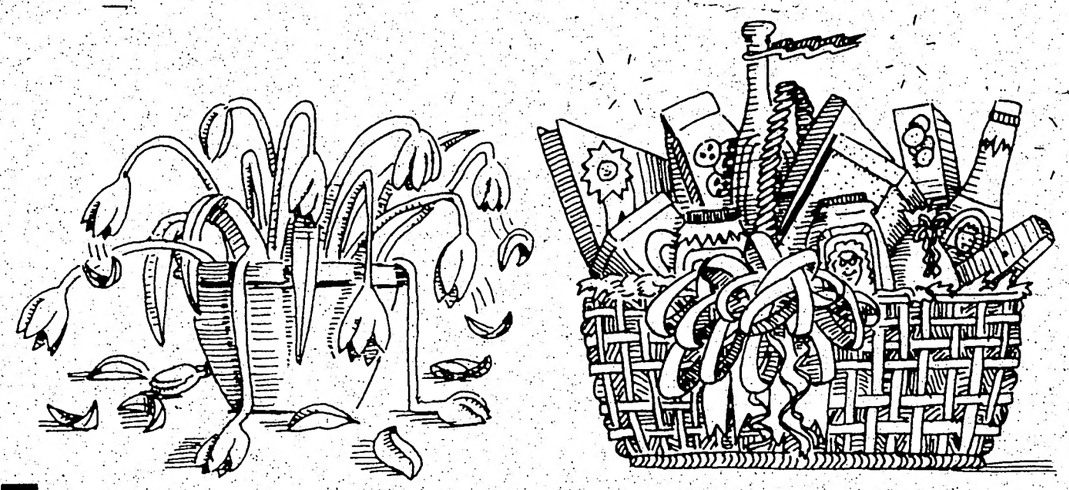

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Organizations and People

Holiday recipes from Kashruth Council

Orange-honey-nut chicken a delicious treat

The Kashruth Council-Orthodox Division of the Toronto Jewish Congress publishes and distributes thousands of holiday-information-recipe pamphlets before each major holiday to homes across Canada, the United States and beyond.

Cynthia Gasner, the director of information and public relations for the kashruth department, which supervises and certifies products and services under the Rabbinical Vaad Hakashruth, says that this service is free of charge and the department receives numerous letters from around the world, expressing appreciation for the informative material prepared by the kosher information department.

The holiday recipes are prepared and tested by Esther Schwartz, the kosher food consultant. The 5749 Rosh Hashanah-Succoth flyer includes, chick-pea salad, yellow split pea soup, orange-honey-nut chicken, carrot tzimmes, tomato salad and honey cake.

Here is one of the recipes from the Yom Tov mailing:

ORANGE-HONEY-NUT CHICKEN

2 cups finely grated walnuts or pecans
2 tbsp. grated orange rind
1 tsp. salt
½ tsp. pepper
¼ tsp. ginger
1 cup orange juice
2 broilers, cut in eighths

Sauce:

1 cup orange juice
2 tbsp. lemon juice
½ cup honey

Bring to a boil.

Preheat oven to 350 degrees.

Mix together the nuts, orange rind, salt, pepper and ginger. Dip chicken pieces in orange juice, then in nut mixture. Bake skin side up, on lightly greased foil-lined pan for 30 minutes. Pour sauce over chicken and bake, basting frequently, for an additional 30 minutes or until chicken is golden.

If you don't like nuts, substitute bread crumbs or cornflake crumbs. Garnish with additional toasted nuts and raisins, if desired.

Rice cakes are delicious snacks

By
CYNTHIA GASNER

TORONTO —

The health-conscious generation is always looking for snack foods that are both nutritious and don't add much to the waistline.

A new Canadian product on the market, Mini Rice Cakes, fills these requirements. "And they provide a good source of dietary fibre," says Michael Wolfson, the sales manager for Freshground industries Limited, the company that produces the snack food.

For four years, Freshground has produced a large rice cake which Wolfson says has become a runaway success. "But many busy people just want to munch on something and we find that the Mini Rice Cakes are perfect for satisfying a hunger spell and they provide needed protein, carbohydrates, and other food requirements."

The mini cakes are conveniently packaged to slip into a desk drawer. They are about one inch in diameter. Wolfson says that there will be more flavors on the market in the near future. And, depending on flavor, they have less than 11 calories each.

Wolfson notes that many consumers are serving the mini rice cakes as a cereal with milk, as a teething biscuit for toddlers, and for hors d'oeuvres.

It doesn't matter how you serve them," says Wolfson, "the kids will love them and so will the adults."

The apple cinnamon and plain brown rice Mini Rice Cakes are under the supervision of COR, the Kashruth Council of the Toronto Jewish Congress. They are available at most supermarkets and specialty kosher stores.

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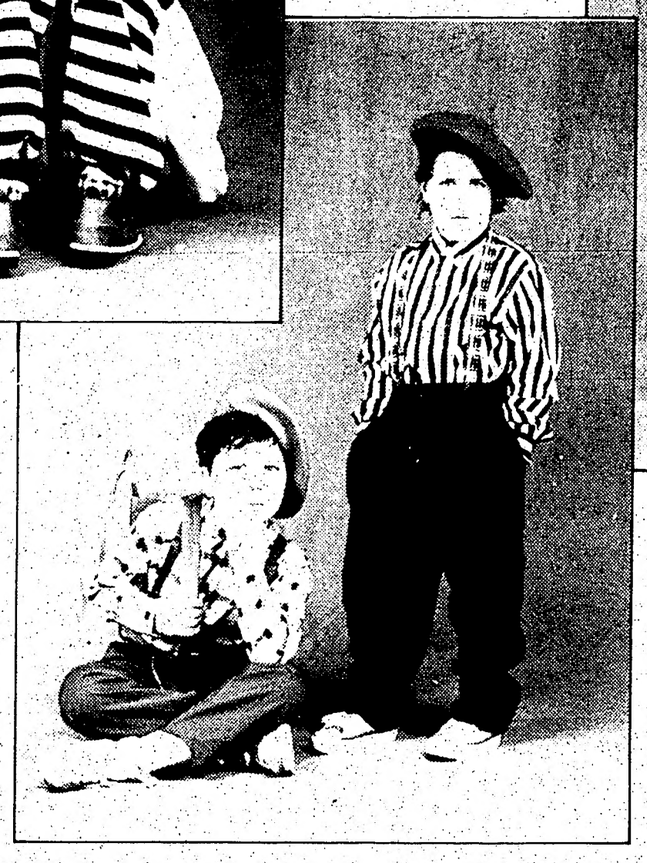

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Fashion

Paris futurist forecasts styles

Look into the crystal ball . . . 1990s trends unveiled

By
SHERYL HALPERN

Sebastien de Diesbach knows what the future will bring.

Forty something Yuppies, still materialistic trendsetters. New-look women executives, confident enough to wear ruffles to the office. Bizarre high-tech. Tongue-in-cheek neo classic copies. People who just wanna have fun, watching horror flicks, wearing beach jams, going primitive. Fashions will be sports-inspired, colorful, a bit exhibitionistic (like today's miniskirts and not-always-for-exercise tights.)

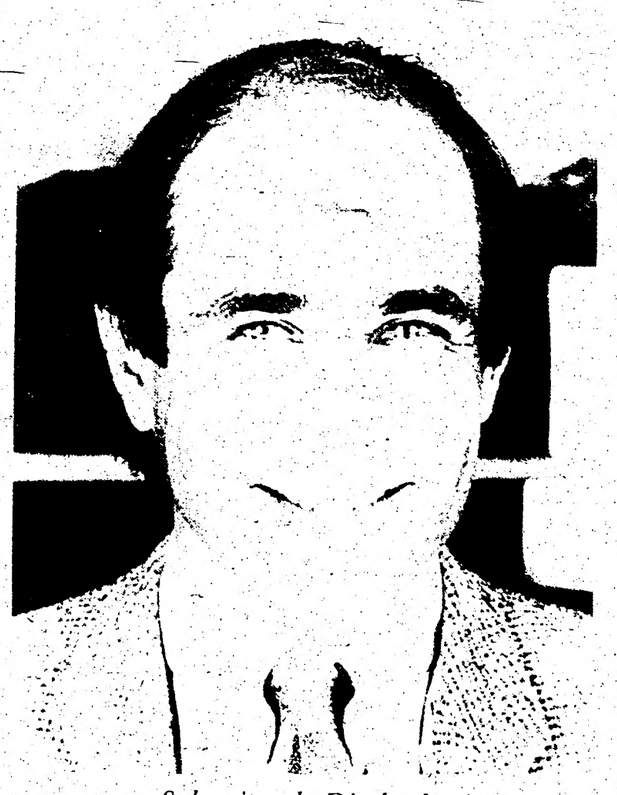
Future shock? No, future style, says the president and director-general of the Paris-based trendforecasting firm Promostyl, who was recently in Montreal.

De Diesbach says that new moods and trends show up everywhere — not just in fashion, but in architecture, interior decorating, films, theatre, art and literature. Factors like the AIDS threat, the October 19 stock-market crash, and the new wave of management-bound career women have to be taken into account. Everything influences everything else: "Style does not exist independently."

Style starts, first of all, with the needs and demands of the aging baby boomers. Young idealists in the 1960s, they became young urban professionals in the 1980s — more conservative than before, more affluent. The Yuppies and DINKs ("double income, no kids" couples) have the funds to indulge their tastes, and what they want now is stylishness — "in all areas of their lives, including clothing and restaurants.

It is also affected by the rise of the new career woman. More women are in the work force today — even in Japan, where traditionnally women don't hold outside jobs — and more are reaching management positions.

And it shows, in a more confident way of dressing. The old-style career woman wore a mannish business uniform, dressing defensively to compete in a "man's world;" the new-style careerist, more liberated, wants, and can wear relaxed, feminine outfits.



Sebastien de Diesbach

Oddly enough, though fashions are becoming more feminine, the ideal woman's silhouette is not.

"Before, she was skinny with no shoulders to speak of, no hips; now she is bigger, more muscular, with wide shoulders and hips."

Also important here is fun. Hedonism, or pleasure-seeking, is in now, de Diesbach says. It shows in the popularity of so-gory-they're-funny horror flicks and the absurd violence of the Rambo and Robocop movies.

It's behind the mania for mixes: new dishes with, count them, 15 different spices, a Paris restaurant that offers entrees from five countries, groups that play gypsy-flamenco or jazz-rock music. Fashions that blend sportswear and citywear looks (especially in men's wear) or fuse haute couture to streetwear.

A brief 1990's style preview: Style turns feminine — curves on women's clothing and on office buildings. It goes Retro — the 19th century, Victorian ornaments and all, is back with a vengeance. It takes to textures and to new, unconventional uses for materials (coats can be silk, and, in one Tokyo cinema at least, curtains can be aluminum.) It likes broken things, illogical, unexpected elements — like "unfinished" half-destroyed sculptures, or the new Louvre addition which is part-classic, part-pyramid. Modernism, as in the Bauhaus look, severe minimalism, the color black, the religion of youthfulness, is out.

Modernism is dead — but long live post-modernism; de Diesbach sees three different trends developing. The first is the neo-classic: favored by Yuppies, anything but reverent toward the past, it mixes and mocks the old-fashioned and the modern. Neo-classic skyscrapers may use exaggerated classic detail; the Johnson tower in New York City, very neo-classic, blends Roman and medieval. Neo-classic restaurants use cement and brick to create "Greek ruins" decor ("the columns are broken, so they're more interesting.")

Neo-classic fashion goes Retro, using embroidery, elaborate decorative detailing from Victorian and other bygone eras. Retro accessories are anything old-fashioned — watches, leather bags, desert-trek sportsgear: find them showcased in stores with authentically old photographs, rugs and furniture.

De Diesbach says Retro means the rediscovery of the older masters of haute couture — Dior, Vionnet, Balenciaga. But it's also the gone-for-baroque looks of new designer Christian Lacroix, trendy Jean-Paul Gaultier's turn-of-the-century mini which matches an old-style corset to blue-jeans denim.

Second is the neo-modern, which redesigns shapes and surfaces, is very high-technology. A twist here is that the high-tech is slightly irrational and isn't meant to be functional. Look for skyscrapers with "aerodynamic" styling, mesh furniture, glass windows facing onto blank walls.

Visit a new French "arche de triomphe" which doesn't mean or do anything. Neo-modern fashion is streamlined, striped and sporty — jogging and bicycling outfits go mainstream. And it's the radical clothing shapes from the Japanese and Spanish designers, too.

Then there's the third style, what de Diesbach calls Le Fun — pleasure-seeking, neo-primitive. It's slightly barbaric, animalistic, organically-inspired — Memphis look decor, monster-prints, totems, bamboo, camouflage. It's generic "California mindless" — acid colors, sports-gear for surfing and skateboarding, bright colors for skiwear, beach-jam shorts everywhere.

These are the current and the coming attractions, according to de Diesbach and Promostyl: don't say you haven't been warned.

Warned by experts in the avant-garde, too. Promostyl, with offices or representatives in 20 countries, is known for fashion trend books and the production of exclusive collections for clients.

Its stylists generally predict trends 12 to 18 months ahead of time, after recording what happens on the streets of Paris, London, Milan, Amsterdam, New York, Tokyo and other major cities.

It has been headed since 1980 by de Diesbach, who recently launched Influences, a publication which analyzes the cultural currents likely to determine fashion for upcoming seasons.

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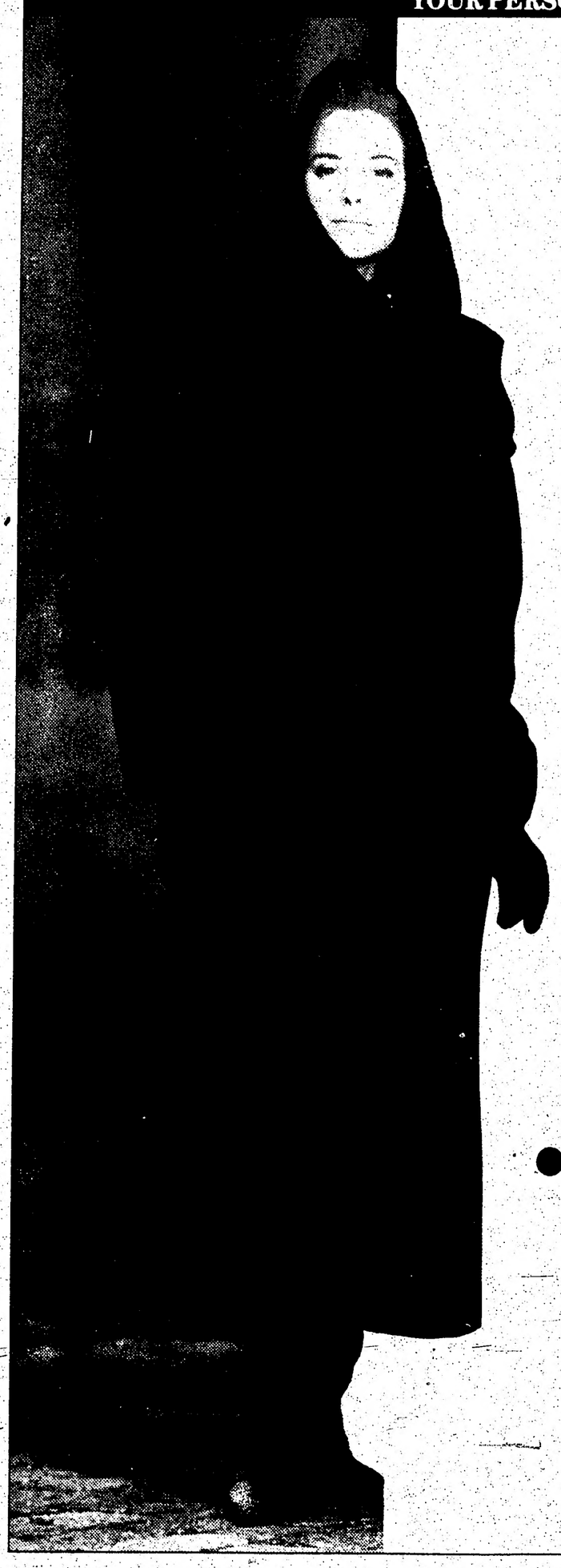

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International cosmetics firm puts on a brand new face

By
BRUCE PARKINSON

Estee Lauder Cosmetics has chosen Paulina Porizkova, the Czechoslovakian model who some have dubbed "the beauty of a generation," to be the face that represents their products in the 111 countries where they are sold.

The Canadian launch of Estee Lauder's new promotional campaign featuring Porizkova as "The Woman in Velvet" was held recently at Simpsons Downtown store.

On hand from New York was the company's vice-president of public relations, Barbara Clement, who called the event, "not just the launch of a new color story, but a whole new look for Estee Lauder."

For 20 years, Karen Graham has been the "face" promoting Lauder products. With the hiring of the 23-year-old Porizkova, whose career soared with the publishing of several Sports Illustrated swimsuit shots, the firm has also taken the opportunity to update its packaging design.

All Estee Lauder products now will feature a unified, simple background and a simplified logo. The changes will increase the profile and familiarity of the brand worldwide, said company president Leonard Lauder in a videotaped message.

"The Woman in Velvet" campaign was created to complement the fall season's fashion trends emanating from Paris.

While the fashion message has been mixed with an "anything goes" attitude, Clement says "la femme velour" is a correct distillation of the various themes.

"Today's woman is experienced yet soft. She doesn't have to be hard and masculine to prove herself."

The variety of hats that a woman wears today — from blue jean relaxation to evening wear looks — shows her versatility, and her makeup must reflect that, Clement said.

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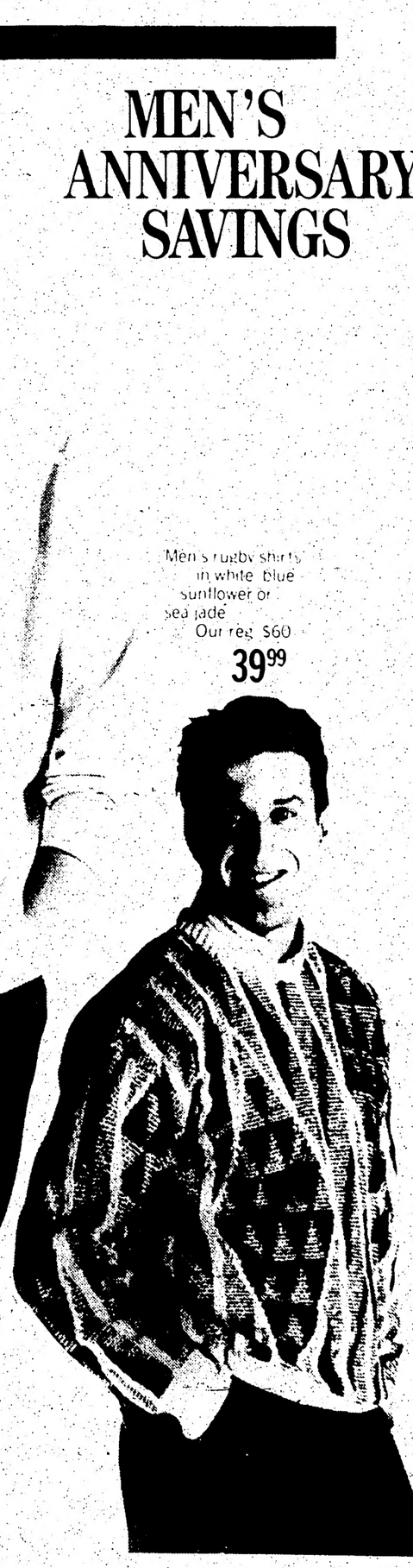

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Fashion

Responsible for many innovations

Bridal salon a family affair

Lina Pollari has parlayed her dressmaking talent and flair for fashion into one of Toronto's most successful bridal boutiques — a total family affair.

The 18-year-old company now includes husband Antonio as vice-president, son Salvatore (Sam) as general manager, and all three daughters — Lia, Enza and Patricia — as full-time bridal consultants.

In those years, Lina's Boutique has more than quadrupled in size and has been responsible for many of the major innovations in the multi-million dollar bridal-wear business. These have included bridal consultations by appointment and the introduction

Gowns imported from abroad

10 years ago of private salons, fully equipped with a wide selection of gowns, where consultations, general planning and fittings can be held with the bride and other members of the wedding party.

Each bridal gown is customized. A separate shop adjoins the bridal salon where full-time seamstresses work on alterations. However, most gowns are ordered individually from the country of origin.

Lina had studied dressmaking in her native Italy. She persuaded her husband to open a bridal wear store to satisfy her creative needs, despite the pressures on the home front of four small children. In those early years, she designed and made most of the gowns.

Son Sam, who joined the family business eight years ago, added a new dimension by buying merchandise from abroad. He introduced the talents of internationally famous designers into the rapidly expanding salon.

"We still design gowns ourselves, at the request of customers, but these constitute only about 10 per cent of our business."

Lina's caters to the whole female wedding party, including the mother of the bride and the bridesmaids. And the mature or 2nd-time bride can also choose from a selection of sophisticated and elegant cocktail wear.

This 3-tiered, taffeta bubble skirt with elongated waistline was designed by Sposabella by Demetrious. The dress is available at Lina's Boutique.

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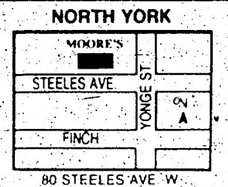

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Arts

S.J. Perelman was world-class satirist and kvetcher

By
FRANK RASKY

It has long been a truism of show business that professional funnymen are privately the most melancholy of men.

This was certainly true of **S(idney) J(oseph) Perelman,** the late Brooklyn-born Jewish humorist, who is the subject of a deliciously funny yet mordantly sad new book. It is *Don't Tread On Me: The Selected Letters of S. J. Perelman*, edited by **Prudence Crowther** (Penguin Books of Canada; 372 pages; $26.95).

It's possible that a whole new generation, nursed on the rat-tat-tat gags of **Robin Williams** or the machine-made raunch of **Eddie Murphy**, has never heard of Perelman. Indeed, when he died in 1979 at the age of 75, some young people knew him only as the screenwriter largely responsible for the madcap wit in the **Marx Brothers'** first two Hollywood movies, *Monkey Business* (1931) and *Horse Feathers* (1932).

It's true that Perelman was the man who originally put the grouch in **Groucho**; he virtually invented the acidulous character of that cigar-chomping punster and eye-rolling lecher after blondes. But Perelman was far more than a comedy gagwriter.

Those who read books and cherish the English language will always remember him as the most literate satirist to emerge in North America during the 20th century.

He was the Voltaire of his times. Through parodies and a brilliantly polished prose style, often sprinkled with salty slang and Yiddishisms, he poured bile on a variety of contemporary subjects. Victims of his venom included advertising, best-selling fiction, the boorish behavior of American tourists when abroad, and the swinish conmanship of Americans bilking one another, whether in Las Vegas or Hollywood or on Broadway.

His astringent wit originated mostly in comic essays, which he contributed to the New Yorker Magazine for almost half a century. They were compiled into 20 books by Simon & Schuster (or Simon & Shoestores, as he derided his publisher), flaunting such malignant titles as *Vinegar Puss, Baby, It's Cold Inside*, and *The Ill-Tempered Clavichord*.

As these letters reveal, Perelman was equally grumpy in his private life. In the world of belles lettres, he was a reigning kvetcher. Or, as he wrote of himself, "I'm one of those people of whom Thoreau says that they would find fault with Heaven."

He seems to have inherited his persnickety suspicion of the angels and other authority figures from his immigrant Russian Jewish socialist parents. They scratched out a miserable living in the New World, whether running a dry goods store or a poultry farm. Somehow Perelman transmuted their bilious black humor into liberating laughter, with some of his most lacerating bon mots directed at himself.

It's perhaps no coincidence that Perelman's first letter in this book, written to a high school chum later to become a noted Hebrew scholar, **Israel Kapstein**, lists no fewer than 18 Yiddish words of insult, whose very sound makes you laugh. They range from *shmendrik* and *shmegeggie* to *paskudnyak* and *potz*.

He later maintained that Yiddish had much in common with guttural Scottish Gaelic. He proved his point in a collection of essays, *Eastward Ha!*, in which he wrote of "Ichvaisnit Grange, the fief of Gornicht Kinhelfinn."

His letters were peppered with haymishe Yiddishism, urging friends to drop around, "so that we may rend a shmaltz herring together." Characteristically, he concluded a letter to Jewish historian **Chaim Raphael**, whom he called "the Marcel Proust of British Jewry," with the injunction, "Zei gezunt, keep thy foot out of brothels, thy name off lenders' books, thy hand out of ladies' plackets, and defy the foul fiend."

In a rare moment of seeming contentment, he wrote to another English friend of the joys of Manhattan: "Where I'm living, there's an affable Chinese to whom I take the laundry; a discount store for drugs; and a bakery with seeds in the rye. What more do I need."

More often, his letters reflect the *angst* of a professional dyspeptic, kvetching the blues about this and that. He keeps harping like a bard on several key refrains.

A constant source of anguish was striving to wring humor out of words while maintaining his perfectionist's high standards of prose. "I am an introvert nail-chewer, who has to lock himself into an iron maiden, preferably soundproofed, to even answer a dunning letter," he brooded morosely in one letter. In another, he moaned about suffering from "*mot-juste* poisoning arising from the way I make a living . . . I append the phone number of my Turkish corner, where I usually sit wallowing in self-pity and threadbare adjectives."

He likewise groaned about the problems of financial survival for a freelance humor writer attempting to "eke out bread and eke. The bread is mouldy and the eke is worse. "Though he loathed writing for Hollywood producers, who generally "had foreheads only by dint of electrolysis" and the "ethical sense of a pack of jackals," he confessed he was glad to get a phone call from **Mike Todd**, offering him a pasha's ransom for furbishing up the dialogue of *Around The World In 80 Days*.

"Considering the Kanchanjunga of unpaid bills I have, the appalling heat of NY, and the even more appalling sparsity of subjects I have for *New Yorker* pieces," wrote Perelman, "I was aboard the plane and practicing yesmanship before he'd hardly finished talking."

Though this screenwriting stint won Perelman an Academy Award in 1956, his disenchantment with the film producer inevitably soon set in. In his jaundiced eyes, Todd turned out to be "an ulcer no larger than a man's hand," a dwarfish megolomaniac who was "a combination of **Quasimodo** and **P. T. Barnum**."

Alas, by the time he had reached his 70s, there was very little demand from anybody for Perelman's services. As he phrased it, "I haven't received any bids for my slipper from champagne drinkers." With a touch of gallows humor, he wrote, "I am sitting here on my tushy, thinking of my many friends out of work everywhere like myself. If we have nothing else in common, this unites us, and I say thank God we have *something* to share. I think Norman Vincent Peale would find quite a sermon in that."

Now that he was "in the sere and yellow leaf" of his years, he felt decrepit and unwanted, looking like "a wrinkled figure in a valentine." He added the sad joke, "Just funning, of course. Show me a pretty woman and I immediately break into a lively hoedown . . . followed by Cheyne-Stokes breathing."

The *New Yorker* had cut down on the number of his humor pieces that it published, and he occasionally wondered whether he'd become a has-been, an artifact that had outlived its day, like literacy. At least one of his readers set him straight. Not long before he died of the after effects of what he called "almond-eyed flu," contracted while on a writing junket to China, a fan called out to him while Perelman was crossing the street in the middle of the block in New York, "Be careful. We need you."

Perelman confided that his astonished and moved him. Like many of his fans, I believe that the world is in need of the Perelmanesque civilized brand of wit today more than ever.

* * *

The most interesting thing I learned from **Hal Linden** has nothing to do with his title role as Don Quixote in *Man Of La Mancha*, the Broadway musical revival running until Sept. 4 at the O'Keefe Centre.

Rather, it concerns his 8-year stint in the title role of the genial police captain in *Barney Miller*, the ABC-TV series, still in syndication, which originally turned the 57-year-old Jewish actor, singer and clarinet player into an international star.

"I'd just won a Tony Award for playing **Meyer Rothschild** in the Broadway musical, *The Rothschilds*," Linden said in an interview the other day. "So I was a bit cautious when the producer of the projected *Barney Miller* series approached me about doing the part as a Jewish police officer.

"I told him, 'I don't want to be boxed into ethnic roles and be known as a guy who can only play Jewish characters. But here's how I'll compromise — I'll give Barney a Jewish talmudic approach to solving problems. He'll be an on-the-one-hand, on-the-other-hand police captain, the sort of guy who can see both sides of every problem.' "

And that's what happened. The series was so successful that Linden turned over Barney memorabilia to the Smithsonian's American History Museum in Washington, where they are enshrined with other artifacts of American culture.

As an ironic footnote to all this, Linden, the Bronx-born son of an ardent Lithuanian immigrant Zionist, told me with a laugh that he'd just completed a 44-week run on Broadway in *I'm Not Rappaport*, playing — what else? — the title role of a Jew.

* * *

I predict great things ahead for **Bobby Wiseman**, the 27-year-old Jewish pianist, singer, accordionist, organist and songwriter. His Toronto-based band, **Blue Rodeo**, recently drew a crowd of 15,000 at Ontario Place. The 5-member group also sold 150,000 copies of its debut record release, *Outskirts*.

Wiseman comes from a talented Winnipeg family. He's the youngest son of a Winnipeg optometrist; **Dr. Manuel Wiseman**, and artist **Elaine Wiseman**, and says he got an early start in music "by playing pots and pans during impromptu family jam sessions."

His oldest brother, **Howard**, was the first to go into showbiz as cellist for the Canadian folk-rock group, Lighthouse. Another brother, **Gabriel Emanuel**, is now the Israel-based playwright whose biographical drama *Einstein* has recently been converted into a TV film. A third brother, **Ron**, is a pianist-cum-synthesizer, who specializes in performing Jewish folk songs.

When not performing, Bobby produces albums at the Toronto Music Gallery Studio for the likes of **Mendelsohn Joe**, the poet. A forthcoming project now in the works for Bobby is his own solo record of his compositions, an eclectic mix of jazz, folk and rock, bearing such titles as *In Her Dream* and *Bhopal Tragedy*. He's available for bookings via the Trick Or Treat Agency (831-9191).

* * *

We make our exit this week with quotes about comedy.

Comedian **Jerry Lewis**: "Comedy is a man in trouble."

Literary wit **Dorothy Parker**: "Wit has truth in it; wisecracking is merely calisthenics with words."

British journalist **Malcolm Muggeridge**: "Humor is practically the only thing about which the English are utterly serious."

S. J. Perelman

Hal Linden

Bobby Wiseman

Dorothy Parker

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Arts

Left Soviet Union over 15 years ago

Sculptor Misha Frid creates his dreams in bronze

By
MIRIAM CHINSKY

TORONTO —
Misha Frid creates dreams in bronze. The Moscow native's finely detailed classic sculptures are definitely the stuff of fantasy.

In the Soviet Union, Frid, a graduate of the Surikov Art Institute, had a different approach. As a member of the Soviet Sculptors' Union, he accepted commissions arranged for him through a central office in the capital. The government provided him with a studio, sponsored his exhibitions and gave him work, but was also his only employer. He traveled where directed and produced what was ordered.

"Here," he says, "I am responsible for myself."

Misha and his wife Galina, a fashion designer, left the USSR over 15 years ago with their two sons, 5 years old and 11 months, settling first in New Mexico.

The Hebrew Immigrant Aid Society in Rome had sent them to Albuquerque, which was totally unknown to them. "We had to find it on a map," Frid says. "We came with two children, no money, just a lot of hope."

The Albuquerque Jewish community, a close-knit 300, welcomed them. "They stood in line to babysit," Misha notes appreciatively, "and they were very good to us." But there wasn't enough scope for him and reluctantly the Frids moved to Los Angeles, where Misha designed items for pottery and ceramics companies before he established his own sculpture studio.

"I started to find out who I was and what I could do," he says. They remained in L.A. for 11 years and their third son was born there.

The family came here four years ago, impressed by Toronto's lifestyle and with relatives in the city, and now live in Thornhill where Misha also has his studio. A son attends university in Los Angeles.

Frid has worked in clay, wood and marble, but he currently sculpts only in bronze. His exquisitely formed figures of men and women are often juxtaposed with animals. They are representational, but at the same time they place demands on the viewer's imagination and intellect.

These are not merely static, beautifully devised compositions. Many ask pointed questions and urge involvement.

In each piece of a 5-part series on male-female confrontation, Frid has placed a lovely woman with an animal symbolizing a man, and the observer is forced to decide which dominates. Frid points to a woman racing with a panther and asks, "Who do you think is winning?" He indicates a sensuous duo, a woman riding a horse. Are they competing or attuned?

The insistence of Frid's questioning is especially noticeable in the commanding statue of a centaur — a mythical character with a man's head on a horse's body — who holds a jagged rock menacingly above a snake which is poised to strike. Who will act first?

There are less provocative pieces, The Pearl, a lovely woman curled compactly within a flaring oyster shell and Sheer Delight, which is appealingly different.

Here, an elegant full-grown woman happily surveys the perfect bubble she has just blown. Frid says, "We adults are always busy. We don't have time. Someone looks at this woman having fun, and just feels good."

He regards these works as being "...dreams. You couldn't find them in the world.

"All of us need to dream from time to time."

Two years ago Rogers Cable TV produced a video on the work of Misha Frid and sculptor Gina Tannenbaum. Frid has also appeared in a video by Markham productions and is featured along with other artists and musicians in Creations, another video currently being filmed and scheduled for release by Rogers in September.

Frid has exhibited at the Idex Design Show and Connoisseur Show of Good Taste, several Toronto galleries and International Art Expo in New York. His limited edition sculptures are at the Karney Daniels Gallery on Yorkville Ave. until Sept. 30.

Sheer Delight, a bronze sculpture by Misha Frid.

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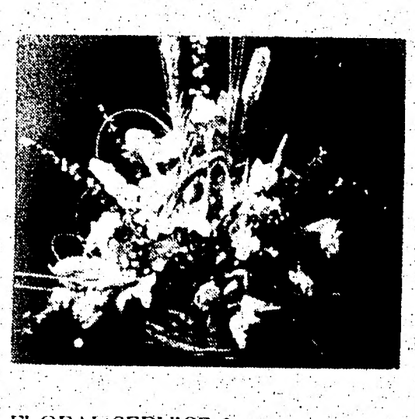

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AGO exhibition sponsored by construction firm

Picasso at Large called "once in a lifetime" show

By HEATHER McARDLE

TORONTO —

The little show that grew from the little construction company that grew.

Well, that's how you could describe the Picasso at large in Toronto Collections at the Art Gallery of Ontario (AGO) and its sponsorship by one of North America's largest residential developers, Bramalea Ltd.

Originally slated as an accompaniment to the Je Suis le Cahier: The Sketchbooks of Picasso, Picasso at Large grew to become an embodiment of 100 of the artist's works in a wide variety of media and serves to complete the rough outlines of pieces started in the Sketchbooks display.

The show's connection with 30-year-old Bramalea Ltd. grew out of the company's desire to draw attention to its latest development, Balmoral, in the form of a cultural event. Previously the company had presented dancer Rudolph Nureyev in Ottawa as part of a promotion for a condominium complex it built there.

David Ptak, executive vice-president of Bramalea's Residential Group said, "Connecting with the Picasso show was a natural for us. The space we're creating at Balmoral is one where a Picasso would fit into nicely."

Balmoral is located in North York and will eventually include just under 200 Tudor- and Georgian-style luxury homes ranging in price from $650,000 to $1 million.

That's a long road from developing land in the 1950s within the city of Bramalea and Brampton. Though like those suburban communities, the company is creating a self-contained environment for the residents of Balmoral including parks and tennis courts. The company's aim is to establish a neighborhood with the same prestige as Toronto's Rosedale and Forest Hill.

The Picasso at large Exhibit (running until Oct. 2) is being touted a "once in a lifetime exhibition." It's been more than 20 years since a display like this has taken place, says Dr. Katharine Lochman, who coordinated the show and is curator of prints and drawings at the AGO.

"There is an enormous amount of Picasso interest in every city, and Toronto is no exception: The problem is, Toronto doesn't think of itself as a major collecting centre and often doesn't realize the abundance of works that are at home here."

Though a number of pieces are owned by the AGO, there are 31 lenders to this exhibition. Included are some spectacular ceramic plates and earthenware jars owned by Bram and Bluma Appel, who have been collecting since the early 1950s. Their collection was attained at a time when Picasso's ceramic art was not universally recognized for its artistic merit.

The show also includes pieces from virtually every period of Pablo Picasso's artistic growth. Early Barcelona drawings, paintings, sculptures, a rare glass piece and even costumes designed for Diaghilev's 1919 Ballets Russes production of Le Tricorne are presented.

In putting together the show the curators were conscious of the material in the Sketchbooks exhibit and tried as much as possible to include works that were the end result of those sketches.

There was a lot of art that was turned away, Lochnan says. But the pieces that are included will give anyone a unique opportunity to see a broad range of works by, in Lochnan's words, "probably the greatest and most influential artist of the twentieth century."

Picasso at Large in Toronto Collections is at the Art Gallery of Ontario until Oct. 2. [© Picasso/Vis-Art Inc. 1988]

CBC to air Rasky's To Mend The World

TORONTO —

To coincide with Rosh Hashanah, the CBC will present at 8 p.m. on Sept. 8 a repeat of Harry Rasky's *To Mend The World*, a 2-hour documentary film on the Holocaust as seen through the eyes of artists who were survivors of concentration camps.

The Toronto filmmaker says: "This film is meant to be a living monument, to prove that no matter what, we must find ways to celebrate life, as the old Hebrew toast goes, *L'chaim.*"

It concludes the retrospective, *RAsky's Gallery: Poets, Painters and Singers.*

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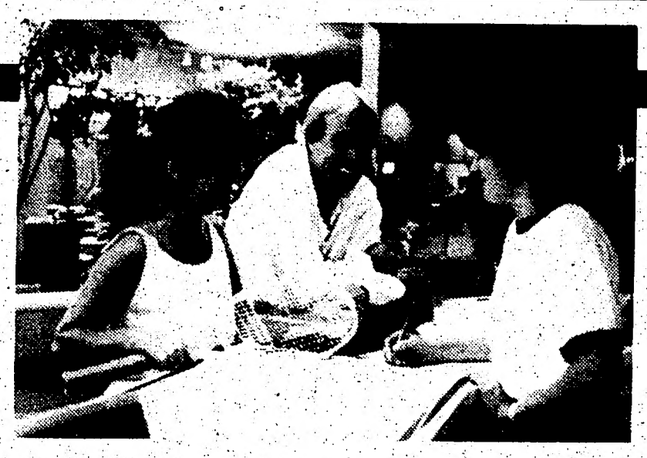
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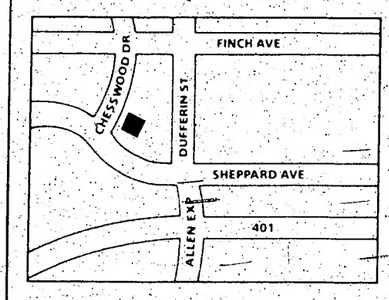

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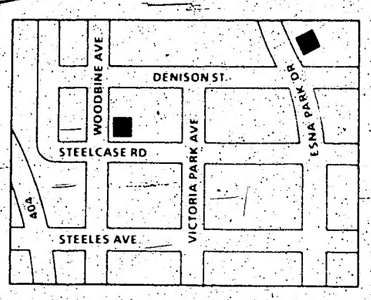

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Arts

World Apart shows family torn asunder by apartheid

By SHELDON KIRSHNER
TORONTO —

Shawn Slovo was 6 years old, living in a middle-class suburb of Johannesburg, when her parents, Joe Slovo and Ruth First, were arrested.

The South African government had determined that they were subversives. Joe Slovo, a lawyer, and Ruth First, a journalist, had been in the forefront of the struggle against apartheid and were members of the banned African National Congress.

After a trial, during which they were charged with treason, the Jewish family was sent packing to Britain. In 1982, Ruth First, still involved in ANC politics, was assassinated by a parcel bomb believed to have been dispatched by South Africa. Joe Slovo lives in exile in Zambia, the only white member of the ANC's executive committee.

Barbara Hershey and Jodhi May star in A World Apart.

Shawn Slovo has worked in the film industry for the past 14 years, and Chris Menges' film, *A World Apart,* **is based on her script of that impressionistic period of her life.**

Now playing at Famous Players theatres, *A World Apart* **is at times deeply moving, a generally stirring picture of a family, the fictional Roths, torn asunder by apartheid.**

The story, naturally, evolves through the eyes of Molly Roth (Jodhi May), who personifies Shawn Slovo. She's an ordinary 12-year-old with normal girlish concerns. Eventually, she gets caught up in her parents' work on behalf of non-whites.

At first, she has no idea what they're up to. As she bids good-bye to her father (Jeroen Krabbe) in the opening minutes of the film, she is not aware of the fact that she will not see him again for a long time.

After his departure, she gradually learns that her mother, Diana (Barbara Hershey), is more than just a dedicated journalist on the staff of an anti-apartheid newspaper.

She also learns how to endure the painful taunts of school mates that her missing father is a traitor, and how to cope with the absence of her mother after she is detained by the authorities and later placed under house arrest.

***A World Apart* is at its best in exploring the relationship between Molly and Diana. Diana may be dedicated to a better, more egalitarian world, but she is less than adequate as a mother. In time, she realizes that the cause is not everything.**

This is an unusually fine movie, better, I think, than *Cry Freedom.* Hershey and May, a precocious actress, are superb, particularly in two scenes which highlight their mutual longing for each other and their realization that they cannot live apart from one another.

The South African government, as is to be expected, comes off badly. It's portrayed as a ruthless, insensitive, quasi totalitarian regime which manipulates its people.

Do see *A World Apart.* **It's in a class all by itself.**

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Act II

Tucker bittersweet parable

TORONTO —

World War II was over and optimism was in the air. Anything seemed possible in America, gearing up once more to sate the appetite of its legion of shoppers.

Preston Tucker, an energetic inventor from Ypsilanti, Mich., had a dream. He would build a *safe,* relatively inexpensive car for the masses. He would show the Big Three how to produce "the car of the future today."

In 1948, the first Tucker rolled off the assembly line — a sleek, aerodynamic automobile with disc brakes, shatterproof glass and, believe it or not, seatbelts. But the Tucker, a threat to the Big Three, would prove to be a short-lived experiment in the annals of American industry — a curiosity that Francis Ford Coppolla lovingly preserves in his new film, *Tucker: The Man and His Dreams,* now playing at Famous Players theatres.

***Tucker* is a bittersweet parable about the failure of one man's dream. In Coppolla's capable hands, Preston Tucker is a metaphor of lively, honest American entrepreneurship, and the Big Three (General Motors, Ford, Chrysler) are the antithesis of that. Tucker is a personification of all those traits which have made the U.S. into what it is today, while the Big Three symbolize the dark, unsavory underbelly of capitalism — the conglomerate that does not truly believe in unfettered competition.**

As portrayed in this upbeat picture, Tucker (Jeff Bridges) is a plucky inventor who battled contrived steel shortages, political sabotage, spurious charges of sharp business practices and a completely unnecessary trial before demoralization set in and he gave up.

"You made the car too good," complains his rather seedy associate, Abe Karatz (Martin Landau), the Jewish promoter from New York.

"That's the whole idea, isn't it? To build a better mousetrap."

"Not if you're the mouse," counters Karatz, for whom rural America is nothing but "scenery."

As seen through the eyes of Coppolla and cinematographer Vittorio Storaro, Tucker is a man consumed by the belief that the Big Three and others care only for fast profits, not quality. "The entire automobile industry in America is guilty of criminal negligence," he roars.

It is quite an indictment, and by the time *Tucker* ends, a viewer can well understand, if not actually sympathize with, Tucker's rage.

But the film, which is shot in the bright hues of the 1940s and 1950s, is far from being just an angry meditation on the dual nature of U.S. capitalism. It is, in the main, a bouncy ride into the American sunset where the emphasis is on the can-do, resilient spirit of the people.

Coppolla couldn't have chosen a better actor than Jeff Bridges to typify the mood he wants to convey. Bridges, giddily self-confident and gutsy, is like a flaming meteor who burns himself out through the effort of trying to succeed.

Landau comes across as the reformed shyster who collides with his questionable wheeler-dealer background. Joan Allen is fine as Tucker's fawning, supportive wife.

It should be noted that, for Coppolla, *Tucker* is something of a breakthrough. In recent years, with the exception of *Gardens of Stone,* the films he has directed have not been particularly distinguished or successful at the box office. *Tucker* breaks the mould. To this reviewer, it is a critical success. May he go on to bigger and better things. — S.K.

Polish dancer seeking political asylum in Israel

TEL AVIV (JTA) —

Sygmond Ereneusz, the Polish dancer who defected at a folk dance festival in Haifa recently, has applied for political asylum in Israel.

Ereneusz gave himself up to well known prisoner-rights activist Herut Lapid of Kibbutz Ayelet Hashahar.

Appearing with Lapid at a press conference in Tiberias, Ereneusz denied that he defected to be with an Israeli woman and fellow folk dancer he met in Canada last year.

He indicated, however, that he and the Jerusalem woman may indeed get married.

Ereneusz explained that he had been brought up a strict Catholic, but some years ago his grandfather informed him that his grandmother had been Jewish. Since then he had come to love Israel, and now wished to remain here.

Ereneusz said he had run afoul of the Polish authorities when he took part in a student demonstration at Krakow University, where he studied.

Lapid said the dancer would be given work on the kibbutz and would enter a Hebrew language ulpan next month.

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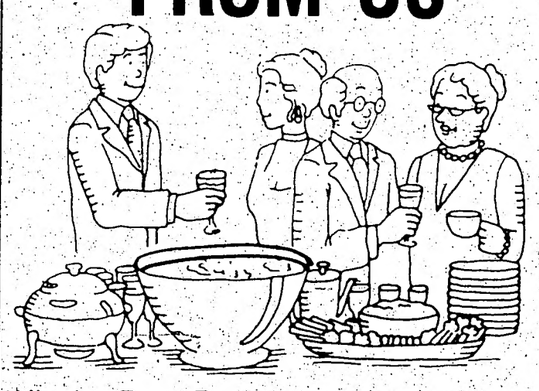

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Authentic hero of our age

Sharansky saga of pain and victory will not grow old

books

By
BERNARD BASKIN

Fear No Evil, by Natan Sharansky. Random House, $27.95.

Life in the vast Soviet prison system as Solzhenitsyn and others made clear is a degrading and dehumanizing experience. The perils are many: debilitating labor, sadistic guards, jealousy and violence among the imprisoned and the continual fear of informants. Few emerge from the gulag unscathed in body and mind. The torment is etched indelibly in consciousness.

Sharansky, an authentic hero of our age, triumphed over the vast and elaborate machinery of his KGB opponents who were eager to convict him as a CIA agent and an anti-Soviet agitator. His unforgivable crimes were his outspoken agitation for Jewish and other dissidents and his stubborn defence of Israel.

In the slight, unprepossessing Sharansky the Soviet bureaucracy discovered a formidable opponent. Making good use of his skill as a computer scientist, chess champion and mathematician, he derived a strategy to overcome his tormentors. Above all he was eager to expose the "kingdom of lies" to the outside world.

Intelligent, imaginative, witty, uncooperative, morally strong and defiant in the knowledge of his innocence, he confounded a team of 17 investigators who tried in every way to break his will.

At his trial, he turned the tables on his accusers by a carefully prepared and audacious defence. His final speech, eloquent and forceful, was widely reproduced. He told the court: "For two thousand years the Jewish people, my people, have been dispersed all over the world and seemingly deprived of any hope of returning. But still, each year Jews have stubbornly, and apparently without reason, said to each other, Leshana haba b'Yerushalayim (Next year in Jerusalem)! And today, when I am further than ever from my dreams, from my people, and from my Avital, and when many difficult years of prisons and camps lie ahead of me, I say to my wife and to my people, Leshana haba b'Yerushalayim."

At 30, Sharansky became a worldwide figure, a symbol of hope and indomitability.

He suffered through the worst kinds of prison punishment. Confined for over 13 months in a small cell, with little food and no human contact, he survived because he was able to fulfil one of his unalterable principles: "Nothing they do can humiliate me. I alone can humiliate myself."

In an attempt to keep his mind alert, he solved mathematical puzzles in his head and memorized Hebrew psalms from the precious miniature psalter in his possession. Confronted with constant trials and ordeals he was heartened by a prayer he had composed. It ended with the words, "Grant me the strength, the power, the intelligence, the good fortune, and the patience to leave this jail and to reach the land of Israel in an honest and worthy way."

After nine long and terrible years he was released in 1986 as a result of international pressure. In Israel he kissed the Western Wall and intoned the prayer, "Blessed is He who liberates the imprisoned." His reunion with his wife Avital whom he had not seen since their marriage and who campaigned around the globe for his release was a joyous conclusion to an unpraralleled saga of pain and victory.

This book will not grow old. Its message of courage under adversity and triumph over tyranny will remain an ever renewed source of inspiration.

Guttman reflects on award

By
MYRON LOVE

Irving Guttman

WINNIPEG —

Irving Guttman, a pioneer of opera in Western Canada, was made a member of the Order of Canada last month. "I'm proud of the honor," he said. "It's a nice affirmation of my work from my peers and country."

Guttman, 59, was the founding artistic director of the Vancouver Opera association and he is currently the artistic director of both the Manitoba Opera Association and the Edmonton Opera Association.

Guttman was born in Chatham, Ont., where his father ran a clothing store. Later the family moved to Montreal where his dad became a building contractor.

Guttman fell in love with opera at age 12 when a friend dragged him to a concert by Jeannette MacDonald. He was determined to become an opera conductor even though opera barely existed in Canada in the mid-1940s.

The Royal Conservatory of Music, where Guttman enrolled after high school, did not have an opera department. His fellow students included Glenn Gould and Maureen Forrester.

Although he did not pursue a musical career, he did have an instinct for putting together opera.

When the Conservatory created an opera department in 1948, and brought in Herman Geiger-Torel, the general director of the Canadian Opera Company, as director, Guttman was on his way.

Geiger-Torel gave him his first job in opera, as a backstage properties manager with the Canadian Opera Company. Guttman worked his way up through the ranks.

In 1955, he directed his first production — Menotti's *The Consul* starring a young Maureen Forrester. He did the Marriage of Figaro for a Montreal Festival in 1957 and made his American debut in Santa Fe the next year.

In 1960 came his big break — he was hired as founding artistic director of the Vancouver Opera Association. During his 14-year tenure in Vancouver, where he still makes his home, he brought in stars such as Placido Domingo, Marilyn Horne and Joan Sutherland before they hit the big time.

He has been involved with the Manitoba Opera Association since it was started 16 years ago. He comes into Winnipeg two or three times a year.

He also keeps busy as a freelance director. He has travelled throughout the Americas and, in December, he will be going to Taipei to direct an opera there.

Guttman's honors include the Centennial Medal in 1967 and the Silver Jubilee Medal in 1977 in recognition of his contributions to the arts in Canada.

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Arts

At the Canadian National Exhibition

Moscow Circus a terrific show for kids of all ages

By
FRANK RASKY

TORONTO —

When I visited China recently, I thought that the Shanghai Circus was the best I'd ever seen.

But that was before I saw the Moscow Circus at its opening last week at the Canadian National Exhibition.

To sum up in one word, the *Soyuzgoscirk* — as it's known in Russian — is sensational.

The travelling troupe of 110 people — plus 17 tigers, 12 bears, 14 horses and two oxen — will be presenting their fantastic 2-hour show until Sept. 5 in a candy-cane colored tent on the parking lot just west of the Dufferin Gates. Admission to the CNE grounds is free with any ticket purchase; for information, phone 872-2277.

The Soviet stars, trained at the Moscow Circus School from the age of 5, rightly regard what they do as an art form, equal to the ballet, opera and theatre.

Here are highlights of the circus extravagaza that is truly dazzling:

• The opening act, The Flying Cranes, consists of eight aerialists in figure-hugging white tights who combine daring quadruple somersaults with balletic grace. Inspired by a ballad commemorating World War II, their choreographed movements high in the air suggest the spirits of fallen soldiers which fly away like cranes.

• A dozen Ukrainian acrobats feature an incredible somersault in which a performer is catapulted by a teetertotter board and lands on a single stilt.

• In a remarkable display of balance, Gregory Popovich juggles balls, cones and rings while walking on *top* of a free-standing metal ladder.

• In a high-flying tightrope act of the Mednikovi and Abakorovi families, four female aerialists somehow are balanced on the head of a man.

• One of the most charming acts was staged by the husband-and-wife team known as the Zolkins, who have trained a troupe of brown bears to dance the *kazatchka* on their hind legs and to leg-juggle everything from barrels to bottles. It ends with one bear taking a bow and then politely presenting a bouquet of flowers to Svetlana Zolkin.

• Tamerlan Nugzarov and his 11 riders aback glorious stallions from the Caucasus Mountains are more nimble than the Hollywood stuntmen that I remember from the old cowboy and Indian Westerns. They gallop around the circus ring facing backwards, sometimes beside the horses with arms and torso being dragged on the ground — and climaxing with both man and horse jumping through a hoop studded with knife blades.

There were two disappointments. Nikolai Pavlenko certainly displays courage when he coaxes his 17 ferociously snarling Sumatran tigers to leap through blazing hoops of fire. But you get the impression that the animals are obeying him out of fear and not affection.

No other clown can touch the Chaplinesque pantomime skills of Oleg Popov, for years the Soviet Union's internationally renowned, lovable jester. Nevertheless, the troupe's present team of cherry-nosed, white-faced clowns — short, fat Margulyan and tall, blond fright-wigged Podchufarov — are expert buffoons indulging in slapstick sketches, that are bound to make you laugh.

As they used to say, it's a terrific show that'll please children of all ages.

St. Lawrence neighborhood

Arts open house promises fun

TORONTO —

The St. Lawrence Neighborhood 3rd Annual Open House of the Arts offers fun for the whole family with theatre open houses and an array of dancers, jugglers and concerts from noon to 5 p.m. Aug. 28 on Front St. between Yonge and Berkely.

The Canadian Opera Company, the National Ballet company of Canada, the Canadian Stage Company, Theatre Plus, Young People's Theatre, the O'Keefe Centre and the St. Lawrence Centre for the Arts will present their annual open house extravaganza.

Al Waxman, star of *King of Kensington* and *Cagney and Lacey* will be playing the role of Pied Piper, leading a walking tour from theatre to theatre.

Each of the theatres will be conducting backstage tours, a must for anyone who is fascinated with what happens behind the scenes.

For those who would like to find out first hand what it's like to try out for a role, the Canadian Stage Company will be holding open auditions at 12.30 in the St. Lawrence Centre. The "auditions" will be conducted by a panel of directors with professional actors assisting in readings and improvisations.

At 2 p.m. in the St. Lawrence Centre the Canadian Stage Company will proudly present Liverpool Rock Star Valentine Browne in a special preview concert, set in the lobby of the Bluma Appel Theatre. Valentine is stopping en route to Los Angeles where she will be producing her first Video for MTV.

Theatre Plus will also be at the St. Lawrence Centre, with costume displays, face painting and oragami, and a kiosk for selling posters and T-shirts. From 2.30 to 3.30 they will present Theatregoers in the lobby. Everyone is invited to join in and share the fun of theatre games, improvisation and comedy.

Throughout the afternoon, there will be guided tours of the centre, taking groups backstage, through the dressing rooms and on the stages in each of the centre's theatres. The O'Keefe Centre will have displays and guided tours.

The younger set of aspiring thespians are urged to participate in two 45 minute drama workshops to be offered by Young People's Theatre in the Nathan Cohen Studio (165 Front St. E.) at 1 and 3 p.m. Young People's Theatre also plans to hold a yard sale of props, costumes, and other memorabilia from previous productions.

At the Canadian Opera Company, two guest artists will be featured in the Texaco Opera Centre. They will perform two 30-minute concerts, at 2.30 p.m. and 4.30 p.m. Other activities at the Opera Centre will include tours of the facility, free lemonade, displays of the world of performing arts, an opera information booth, and free goodies for children of all ages.

The National Ballet of Canada will be inviting one and all to visit them at the historic and beautiful St. Lawrence Hall (The Old Town Hall). They will illustrate step-by-step the elements that make up a ballet: from rehearsals to videos of final performance; from the manufacture of a basic tutu to the dazzling intricacy of elaborate costumes.

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Travel

Scandinavian settlers enriched culture

Little-known Wisconsin Dells perfect for family trip

By
JAMES MONTAGNES

WISCONSIN DELLS, Wisconsin —

This is one of the areas just made for family vacations. Here there are Indian villages and pioneer towns, deer parks and Indian dances.

At a replica of a frontier town, Fort Dells, your youngsters can join in an old-time stagecoach hold-up. All the children are made marshals and help capture the bandit, who holds up the stagecoach and hustle him off to jail.

The Wisconsin River here in this south-central part of the state flows through a sandstone gorge. The thin strata of rock is piled one on top of the other, resembling most a huge crumbling tree trunk. As you sail by on one of the river cruise boats, you will see the mud nests of swallows, which seem to fly past by the hundreds. When this travel reporter came by on the boat I could see the young birds stick their heads out of the nests.

Wisconsin Dells came into being shortly after World War II when returning soldiers decided on creating a theme park of the region. There are numerous attractions. For instance, some of the veterans had used motorized vehicles for use on land and water. Now you can travel in one of these amphibian "ducks" over a 7½-mile (12-kilometre) trail which includes crossing the river and a small lake.

Ceremonial dances and performances are held at Stand Rock, reached by boat at a restored Indian village. There is also a restored Indian Agency house, reminiscent of the early 19th century when Winnebago Indians lived in the area.

At Menominee, northwest of Wisconsin Dells, there is an active Indian reservation, close to Highway 94. Here you can watch the Indians working their sawmill, making wood products. In this area are some of the tallest pine trees east of the Rocky Mountains.

Close to Wisconsin Dells is Baraboo where the Circus World Museum is open during the summer months, with daily 3-ring circus performances. Trained elephants, lions and tigers come out in the open air every afternoon to stage a show. This is where the Ringling Circus had its headquarters before it moved to winter quarters in Sarasota, Fla.

At Baraboo is the world's largest collection of restored circus wagons, some 170 in all. Here too are circus costumes, circus posters, clown regalia and much more, in some 30 buildings. While the daily show of acrobats and animals is held in a big tent, there are also a miniature circus, steam calliopes, and parades.

On the Lake Michigan shore of the state Door County is the peninsula jutting out with Green Bay on the west side and Lake Michigan on the east shore. Here there are descendants of Norwegian, Danish and Icelandic immigrants. Here you'll meet, like I did, Scandinavian hospitality. Even the motels are Scandinavian style. The fishing is good and sailing is popular. On a weekend you may be invited to a Norwegian fish-boil.

Over an open outdoor fire huge quantities of potatoes are boiled in their jackets. Then when the water is really boiling, fresh-caught whitefish is placed in baskets over the boiling potatoes. The fish is allowed to cook till the water boils over it. Then when the water suddenly boils over, fish and potatoes are taken off and served.

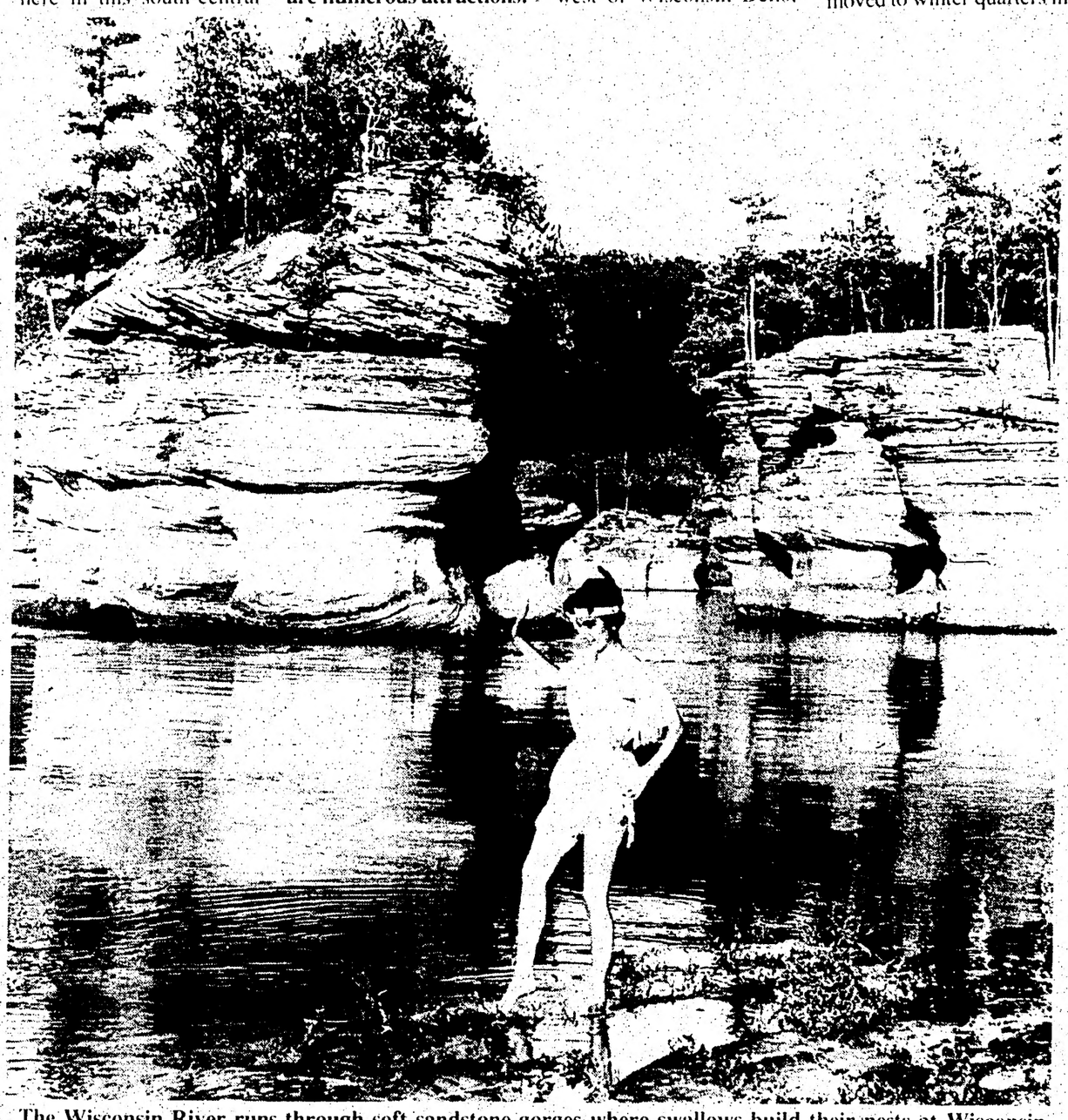
At the top of the Door County peninsula is Washington Island. Here is the largest colony of Icelanders in the United States. The log-cabin Icelandic Museum in the forest is filled with pioneer furnishings. The blond blue-eyed young girls of the village perform Icelandic dances in costumes of their homeland.

Every nationality has its own specific dishes. The Icelanders are no different. For a gourmet treat try some blueberry cream cheese pie topped with whipped cream. The small hotels on Washington Island serve many such tasty dishes.

Wisconsin is a lake-studded region with more than two dozen state parks and forests. There are numerous lodges and motels on lake shores, canoe tripping is popular, and the fishing is excellent. Some of the parks, such as Kettle Moraine not far north of main city Milwaukee, were formed by glaciers in the ice age. You will find many beaches, golf courses and wild life preserves throughout the state.

You can drive to Wisconsin via Detroit and Chicago, or the northern route via Sault Ste. Marie, Ont., where you cross into Michigan, then go south, or take 4-hour boat trip across Lake Michigan from Ludington, Mich., to Kewaunee on the Door County peninsula.

(There are syngogues in Milwaukee, in the state capital of Madison which is 30 miles (48 km) south of Wisconsin Dells, and in the cities of Kenosha, Racine, and Sheboygan.)



The Wisconsin River runs through soft sandstone gorges where swallows build their nests at Wisconsin Dells, and where Winnebago Indians stage dance performances.

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Travel

Home visits rewarding for both parties

Program lets tourist see home life of average Israeli

By
JUDY MARKS

JERUSALEM (WZPS) An innovative program set up by the ministry of tourism and the Voluntary Tourist Service offers tourists in search of a different, more personal view of Israel the opportunity to "Meet the Israeli in his home." This special program enables tourists to visit Israelis in their home, have an interesting, informative exchange on a person to person level, and learn a lot more about Israel and its people.

"Visiting your home was one of the highlights of our trip to Israel," is what many of the tourists who have visited the home of Galit Ben Shemen, a Voluntary Tourist Service (VIS) hostess in Jerusalem, wrote to Galit about their visit with her family.

Galit Ben Shemen, a Sabra and former primary school teacher, and her husband, have been hosting visitors in their home for over 10 years, and have hosted more than 2,000 visitors since they began this special kind of entertaining. They usually host a group of several tourists at least once a week.

Their home has one entire wall filled with gifts from their many visitors. Mr. and Mrs. Ben Shemen, both in their 60s, greatly enjoy sharing their knowledge of the history and development of Israel.

Over the years, the Ben Shemens have entertained tourists from Austria, Germany, Canada, Australia and the U.S. There have been Blacks, Whites, Jews, Christians, and ministers of several denominations who have shared the warmth of the Ben Shemen's special brand of Israeli hospitality. Visitors are treated to orange juice, dates and cookies, and are offered a personal glimpse of Israel which is quite different from the view from their hotel or tour bus.

Toni Morgenstern, a resident of Tel Aviv and the chairwoman of VTS, developed the idea of the Voluntary Tourist Service, together with the ministry of tourism, some 18 years ago. She describes the more than 400 volunteers who host 3,500-4,000 visits per year as "secret agents" for the State of Israel. Morgenstern, and other members of VTS, feel they are contributing to a "positive experience" for tourists in the State of Israel.

VTS volunteers greet visitors at Ben Gurion Airport and are available to meet with tourists at more than 34 hotels around the country. They will arrange a home visit, try to trace long lost relatives or friends, and even supply a volunteer practical nurse to help tourists who need hospitalization during their visit. This unique organization began with just 40 volunteers, and has expanded each year to serve the growing number of tourists.

But how does a tourist to Israel request a home visit? Special forms are available at ministry of tourism offices around the world, and from travel agents, at six Government Tourist Information Offices in Israel, at major hotels and at Ben Gurion Airport.

The simple questionnaire requests your name, age, name of spouse, profession, hobbies, languages spoken and where you can be reached during your stay, and should be submitted to one of the Government Tourist Information offices located in Eilat, Haifa, Tel Aviv, Netanya, Jerusalem and Tiberias. Note that it takes about 72 hours for a request to be processed and for you to receive your invitation.

After receiving a request, the home hospitality office tries to match it with one of their host couples or families. Meetings between professional counterparts are sometimes arranged, as are people with the same hobbies. The match is usually made between people of somewhat similar backgrounds who speak a common language.

Hosts are screened and carefully selected, must have no commercial ties with tourism, and are not allowed to recommend specific commercial enterprises or have an overt political bias.

Plan your next trip or just dream about it with these travel guides

By
SHELDON KIRSHNER

Travel guides and photographic albums which may help you plan your next trip...

Spain, as I learned during a trip a decade ago, is a country of physical sensuousness, fascinating historical relics (including Jewish ones), great beaches and some of the best restaurants in Europe.

British poet, W.H. Auden, once described Spain as "that arid... fragment nipped off from hot Africa." In reality, it is much more than merely an appendage of Africa.

On May 7, 1987, nearly 500 years after Columbus set sail for the new world, 100 of the finest newspaper and magazine photographers fanned out across Spain and, and in the span of 24 hours, snapped more than 100,000 photos.

Of these, several hundred, technically accomplished and usually visually stunning, were chosen to appear in *A Day in the Life of Spain (Collins, $59.95)*, **a handsome coffee table volume that any reader, of any age, will enjoy.**

In my mind, a few photographs stand out — a fisherman, at dusk, framed against the backdrop of the Rock of Gibraltar; Andalusian horses racing toward a pasture; King Juan Carlos and Queen Sofia chatting amiably in the back of an armor-plated Mercedes sedan; the aerial view of an isolated hilltop town, the last Moslem enclave to fall to Christian armies in the 15th century.

•In Southeast Asia, Thailand is the only country which has not fallen prey to the chaos and instability that has inundated its neighbors.

Thailand, therefore, has managed to retain its reputation as a country eminently well worth visiting.

And as you flip through the pages of *Thailand: Seven Days in the Kingdom (Franklin Watts, $59.95)*, **you will learn why this nation of deep rain forests, majestic mountains, meandering rivers, fertile rice paddies, opulent temples and palaces, attractive beaches and friendly people is such an appealing destination to foreigners.**

This volume, which brims over with exquisite photographs, and is led off by a brief essay by Gore Vidal, is a fine introduction to Thailand — whose national airline now offers service from Toronto.

•Florida, that winter haunt of an army of Canadian sunseekers, may be boringly flat. But what it lacks in elevation it more than makes up for in natural diversity.

As you turn the pages of *Florida Rediscovered (Raincoast Books, $39.95)*, **you'll see alluring glimpses of Roseate spoonbills plucking food from a marsh; speedboats racing along Miami Beach's Intercoastal Waterway; the lush, geometric patterns of Everglades Park; the Victorian gingerbread architecture of a Key West conch house; the turquoise coral reefs surrounding Fort Jefferson National Monument on the Dry Tortugas; the white heat of a tropical sun beating down on a quiet, palm-fringed beach.**

As you can see, Florida is more than the parts of its sterile condominiums.

•Stretching into the Pacific Ocean like an elongated finger, Baja California is a land of white beaches, secluded beaches, peaceful bays and lagoons and imposing cliffs concealing a harsh interior. Discovered by Spanish explorers in the 16th century, this peninsula is a tourist's delight.

Baja California: A Travel Survival Kit (Raincoast Books, $12.95) is a a first-rate primer on this still unspoiled Mexican getaway.

•Despite the popularity and relative efficiency of modern air travel, the romance of the rails lives on.

Rail Ventures (Raincoast Books, $18.95) **is an indespensible guide for railroad buffs who want to ride the rails in Canada, the U.S. and Mexico.**

It's an exceptionally informative book and you'll be glad you read it if the roar of a train at full speed quickens your pulse.

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Travel

Narrow streets meander through area

Old Quebec City invites visitors to explore history

By
JEFF ROSEN

QUEBEC CITY —

The walls surrounding the old city of Quebec were once meant to keep out hostile forces. However today these same stone walls serve as a gateway, inviting visitors to enter and explore Canada's history.

Inside the historic city which overlooks the St. Lawrence River, narrow streets meander through the Upper and Lower towns, lined with quaint boutiques and monuments to this country's past.

While the tourists are allowed to drive through the old city, the maze of 1-way streets can easily leave the average tourist frustrated and wanting to exit in a hurry. Therefore the only way to really appreciate the area's beauty is on foot.

If you're not into walking (and the tour involves a great deal of walking) try a guided sightseeing tour, or better yet, take a ride in an open carriage while listening to the coachman's stories.

Once inside the walls, the Latin Quarter is the first port of call. Monuments to Quebec's ancestors, like the ones of Taschereau, Georges-Etienne Cartier, Louis Hebert and Monsignor de Laval, adorn public parks and places, and the power of the clergy from a past era is felt.

The Hotel-Dieu chapel shows some exhibitions of art work, bells ring at the Notre-Dame-de-Quebec Basilica, the oldest parish in North America, and the Seminaire de Quebec, founded in 1663 to train priests, brings special spirit to the city.

Nearby Place d'Armes proves to be an artists' paradise. Guitar, violin and accordion players entertain passing visitors, while painters sell their work and offer to paint your portrait in just 40 minutes.

To the right of Place d'Armes towers the majestic Chateau Frontenac. This world-renowned hotel owes its name to the Comte de Frontenac, the governor of New France. It was inaugurated in 1893 and was completed by the addition of a central tower in 1925.

The hotel has hosted two historic conferences in 1943 and 1944 which were attended by British Prime Minister Winston Churchill and U.S. President Franklin Roosevelt at the invitation of Canadian Prime Minister MacKenzie King.

While it's easy to entertain youself in the old Latin Quarter, there are plenty of planned activities all year long.

In the wintertime the popular Bonhomme Carnival makes its appearance. At the end of springtime the Quinzaine Internationale de Theatre de Quebec transforms the Latin Quarter into a Florence of the year 2000. In June the Jazz Festival presents Jazz performers from all over the world playing music together and later, in July, the summer festival celebrates an international reunion with 250 shows and 600 artists from 15 countries.

No less lively then the Latin Quarter is Petit-Champlain Quarter in the Lower town. Founded in 1608, this area is the oldest district in North America. Originally a small port village, today this area has been renovated and houses some 50 businesses run by local artists and craftsmen along the narrow streets.

This area can be reached by stairs or, for those who want to save the wear-and-tear on their feet, by the funicular, a panoramic elevator linking the two towns.

While most of Quebec's history happens within the fortified walls, one of the most significant events which shaped this country's destiny occurred just outside.

The National Battlefields Park is a gently rolling 250-acre tract of land perched high above the St. Lawrence River.

However, on Sept. 13, 1759, it was the Plains of Abraham, the site of the famous bloody battle between the French, led by Montcalm, and the British, led by Wolfe, who fought for control of North America.

Nearby is the star-shaped Citadel, the largest military fortification in North America still garrisoned by regular troops and just across the road is Parliament Hill, site of the province's legislative building.

For more information on Quebec City call 1-800-361-6490 or write Quebec City Region, Tourism and Convention Bureau, 60, rue D'Auteuil, Quebec G1R 4C4.

Visitors flock to old Quebec City's Lower and Upper towns to discover Canada's history. [Jeff Rosen photo]

Booklets detail fall events

TORONTO —

You can enjoy Ontario's colorful fall season with two free booklets from the Ontario Ministry of Tourism and Recreation.

The first is the 56-page Fall Auto Tours which describes more than 50 driving tours. These vary in length from 20 to 500 kilometres, and many are circle routes.

The booklet indicates the kinds of foliage you're likely to see, from red maple and sumach in the south to yellow poplar and birch farther north.

The second booklet is Fall Events, a description of more than 500 events taking place in Ontario during September, October and November.

Included are festivals celebrating everything from apples to pumpkins, as well as craft shows, sporting events and steam engine shows.

For copies, call the ministry of tourism and recreation toll free at 1 (800) 268-3735.

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Business Outlook

Several factors contribute to gain

Bank Leumi's operating profit rises by 20.9%

JERUSALEM — The Bank Leumi Group's operating profit (before tax) in the first half of 1988 was $146 million U.S., up 20.9% over the same period last year, according to figures released here last week by the bank.

The net return on shareholders' equity was 11% (annualized) compared with 9.4% in the first half of 1987, a rise of 17%.

Net profit was $60 million U.S., a 29.3% increase. And shareholders' equity rose 2.7%, from $1.11 billion U.S. to $1.14 billion U.S.

The main factors contributing to group profitability were:

• Continued expansion of operations with more profitable customer sectors and utilization of the financial leverage created by active capital.

• Lowered credit costs — Bank Leumi continued to bring down the cost of credit to its borrowers. The interest rate on unlinked credit from Bank Leumi was some 10% below that in the rest of the banking system, says the report.

• The development of exclusive financial instruments. Outstanding among these since the beginning of 1988 have been:

The innovative savings program "Koach Tesuah Rav Givuni," allowing the customer to choose and change between three different linkage formulae.

A NIS 150 million loan fund to finance industrial investment. This offers linked loans for up to five years at 6.5% annual interest.

"Patach oleh" in dollars — a new deposit for foreign residents gauranteeing a minimum interest rate for a comparatively long period.

• Overseas offices' contribution to group profitability improved over that of the same period last year. New plans for international operations were implemented. Their main features were selectivity in retail services, more efficient service, and economies in expenses.

Bank Leumi Group adjusted assets totalled $26.0 billion U.S. at the end of June, 1988 against $26.6 billion U.S. at year end 1987.

Shekels replace dollars in Israeli home prices

JERUSALEM (JPFS) — Builders are slowly abandoning the practice of pricing new homes in dollars, as are landlords negotiating new leases, but the second hand market remains committed to the greenback.

The custom of pricing homes in dollars began during the raging inflation of the late 1970s. Rather than adjust prices almost daily, sellers began fixing them in dollars and translating them into shekels on the day of sale according to the current exchange rate, which moved almost in tandem with the inflation rate.

Since July 1985, however, the dollar has remained effectively frozen, while the Consumer Price Index, even in this era of stability, has been rising about 16% annually for the past two years. That means builders must adjust their dollar prices to keep up with their costs, which rise with the inflation rate.

Some builders have simply abandoned dollar-pricing altogether now that its raison d'etre no longer applies. The balance the home buyer owes after paying a deposit is then linked either to the CPI or the Building Price Index.

Other developers continue to price in dollars, but link the balance owed after the deposit to one of the two indices.

Pay equity course offered

TORONTO — George Brown College, in cooperation with the Pay Equity Commission, will be offering a 6-week course and a 3-day seminar to help employers design pay equity programs.

The course is held on Monday and Wednesday evenings, 6 to 8.30 p.m., from Sept. 26 to Nov. 7 at the College's St. James Campus, 200 King Street East, east of Jarvis. The fee is $125.

The 3-day seminar takes place on Nov. 21-23, also at the St. James Campus. The fee is $375.

For more information about either of these programs, please call the college's school of business part-time studies office at 967-1212, ext. 3290.

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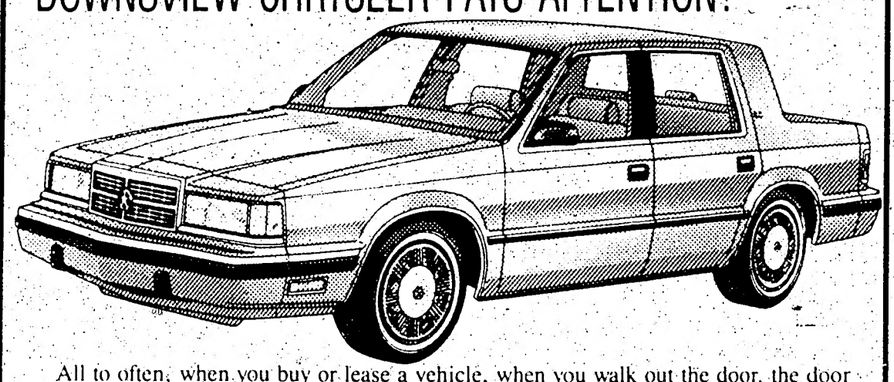

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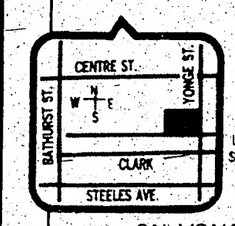

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Business Outlook

Accounting firm's base defies popular image

TORONTO —

"Contrary to the popular image of Big Eight accounting firms, 90% of Touche Ross' accounts are owner-managed and only 10% large public corporations," says the director of marketing for Touche Ross' Toronto office.

In fact, 80% of Touche Ross' accounts generate fees under $10,000," Leonard Barkin said, adding that emphasis has made the firm the fastest growing major company in Canada.

"Touche Ross has over the years recognized the need to provide quality services to owner-managed enterprises. Partners in the owner-managed practice specialize in helping emerging companies with tax planning and advice on expanding their businesses."

Barkin said many small, owner-managed clients now are thriving, profitable businesses due to the firm's special service groups — tax, EDP and management consulting. Staff are constantly apprised of the latest developments in all of these fields and draw upon these resources when required. Clients are also kept up-to-date by way of newsletters and seminars.

Touche Ross, Canada's fourth largest accounting firm, attributes much of its growth in Toronto over the last 10 years to its local mergers. Some of the merged-in firms include: Resnick, Wintraub & Co.; Barkin, Naiman, Glassman; the Shier Bossin Group and J. Friedman, Receivers and Trustees.

Bossin, one of the more recent merged partners, joined with Touche Ross because "there was a genuine feeling of concern for each partner, and it was a people-oriented firm." In the year since his group joined Touche Ross, he has found that partners go out of their way to make sure the staff are happy."

Many of the partners are also deeply involved with charitable and other organizations such as the United Jewish Welfare Fund, the Jewish Home for the Aged, the Canadian Opera Company, the Canadian-Israel Chamber of Commerce and the Island Yacht Club.

"Community involvement is considered of prime importance amongst the partners, as it assists in creaing well-rounded individuals," Barkin said. "We also believe we should give something back to the community, because as owner-managers ourselves, we rely on the community in which we operate."

Govt. firms' revenue falls

JERUSALEM (JPFS) —

The consolidated income of all government companies in 1986/87 fell to $6.6 billion (U.S.), from $7 billion the previous year, the annual report of the Government Corporations Authority showed.

Ze'ev Refuah, who heads the authority, told a press conference here that the companies that had experienced the greatest increase in sales growth during the year ended March 31, 1987 were Bezek (the telephone company), Israel Chemicals Ltd. and Israel Aircraft Industries. Conversely, the worldwide drop in oil prices reduced revenues considerably at both Mekorot (the water company) and the Israel Electric Corp.

The report, which includes 189 companies, traditionally takes about one year to appear after the period it covers has ended.

Although income was down, exports by state-owned enterprises reached $2.1 billion, up 6% from the previous year. Three industries accounted for the bulk of these overseas sales: defence, chemicals, and transport and communications.

The most profitable state-owned enterprises, according to the report, were in order the Electric Corp., Israel Chemicals, Bezek, El Al and Oil Refineries Ltd.

The biggest loss-makers included Mekorot, Israel Shipyards and Beit Shemesh Engines.

Taken together, the net profits of all government companies, including those in which there are other shareholders, totalled $59.8 million.

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1 Houses For Sale

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LOWER VILLAGE CHOICE LOCALE!
Circular drive. Professionally landscaped grounds. Charming floor plan. Gorgeous marble throughout. Skylit family room. 5 family bdrms. Country kitchen. Pool. Cedar deck. Completely renovated. $2,275,000. David Wagman, 488-2875.

LUXURY HOME ON ½ ACRE LOT
$1,695,000 for this gorgeous 5,100 sq ft house being built in desirable Bayview. 5 bdrms, 5 baths, skylts, Jacuzzi, trpl grge. Quality thruout. L. Grammer/E. Rosenthal 226-1987.

LOWER VILLAGE DELIGHT $1,500,000
Totally renovated centre hall, gourmet kitchen. Den on main. 6 bdrms. + library. CAC. Double garage, pool & cabana. Eleanor Wagman, 488-2875.

ABSOLUTE GEM $1,490,000
6,000 sq ft of the finest materials. 5 bdrms, 6pc smashing ens. 12 ft ceilings w/custom hand made mouldings. Secluded lot 345 ft deep. A must to See! J. Wagman 488-2875.

BAYVIEW/YORK MILLS
$1,300,000. Ranch Bungalow on quiet cres. Open spacious LR/DR/KIT. Main flr den + fam. rm. Gorgeous Lot with pool. J. Wagman 488-2875.

HOGGS HOLLOW — RAVINE!
A prestigious address with understated elegance! 4 bdrms, 5 baths, 5 frpls. Cathedral foyer with marble. 25' Mstr w/Jacuzzi & frpl. W/O Lower level to private grdn. Donna Weiser/Jim Maguire 226-1987.

DRAMATIC CUSTOM 4-PLEX
Prime U of T, 22 Howland just N. of Bloor. Victorian, ea. apt. 2 stry + 1 bach. Appls, Hdwd flrs. Hi-ceiling, decks. Total renov w/panache. $885,000. Marg Hutchison 488-2875.

LOWER FOREST HILL
Completely updated beautifully kept Cape Cod style home. 4 bdrms, 2 baths, marble frpl. Open concept kitchen. Large patio. Priced Right. $819,000. Marv Lebow 488-2875.

SUPERB 6 PLEX ROXBOROUGH
$819,000 & Flexible. 7 bdrm, 7 baths, 3 stry huge semi. Victorian. Lovely lot & 4 car pkg. Hi-ceilings, All tenants mo. to mo. M. Hutchison 488-2875.

QUEEN W. COMMERCIAL $765K
Vacant & renovated with multi uses. 3X coverage. 4 bath for office use. Restaurant & bar & kitchen. Great for Legal offices. Survey available. Brenda Thomson 488-2875.

IMMED OCCUPANCY RENOV
Going going . . . Won't last. Best Buy in center core. 79 Sheldrake Bl. $719,000. 3 stry det. Private Drive. 34 x 266. 4 bdrms & maids rm. 4 baths, Fam rm & lib. Marg Hutchison 488-2875.

CHAPLIN ESTATES DUPLEX REDUCED!
$619,000. 3 bdrm. units, sep. living & dining rms. Sunroom, garage, walk to shops & transportation. Vacant poss. David Wagman, 488-2875.

ST CLAIR/YONGE TOWNHOME
A great buy. 2,400 sq ft under $500,000. 3 baths, 4 levels. Indoor pkg. Myrna Stone 488-2875.

LOWER VILLAGE $489,000
3 bdrm home. Move in or expand. 2 baths. Fin bsmt. CAC. J. Wagman. 488-2875.

LUXURIOUS FAMILY HOME!
3 King Size bdrms, 3 ens. baths! Pot lights, ceramics, mirrored foyer, fin. bsmt. etc.! Hot location! Evelyn Weinstein 488-2875.

EXCL! BAYVIEW/YK MILLS
$379K Excellent 2 stry, 4 bdrm T.H. in demand complex. Ceramics white kit. 4pc ens. pwdr rm. Huge fin. bsmt & storage. Walk to schools, shops & TTC. Won't Last! Rena Bader 226-1987.

YONGE/ST CLAIR RESTAURANT
Good income and location. Make offer. 24 seats. Take out etc. Myrna Stone 488-2875.

ELGIN MILLS/YONGE 1ST AD!
Spectacular model like 4 bdrm. Grande foyer, Greenhouse kit. with w/o to deck! Spacious family rm. Mstr qtrs. with Roman tub. Quality extras. Jim Maguire/Donna Weiser 226-1987.

WILMINGTON/SHEPPARD $305K
Splendid 4 bdrm bungalow & den. 2 baths on Mn flr. Fin. bsmt apt completely panelled. Close to trans & shops. Marv Lebow 488-2875.

STEELES/LESLIE $295,000
1st Ad! Immaculate bungalow on a 55 x 122 lot, in a prime North York location. Formal Liv. rm. Kit. w/o to deck. Many extras & upgrades. A rare find. D. Weiser/J. Maguire 226-1987.

WAREHOUSE CONDO QUEEN AND
Bathurst! Hot trendy Yorkville relived late 60's. Great 2 storey penthouse, 1 bdrm, 1 bath, 2 parking. $249K John Thomson 488-2875.

FINCH/DON MILLS END UNIT!
Townhouse - 4 bdrms! 2 full baths, 5 appls. Completely finished bsmt. New windows, low maintenance. Good for family or investor. $219,900. D. Weiser/J. Maguire 488-2875.

ST PETERSBURG CONDO
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NORTH

SOUTHERN MANSION — BRIDLE PATH
$4,950,000 — Estate living with all the comforts of a dream home. Formal living room designed for lavish entertaining and a lower level designed for casual entertaining. Decorator designed kitchen has every important appliance. Accessorized with 2 saunas, security system, Jacuzzi, indoor pool. By appointment only. Ask for Elise Kalles 488-4488.

THE BRIDLE PATH
$3,500,000 — An exciting lifestyle awaits you in this incredible contemporary with sun filled rooms and indoor pool. Access from all rooms on main level to irresistably picturesque garden with tennis court. 6 bedrooms, all with ensuites, 4 car garage. Proudly shown by Elise Kalles 488-4488.

THE BRIDLE PATH
$2,500,000 — This regal 150' x 300' lot is waiting for you to build your dream home. Let's discuss it. Elise Kalles 488-4488.

YORK MILLS/BAYVIEW
$1,580,000 — A magnificent 2 storey achievement of style and open space featuring 4 fireplaces, marble floors, ultra modern kitchen. Fabulous master suite and sitting room with fireplace. Access from kitchen and family room to pool and sundeck, central air, security system, sauna. Elise Kalles 488-4488.

NEW HOME BAYVIEW / YORK MILLS
$1,465,000 — Build your dream home on this exquisite property. Finishings will include marble, granite, bevelled glass French doors, plank floors. Barb Krieger 441-2888.

COSMIC HARLINGTON!
$695,000 — A beautifully decorated 4 bedroom young executive home. With a lovely flow SOLD oom to room. Access from kitchen and library to inte ing brick patio. Fully finished lower level. A pleasure to show. Elise Kalles 488-4488.

1ST AD! SHOW TO PERFECTION!!
$695,000 — Hunter's Point, Yonge & 7 — super 4 bedroom main floor family room & den, exquisite basement, master with sitting room and retreat, huge 72' lot with circular drive. Barb Krieger 441-2888.

CENTRAL

1ST AD! MAGNIFICENT MANSION
$3,200,000 — Historical Victorian family home. Built circa 1900 in a gracious elegant time. Indescribable!! For details call Toby Farb 488-4488.

ALEXANDRA WOOD
$1,595,000 — A 6 bedroom Georgian with centre hall plan leading guests and family to 4,000 square feet of tastefully decorated rooms. Main level library with fireplace. 3 walk-outs to private, mature landscaped garden with running fountain. Gert Kerbel / William Greisman 488-4488.

CEDARVALE BEAUTY
$559,000 — Rich panelling, stain glass windows, oak floors, enhance this 2 storey 4 bedroom home. Eat-in kitchen, w/o to cedar deck. Central air, steps to all amenities. A real find. Gert Kerbel / William Greisman 488-4488.

LAWRENCE & BANBURY — 5 BDRM, NEW HOME!
Dramatic marble entrance, modern kitchen, 5 baths, finished walk out basement, family room, den, 3 car garage, plus more! Ellie Goldstein 441-2888.

THE SIGN OF SUCCESS

ALAN NEWTON

REAL ESTATE LTD. REALTOR

ARNOLD AVENUE "BATHURST-CENTRE" $859,900
2 Building Lots! 100' x 300' lots! Possible severance! Al Sidofsky 764-7200.

NEAR RICHMOND HILL COUNTRY CLUB! $499,900
$499,900. Custom built home, approximately 3,500 sq. ft. over 200' lot, landscaped, extras galore! Lora Yakobson 764-7200.

SPRING FARM BEAUTY! $489,900
Walk to Synagogue! 4 bdrms, professionally finished bsmt, landscaped, lots of extras, quiet crescent. Al Sidofsky 764-7200.

BATHURST-STEELES — JUST LISTED $278,500
3 + 1 bdrms, main floor family rm, fireplace, side entrance to self contained finished bsmt, extras. Maxine Povering 764-7200.

LESLIE-STEELES "POWER OF SALE"
$269,000. 1st ad! Detached 3 bdrm bungalow, 50 x 120 lot, finished bsmt with walk-out, side entrance. Robin Korman 764-7200.

DON MILLS-FINCH "CONDO" $215,000
2 bdrm penthouse, 2 baths, 3 parking spaces, appliances, Tridel building, value. Rebecca Moscoe 764-7200.

BATHURST-ANTIBES ONLY $195,500
1st ad! 3 bdrm TH, eat-in kitchen + walk-out, panelled rec rm, new broadloom, must see! Lora Yakobson 764-7200.

REAL ESTATE

1 Houses For Sale

SADIE MORANIS
LIMITED REALTOR

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YORK MILLS/BAYVIEW CUSTOM HOME
$1,449,000. Finest construction and craftsmanship by Shohreh. 5,300 sq. ft. on exclusive cres. Completion date Sept./Oct. 88. Michele or Eileen Church 449-2020.

ST. ANDREWS NEW CUSTOM BUILT HOME
$1,388,000. Fabulous design. 5,100 sq. ft. home ready for fall. W/o lower level, southern exposure. Great lot. Schedule, plans available. Joan Bernstein 449-2020.

"THE HOUSE OF YOUR DREAMS" 1ST AD
$1,295,000. Riderwood — Two storey, sensational, stained glass windows, 5 bdrms., professional decor, lower level to die for! Pool. $$ extras. B. Barker 449-2020.

ST. ANDREWS/OLD YONGE
$1,268,000. Sensational new home. Approx. 4,500 sq. ft. Lot 60 x 179! Close to French immersion schools & public transit. Plans available. Joan Bernstein 449-2020.

YORK MILLS/LESLIE SENSATIONAL!
$1,250,000. 9 mo. old. Custom new 4,800 sq. ft., 5 bdrms., 5 baths, oak pan. library & fam. rm. Grand marble entrance, superior quality. Judy Horvath 449-2020.

YORK MILLS/OLD YONGE "NEW HOME"
$1,229,000. Outstanding architecture and design by Shohreh with walk out basement. 4,600 sq. ft. with ultra-private lot. Michele or Eileen Church 449-2020.

LORD SEATON/YONGE "DREAM HOUSE"
$1,195,000. Quality + spectacular design. Grand 2 storey foyer, 5 bdrms., library + family rm. Inground pool. 175' lot. Heddy Blaug/Barbara Barker 449-2020.

YORK MILLS/BAYVIEW — HUGE LOT!
$984,900. Exquisite sty., 5 bdrms. Ultra deluxe kit., library, rec. rm., bar. Perfection in every detail. Secluded garden with pool. Barb Glenny-Bunting 449-2020.

MIDTOWN

WILKET CREEK RAVINE — 1 OF A KIND!
$3,500,000. It's hard to put a price on paradise! Over 1.3 acres — pool — tennis ct., 5 bdrm. ranch bungalow in prime York Mills area. Barbara Barker 449-2020.

1 Houses For Sale

SADIE MORANIS
LIMITED REALTOR

GREAT N-W "RAVINE" VIEW IN ROSEDALE
$2,400,000. 1 of a kind! Private road to unique bungalow, 3 bdrms., 3 enstes., w/o to pool, dble. garage, entertain in style, country setting! B. Colman, 487-4343.

ONE OF A KIND! INDOOR POOL!
$1,800,000. Bayview area. Prestige "Penwood Cr." 6,000 sq. ft. multi-level in Florida setting, contemporary design, skylights galore. E. Church & J. Horvath 449-2020.

COUNTRY CHARM — STEPS TO SUBWAY
$795,000. 3 bedroom, stone bungalow in prime Hoggs Hollow location. 50 x 150' lot. Delightful as is or there is great add-on potential. H. Cohen/R. Baker 449-2020.

FOREST HILL CONDO S.E. VIEW OF CITY
$615,000. Mint 2 bdrms. + enclosed balcony. 2 baths, parking for 2. Indoor pool, 24 hr. concierge. 4 stes. per floor. Approx. 1,800 s.f. Beverley Colman 487-4343.

LESLIE/YORK MILLS SOUTH
$589,000. Quiet cres.! 4 + 1 bdrms., gourmet kitchen, family rm. w/skylites + w/o to balcony. Finished w/o lower level. "A 10" H. Blaug/B. Barker 449-2020.

WHERE INFLUENTIAL FAMILIES LIVE
$539,000. Renov. sidesplit on lrg. south-facing 70 x 110' lot. Cathedral ceilings in living room, f/p, w/o, fourth bdrm. on finished lower. Samantha Young 449-2020.

YONGE/RIDLEY BLVD. — NORTH TORONTO
$519,000. Imagine only the best! Salvarani kitchen, family rm. w/o to deck. Master retreat w/Jacuzzi. Granite + marble, skylites. Barbara Barker/Heddy Blaug 449-2020.

SETTLE IN BY THE START OF SCHOOL!
$419,000. JRR/Glenview area. Super fam. 4 bdrm. just 3 min. walk to Yonge. Quiet st., lovely yard, parking. Don't miss this gem! Call Barbara Consky 487-4343.

ALLENBY — "BETTER HOMES/GARDENS"
$409,000. "A knock-out!" Lovingly renovated 3/5 bdrm. det. home! Super "white kit." + w/o to large deck/fenced garden. Must be seen!! Diane Allen 487-4343.

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THE SADIE MORANIS OPEN HOUSE REPORT
SAT. & SUN. 11:35 A.M., 12:35 P.M. & 1:35 P.M.
on CFRB 1010
AM STEREO

1 Houses For Sale

AHUVA Real Estate Ltd.

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WE ARE HIRING NOW!
We have moved to our new expanded location on the North West corner of Bathurst and Steeles. Our elegant, superbly-equipped new offices are ready for viewing. Our demand, high-profile location, beautiful & congenial surroundings private & semi-private offices, top-flight office and management support, attractive benefits, bonus schedules, competitive alternative commission splits includes 95/5 all combine to provide the perfect environment for the professional and profitable conduct of your business. Call today for a confidential interview, ASK FOR, AHUVA SIMONE OR RHONDA WOLKOVE, AHUVA REAL ESTATE LIMITED.

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222-2003

BAYVIEW AND GREEN LANE — LESLIE NORTH
One-of-a-kind, Ravine. $1,595,000. The most elegant & luxury living in this 6,000 sq. ft. home. 5 bdrms, 7 baths, multiple marble frplces; oversized solid oak entrance doors lead to sunken Italian marble thruout. Enhanced by 2-storey living rm. Magnificent circ. oak staircase, oak panelled fam. rm. and library, herringbone oak plank flooring, outstanding gourmet kitchen with w/o to deck & sunroom; skylights; completely finished bsmt with w/o; wet bar, hot tub, sauna, maid's rm; 2x6 construction, plaster walls thruout; 9' ceilings, 2 furnaces, $$$$$ in extras. Nothing was forgotten. Country living in the city. View with AHUVA SIMONE 222-2003.

BATHURST & EGLINTON
Demand area, bungalow, finished basement, separate entrance EXTRA'S. Large lot. ALEX LIKHTARYOV, 222-2003.

ROSEDALE/AVENUE RD. INVESTMENT
27 units. GREAT POTENTIAL FOR RETURN. SHULA SCHWARTZMAN 222-2003.

LESLIE/GREEN LANE $479,900
Luxury 4 bdrms, family rm, fireplace. Professionally finished bsmt, Jacuzzi and more. SONIA BANNER-SHAPIRO 222-2003.

BAYVIEW & JOHN $244,900
Beautiful 3 bdrm, 3 bath, family rm, fireplace and finished basement. GREAT INVESTMENT. SHULA SCHWARTZMAN. 222-2003.

BATHURST & ELGIN $394,900
LUXURY, upgraded 2 storey 4 bdrm, family room and den main floor 64' frontage, private lot and more. LUCY MELAMUD 222-2003.

BATHURST SOUTH OF STEELES
Large 4 bdrm semi, 4 bath, den main floor, & finished basement SHULA SCHWARTZMAN, 222-2003.

LESLIE/GREEN LANE $449,900
Prestige area, lovely 4 bdrm., family rm., fireplace, skylight and more. IVAN KORDA - 222-2003.

BATHURST/STEELES $274,900
Lovely 4 bdrm, 3 baths, family rm, & fireplace and more. MIKE COHEN, 222-2003.

BAYVIEW & HWY 7 — $519,900.00
Builder's Home, the most elegant and magnificent look of this 2-storey 4 bdrm, 4 bath, family room & library on main floor, plank oak floors, oak stairs, frenc[SOLD]s, professionally finished basement, skylights, European Arborite kit. Must be seen to be appreciated. IVAN KORDA. 222-2003.

BATHURST/CLARK
Luxury 2 bdrm, 2 bath, sunroom. All facilities. Ivan Korda, 222-2003.

BAYVIEW & JOHN $349,900
Sunken living rm, 4 bdrm, fam. rm., fin bsmt, 3 piece sauna & more. ALEX LIKHTARYOV 222-2003.

BAYVIEW/JOHN $339,000
Luxury 4 bdrms, 3 baths, family rm. Custom Arborite kitchen, finished bsmt, built-ins and more. SHULA SCHWARTZMAN 222-2003.

GREEN LANE/BAYVIEW EXCLUSIVE — CHOICE LOTS STILL AVAILABLE
CUSTOM homes from 3,200 sq. ft. 4 or 5 bdrms, fam. rm. & library, oversized lots, ravine, child-proof cul-de-sac, loaded with extras. From $540,000. Alex Likhtaryov/Lucy Melamud 222-2003.

RE/MAX
Above All Others!

222-8600 Realtron Realty Inc.

*** HOUSES FOR SALE**

*$255,900 Charming 3 bdrm home. Finished bsmt. 3 baths. Chabad Gate.

*$339,000 Just listed! 4 bdrms. 3 baths. At Promenade.

*$304,900 Bathurst/York Downs. 2 storey, 4 bdrms, in-law apt. Excellent value!

*$549,900 Beautiful executive, 4 bdrms, 4 baths. Spring Gate Area.

*$579,900 Non-confirmed duplex, 10 rooms, 3 baths. Bathurst-Wilson.

***HOUSES & CONDOS FOR RENT**

*BATHURST & FINCH semi. 4 bdrms, family rm, w/o bsmt. C.A.C. Immed. poss. $1,600 @ mo.

*BRAND NEW CONDO - Promenade 2 bdrms, 2 baths. $1,250 @ mo. Immed. poss.

ELEANA OR MARK PECHURA
222-8600 + Pager

ROYAL LEPAGE

***BATHURST-CLARK BRAND NEW!!**
$244,900 Superb 2 bdrm + sun den and balcony. Steps to Kosher Plaza and new synagogue. S. Kiestin 229-2800.

***BAYVIEW PLACE — SOUTH EXPOSURE**
$235,000 2 bdrms, 2 full baths, den, w/o to balcony. Eat-in kitchen. Full of sunshine. Expansive living/dining rooms. En suite laundry. David Fenster Condominium Specialist 921-1112.

***BATHURST NEAR PROMENADE MALL**
$228,000 2 bdrm condo with master en suite. Eat-in kitchen. Balcony. Pool. Exercise room. Sauna & party room. Western exposure - great view! Lots of sun. C. Fung 635-1170.

***DISTINCTIVE HOME — VIEWMOUNT AVE.**
$1,590,000. Exquisite 5,500 sq. ft. custom built home. Oak pegged floors throughout. Marble foyer. Cathedral ceilings. Backs onto park. Demand area. Steps to synagogues, schools, TTC. Immaculate. Call Joseph Bitton 635-1170.

Royal LePage Real Estate Services Ltd.

RE/MAX
Above All Others!

229-6090 CENTRAL REALTY INC.

***DREAM HOUSE! CUSTOM BUILT!**
Quality - quality. Over 4,000 sq. ft. 5 bdrms. Centre hall. Skylight. Oak, marble! Call to see it! 229-6090.

***WILSON-BATHURST — UPGRADED!**
$277,000 Remodelled bungalow with self contained 2 bdrm apt. in bsmt. Separate entrance. 229-6090.

***$479,000 — TRIPLEX!! INCOME!!**
Near Wilmington. Quiet. Great value! 229-6090.

***CONDO! CONDO! LUXURY!**
Rentals from $1,200 @ month. Buy from $219,000. 229-6090.

VICTOR FISCHLER 229-6090
+ 24 Hour Pager

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Real Estate Limited Realtor

***BATHURST-STEELES AN EXECUTIVE HOME**
$369K 4 + 2 bdrms. Backs onto park. Finished lower level with nanny's room and wet bar. Walk to synagogues. E. Gelbart 886-1200.

***BATHURST-STEELES A SPRING FARM GEM!**
$279K 3 + 1 bedroom. Modern decor! White kitchen. Family room with fireplace. 4 pc en suite. Air. Double drive. E. Gelbart 886-1200.

BATHURST & STEELES
Very attractive & well maintained, detached, 2-storey, 3-bedroom, 3-bathroom, family room, fireplace, 2-car garage, in-law apartment, close to schools, shopping & synagogues. Pleasure to show. Please call Marcel Betyousef, Sales Rep. 222-3535. Century 21 Area Realty Inc.

REAL ESTATE

1 Houses For Sale

MISTER REAL ESTATE INC.

THE BROWNSTONES, SPRING FARM, STEPS TO YONGE
Beautiful 3 bdrm freehold townhome immediate possession! *C. GODFREY 224-2800.

BATHURST NORTH $249,000 BACKSPLIT MOVE-IN COND.
3 bdrm, fab. fam. rm. fireplace, rec. rm. garage, best buy! *OLGA VERRALL 224-2800.

YONGE/DREWRY AREA
Vendor take back mtge, 186 deep lot, 3 bdrm bungalow, close to everything! *MARY FENYES 224-2800.

BAYVIEW OLD COLONY ROAD — CARLTON QUALITY HOME
Under construction on private treed lot 186' x 298'. Call to view property and exciting new plans. Approx. 6,200 sq. ft. *BEV BURSTEIN 223-5100.

BATHURST-FINCH-DREWRY
Totally renovated 3 Bedroom sidesplit in the heart of North York. Master Jacuzzi & separate entrance. *SARAH BZOWSKI 223-5100.

BAYVIEW/WELDRICK UPGRADED EXECUTIVE
Greenhouse kitchen, main floor family room. Hardwood floors, nanny's quarters. *ELAINE HARRIS 223-5100.

HUNTER'S POINT/HWY 7
Fabulous 2,800 sq. ft., 4 large bedrooms, walk-out from kitchen to huge deck located by Park/Ravine immaculate +++ *E. SYLMAN 223-5100.

BATHURST/FINCH/STEELES
Great buy reduced to sell. 4 Bedroom townhouse, finished garage, low maintenance, fridge, stove, air cond. unit. *HELEN WINER 223-5100.

CARLTON MASTERPIECE — THE BRIDLE PATH $3.8M
Luxury residence approximately 8,000 sq. ft. on 2 floors. Custom detail, fine craftsmanship, wonderful entertainment flow, parklike garden for pool and court. *BEV BURSTEIN 223-5100.

LESLIE-STEELES EXCLUSIVE COURT $639,000
For the discriminating buyer who does not want a subdivision home. Call *BEV BURSTEIN 223-5100.

BAYVIEW SOUTH OF YORK MILLS $1,980,000
Now nearing completion. Luxury new home on magnificent lot. Luxury appointments awaits your custom finishings. To view *BEV BURSTEIN 223-5100.

CONDOMINIUMS FOR SALE

BATHURST/CLARK $229,900 NEW LUXURY 2 BDRM, SUNDEN
Eat-in kit, unique plan, rec. facil, security, all amenities, immed. poss, bldg reg'd! *A. LIPTON 224-2800.

BATHURST/CLARK $214,900 NEW LUXURY 2 BDRM, SUNDEN
Balc, million $ rec, 1,250 sq. ft., neutral colors, immed. poss! *ANNETTE LIPTON 224-2800.

BATHURST/CLARK NEW 2 BDRM, EAT-IN KIT.
Laundry ensuite, balcony, rec. facil, grey & white decor, immed. poss! *A. LIPTON 224-2800.

CONDOMINIUMS FOR RENT

CONSERVATORY LUXURIOUS 2 BEDROOM, 2 BATHS
$1,300 immediate possession! *C. GODFREY.

BATHURST/CLARK $1,250/MO LUXURY 2 BDRM, SUNDEN
Security, rec. facil, references, Oct. 24th. *A. LIPTON 224-2800.

BATHURST/FINCH $950/MO BI-LEVEL 2 BDRM
Equipped kit, parking, balc, pool, references, immed. poss. *A. LIPTON 224-2800.

*Sales Rep.

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REAL ESTATE LTD - REALTOR MEMBER

***BATHURST NORTH SUPER LUXURY SUITE**
3 bdrms, sun room, eat-in kitchen. 5 appliances. En suite. Laundry room. Joe Salomon 226-9770.

***YONGE & HWY #7**
Executive 5 room house. Main floor family room. Motivated vendor. Celia Kalishenko 226-9770.

***BAYVIEW & 16TH AVENUE**
Exquisite custom homes. Greenhouse kitchen. Family room. Den. Many upgrades. Joe Salomon 226-9770.

***BATHURST & STEELES**
Fabulous buy! Huge kitchen. Walkout to deck. Large principal rooms. Child-safe crescent. Joe Salomon 226-9770.

1 Houses For Sale

Paul Slavens
REAL ESTATE LTD REALTOR

RESULTS RESULTS RESULTS
483-4337

LOWER VILLAGE — NEW EXCLUSIVE
$1,575,000. Classic Tudor. Elegant centre hall plan. Fabulous white kitchen, 32 ft. living rm., sep. formal dining rm., main flr. family rm., 5 bdrms. & 3 baths on 2nd level + panelled library. Central air. Breathtaking garden. To view, call Eleanor Stanton, 483-4337.

LOWER VILLAGE TUDOR
$629,000. Charming side centre hall. 3+ bdrms., main flr. den. Potential for addition. A must to see! Call Betty Cohen, 483-4337.

JUST LISTED — $479,000
Prime Cedarvale Location. Wonderful 3-4 bdrm. home with eat-in kitchen + 3 bathrms. Finished lower level. Call Margaret Heiman, 483-4337.

AVENUE RD./HEATH W.
$790,000. Old World charm co[SOLD]ed w/modern upgrades. 4 bdrms. Separate entrance [SOLD] flr. suite. Call Morris Simon, 483-4337.

THE ONE YOU'VE WAITED FOR
$395,000. Beautifully appointed 3 [SOLD]n. traditional 2-storey Tudor. Allenby School. Renovated k[SOLD] w/sep. eat-in area, w/o to private landscaped garden. Call Elayne Wortsman/Lesley Binstock, 483-4337.

DENLOW ESTATES — EXCLUSIVE
Large family home. 5 bdrms. + den with 3 full baths on 2nd. Main flr. family rm. with w/o to beautiful patio & garden. Finished lower level. Call Morris Simon, 483-4337.

LYTTON PARK — 4 FAMILY
Two 2-bdrm. & two 4-bdrm. units. Large garden + 4 car garage. Attractive Vendor financing. Offered at $975,000. Call Don Wagman/Edie Winberg, 483-4337.

BATHURST/SHEPPARD
$389,000. Modern 2-storey home; huge family rm. w/fireplace, eat-in kitchen, finished lower level, dble. garage, central air, central vac. Call Shirley Sugar, 483-4337.

CENTRAL — 2 FAMILY USERS
$869,000. Prime O.C.C./Oriole Pkwy. location. 3 family dwelling with two 2-bdrm. units available for user. Call Bernard Feinstein, 483-4337.

SKYMARK — PRICED TO SELL
$415,000. Abundance of luxury in this upgraded corner suite. 2 bdrms. each w/ensuite bathrm. Family rm. Panoramic views. Call Nancy Prussky, 483-4337.

PALACE PIER CONDO.
$659,000. Spacious 3 bdrms., 3 baths, library, solariums, formal dining rm. 2 car valet parking. Call Gary Mitchell, 483-4337.

Get The Sign That Gets RESULTS
483-4337

ALAN UNGERMAN
REALTY LIMITED REALTOR

731-7111

BATHURST VILLAGE — GIANT 5 BDRM.
Remodelled & renovated, better than new!! Sauna, Jacuzzi, landscaped, quiet street, a great opportunity!! Ted Waxman, 731-7111.

GREEN LANE — THE ROMANTIC LIFE!
Juliette Balcony overlooking spacious 2 storey liv. room: Unique design! 3,000+ sq. ft., 4 oversized bdrms., fin. bsmnt., $$ in extras. Fran Kieselstein, 731-7111.

BATHURST-STEELES — STYLED FOR TODAY
Fantastic ultra-modern, fin. bsmnt., Jacuzzi, ceramics, mirrors. Decorated, must be seen! $384,900. Marilyn Ray, 731-7111.

BATHURST-CLARK — ENDURING VALUE!
Fantastic 4 bdrm. + fam. rm., lg. Hollywood kitch., 2 firepl., fin. bsmnt. Hurry, won't last! Evelyn Pollock, 731-7111.

BATHURST-CLARK — MOVE RIGHT IN!
Spacious 4 bdrm., mn. flr. fam., circular staircase, hdwd. flrs., 5 appls., $304,900. Ted Waxman, 731-7111.

BATHURST-STEELES — JUST LISTED!
Tastefully decorated 3 bdrm., mn. flr. fam. rm. & firepl., fenced professionally landscaped garden. $247,900. Mike James, 731-7111.

SPRING FARM — CHOICE BUY!
3 bdrm. "Concord" model, fam. rm., neutral decor, 3 bths., lg. lot, Ellen or Steve Fisher, 731-7111.

BATHURST CENTRE — TIRED OF HOUSEHUNTING?
Lovely 3 bdrm., mn. flr. fam., fin. bsmnt., backs onto park, $279,000. Susan Kruger, 731-7111.

BATHURST-ELGIN — GRACIOUS LIVING!
Immaculate 4 bd, mn. flr. fam. rm. + den. Susan Kruger, 731-7111.

1 Houses For Sale

Canada Trust Realtor

***PRESTIGIOUS 8 BEDROOMS**
$1,395,000. 1st ad! Bathurst/Viewmount. 66'x140' lot. Backsplit, ceramics, hardwood floors, 2 kitchens, interlocking brick, computerized underground sprinkler system, close to synagogues and shopping. L. Benzaquen 881-9131.

***BATHURST & GLENCAIRN**
$435,000 Just listed! 3 bdrms, Hillmount-bungalow. Finished bsmt, new remodelled kitchen, shows to perfection. Pride of ownership, finished in-law apt in the bsmt. Central air. D. Abraham 783-3333.

***BATHURST-GLENCAIRN**
$365,000 2 lots - each 40'x142' ready to be built, plans and permits are available on request. Also can be built to suit, walk to synagogues, shops and schools. D. Abraham 783-3333.

***PROMENADE AREA**
$339,000 Detached 3 large bdrms, 3 baths, large family room & fireplace, central air, walkout from spacious kitchen, $$$ of upgrades. (Rosedale Home.) Talma Geller 223-2110.

***BATHURST/LAWRENCE**
$329,900. 1/4 ACRE LOT! This charming 3 bdrm, 2 storey home. Has income bsmt apt! Central air, hardwood floors throughout, walk to shops, synagogues & subway. D. Abraham 783-3333.

***CONDO — CONDO — CONDO**
$168,500. Glencairn-subway-360 Ridelle, choice of 2 bdrms on high or low floors, shows to perfection-pool, sauna. 155 MARLEE - 2 bdrm + laundry room, Shabbath elevator. Pool, sauna. Call D. Abraham 783-3333.

***TWO YONGE STREET STORES**
$75,000 Women's retail clothing and access. Est. 1969. Sale includes bus. phone number, customer list, all store fixtures, furniture. Air cond. Good display windows, fitting rooms. Call Peggy McKeon 488-2444.

The Canada Trust Company

SEIDMAN
REAL ESTATE LIMITED/REALTOR
633-7373

BATHURST-SHEPPARD
Large 3 bdrm. split level, huge liv. & din. W/o, Fam. Rm., eat-in kit., fin. bsmt., large lot, dbl. gar. Steps to everything. 633-7373.

BATHURST YORK DOWNS
Ideal starter, 6 rms., 3 bdrm. Liv. & din. comb., rec. rm., large lot, gar., backs into park. 633-7373.

STEELES-DUFFERIN
3 bdrm., 2 storey, 3 bth., liv. & din. comb., eat-in kit., fin. bsmt. Dbl. gar. Steps to all. 633-7373.

HERITAGE ESTATES
Spacious 4 bdrm. 2 storey, good size liv. & din., gourmet kit. Den, fam. rm., W/o, main fl. laundry, circular stairway, dbl. gar. Thousands $$$ in upgrades, many extras. 633-7373.

A. & D. SEIDMAN 633-7373

n. s. smith
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FINCH-WILMINGTON
4 bdrms. on 1 flr., sidespl., huge comfortable home, large family room, 3 w/outs, rec. rm., 2-car gar., $$ in extras. Sally Rosen, 884-4425.

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***BATHURST-WILSON**
$299,000 Fantastic value 3 bdrm. centre hall bungalow. Attached garage. Gorgeous new white kitchen. Bsmt apt. Central air & vac. Thousands in updating. Ferne Reingold 636-2200/663-5420.

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A beautiful 3,900 sq. ft. home with a 1,500 sq. ft. finished basement, accentuates the lovely landscaped surroundings located in the prime Leslie and Denlow area. Close to synagogue, schools, and transportation. This home is ready for the large family who wants everything.
Call Howard Braudy 493-2311
Kelly & Kraag Ltd., Realtor

***BATHURST-WILSON**
56' x 130' LOT
Walk to synagogue. Excellent 4 bedroom home or income property. Details Joan Watkins 928-6833.
RE/MAX URBAN REALTY

2 Houses For Sale Private

Fabulous building lot for sale! Near Richmond Hill Country Club - 167'x140', walk to Yeshiva. 783-2266.

73 Blue Forest
Corner Maxwell
Stone front, Spanish style, 4 bd. sidesplit, cathedral ceilings, kitch. with stonewalled bkfst. nook, huge fam. rm. with stonewalled built-in firepl. & wet bar, dble. gar. 781-6864.

Bathurst/Wilson - 4 bedroom newly renovated, 2-4 piece baths, 1-2 piece bath, family room, fireplace, full-width deck, finished rec. room, detached brick, close to all amenities. $378,000. 635-6847.

3 Houses For Rent

***BATHURST & HADDINGTON**
2 bdrm, C.A.C., 5 appliances. $1,200 + . J. Watkins 928-6833.
RE/MAX URBAN REALTY

Wilmington/Overbrooke - 3 bedroom with finished basement apartment. Close to shul and shopping. 881-2595.

Bathurst Manor at Overbrooke - 3 bedroom bungalow, basement apartment, central air, appliances, September 15. $1,400 + utilities. 665-1874.

Bathurst/Lawrence - 3 bedroom, 2 storey, separate basement entrance with 3-piece, nice yard, a/c, walk to shuls, schools, subway, shopping. $1,600/month + utilities. 237-6206.

Bathurst/Lawrence. Executive 4-bedroom home available September 1st. Large kitchen, den, maid's quarters, 1-2 year lease. $2,150 monthly. For an appointment to view call 782-1210 or 487-4461. 34 Ledbury Street.

Bathurst/Clark - New 4-bedroom, central air, wall to wall broadloom. Available October 1st/88. References required. 633-2839, evenings 782-9540. $1,600 monthly.

Bathurst/Finch - Three bedroom townhouse condo and finished basement, 5 appliances, $1,500. Call 633-5094.

REAL ESTATE

5 Condominiums For Sale

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CHOICES OF 1, 2 or 2br+den. **CONTACT MR. SANTEE LEUNG, THE SKYMARK SPECIALIST,** 441-2003/24 hrs. on call with carphone + pager any day, any time.

Santee Realty Inc.

BATHURST & STEELES
3 bd. condo apt., 221-6901

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BATHURST-CLARK PROMENADE II
Luxury 2 bdrms., 2 bth., facing east. $218,500.
RACHEL ROSENBAUM R.E. INC.
886-4740

- **Hemispheres I.** 2 & 3 bdrms.
- **Hemispheres II.** 1 bd. + sunrm., no stairs.
- **Promenade Towers** 2 bd. + sun rm., + open balc.

NAWEL SETH 630-1999

SETH REALTY LTD.

- **175 Hilda. 3 bd. S. Expos., great view, Andy Reti, 731-7111.**

Bathurst/Antibes - 2 bedroom condo, best of everything, many extras, spotless condition, asking $209,500 private sale, no agents. 661-2541, leave message.

6 Condominiums For Rent

Clark/Bathurst - 2 bedroom, 2 bath, luxury, 5 appliances, near synagogue and shopping. Available end August. $1,400. 787-1534 or 665-2022.

80 Antibes. 2 bd., 2 bths., exquisite site! $1,250. Bella Beer, Ungerman Rlty Ltd., 731-7111.

135 Antibes. Furnished 1 bd., $800. Paula Bernstein, Ungerman Rlty. Ltd. 731-7111.

Bathurst/Clark - Promenade II - Luxury 2 bedroom, long term lease available, $1,200 monthly. 270-6660 (days) 445-1065 (evenings).

Clark/Hilda - Conservatory - December 1st, 2 bedroom, $1,250. 764-7674.

7 Condominiums For Rent/Sale

3000 Bathurst - 2 bedroom luxury condo, corner unit, $289,000 or $1,650/month. 787-1057.

9 Accommodation Available

Coming to Western? Rooms and basement apartment available at London Chabad house. Five minute walk from University. Call Dr. Block 519-439-4828 for more information.

Bathurst/Sheppard - Furnished room, separate washroom, Kosher kitchen, near all conveniences, suitable for business girl or student. 638-9240 after 6 p.m., no shabbat calls.

Large furnished room, private bath and entrance, air-conditioned, fridge and micro, Yonge/Sheppard, on subway. Female preferred, non-smoker. Available August 25. 730-9174.

10 Accommodation Wanted

2-bedroom apartment required for January, February and March in Marlee & Briar Hill area. Phone 962-8807 ask for Susan or Linda.

Kosher, shomer shabbos male professional looking for 1 or 2 bedroom apartment near Bathurst Street. Call 782-7006.

11 Shared Accommodation

Eglinton/Bathurst - Female student, non-smoker seeks same to share luxury 2 bedroom, 2 bathroom, completely furnished. $375. 785-1562.

Bathurst/Lawrence - Female, non-smoker, to share 2 bedroom apartment. Call 787-6391.

House to share - Bathurst/Steeles, non-smoking female preferred, $375. 889-6895.

11 Shared Accommodation

Lawrence West Subway - 3 bedroom apartment, 1 or 2 women, Kosher kitchen, parking. 483-3497.

Bathurst/Lawrence - 2 bedroom apartment, near subway. Fully furnished. 782-0643.

Yonge/Davisville - 2 bedroom, 2 bathroom, partly furnished to share with Jewish female. Non-smoker. $400 month. Please call 483-5520 (leave message).

Bayview/John - Three bedroom townhouse, immediate occupancy, preferably non-smoker, $350 all inclusive per month. 223-4920.

12 Apartments For Rent

3 bedroom, Antibes Dr., air-conditioned, 2 parking. Call 665-8717.

Bathurst/Lawrence - Basement bachelor, separate entrance, furnished, newly renovated, female non-smoker preferred. 782-4762.

Bayview/Sheppard - 1 bedroom furnished apartment. December-April, $800/month. 223-4963.

Bathurst/Wilson - 1 bedroom basement, no pets/smoking, $650/month. 636-3244.

Bathurst/Glencairn - Newly renovated, furnished, bright basement apartment. Parking, separate entrance. Close to TTC. Single female preferred, non-smoker. 486-5263.

14 Cottages For Sale

Jackson's Pt.
Charming 4 bdrm., lakefront, 52'x200', $289,900. Brad Brown/Ruth Zbarsky, Ungerman Rlty. Ltd. 731-7111.

17 Florida Property For Rent

Inverrary/Lauderdale - 2 bdrms, sun room, 2 baths, furnished. Available Nov.-Apr. $1,400 U.S. @ month + utilities. 221-6069 or 733-0500.

Hemispheres - One bedroom - condominium - on ocean. Decorated by interior designer. Supermarket, tennis, health club, 2 restaurants, hairdresser etc. - for season. 889-7566.

18 Florida Property For Sale

Arlen House East - Lovely 1 bedroom, 1½ baths, nicely furnished, 4th floor, north, steps to ocean. Must sell. 226-0538.

Tamarac-Fort Lauderdale - 2 bedroom, 2 full bath condo. 1,000 sq. ft., furnished or unfurnished, mirrored, 20' terrace, club house, very active social community, 3 pools, tennis courts, excellent shopping, golf, synagogue, hospital. $47,800 (U.S.) 665-3121.

19 Florida Property For Rent/Sale

Miami Beach/Biscayne Island - Furnished 1 bedroom garden apartment near marina and shopping. Reasonable. 223-1593.

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305-978-8300

20 Florida Accommodation Wanted

2 bedroom, fully furnished apartment for January, February and March in Hallandale or Fort Lauderdale. 633-2723.

20 Florida Accommodation Wanted

Responsible couple would like comfortable 2 bedroom, 2 bath apartment. Inverrary. January 1st-April 1st. 489-1870.

21 Israel Properties

Wanted: Jerusalem, fully equipped, heated, 1 bedroom, for senior couple. Jan. 18 - for 2 months. 514-485-1757 or weekends 819-326-7834.

Montefiore Real Estate assists buyers of the finest homes in Jerusalem. For further information call our representative: (201) 736-5732.

23 Office Space

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Bathurst/Wilson $170.00, 125 sq. ft., air, parking. Immediate. Mr. Weinper. 630-2810 or 635-9233.

24 Properties Wanted

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M.L.S. Service 630-9930

25 Vacation Properties

***LAKE SIMCOE WATERFRONT BARRIE**
45 MINUTES TO Toronto. Custom bungalow. Tucked on treed lot. 40' living and dining. Fireplace. 3 walkouts to 40' deck. 2 baths. Gourmet kitchen. $389,000.

***BIG BAY POINT WATERFRONT**
Charming older cottage with boat house with living quarters. Very exclusive area.

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2-3 abutting lots. Approx. 73'x500'. from $259,000 + one other lot - 145'x300' at $309,000.

Available large parcels on Lake Simcoe in the $3,000,000+ range.

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or res 705-722-6626
NRS CARRIAGE REALTY INC.

27 Investment Properties

INVEST DIRECTLY IN THE SECURITY OF ISRAEL
For further information call:
Sheldon Howard
787-7115

28 Announcements

Jewish Information Service, 635-5600. We've checked about non-member seating for the High Holy Days.

29 Social Announcements

Sarah and Benjamin Aminoff of London, England and Eva and Irving Nightingale are happy to announce the marriage of their children Karen Aminoff and Rabbi Harvey Nightingale in Jerusalem on July 25, 1988.

Lou and Betsy Fruitman and Annette Newton are thrilled to announce the engagement of their children Lisa Robin to Alan Randy. Excited grandparents are Betty Silver, Yetta Fruitman and Mary and David Dale.

29 Social Announcements

Jaffit-Joan and Alan are thrilled to announce the birth of their daughter Alexandra on August 6th.

Mr. and Mrs. Joe Rosenberg and Mr. and Mrs. Perry Young are pleased to announce the engagement of their children Randell and Bonnie.

30 Articles For Sale

For sale: Singer sewing machine and television very cheap. 22 Wasdale Cres. Phone 787-4736. Either way between 5 p.m. and 6 p.m. only, no Saturdays.

J.B.W. Appliance Sales - Refrigerators, stoves, dishwashers, washers, dryers. Fully guaranteed. 900 Wilson Ave. Drop in or call 635-1478.

34 Employment Opportunities

Notice to advertisers - The Ontario Human Rights Code prohibits discrimination because of age, sex, marital status, race creed, color, nationality, ancestry or place of origin. In compliance with this code **The Canadian Jewish News** reserves the right to make the necessary changes in advertising copy.

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- Part time, 3 hrs/day
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- Several Positions Available

Interested persons should apply to
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2141 Major Mackenzie Drive
Maple, Ontario L0J 1E0

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Salesperson for children's shoe store, good salary, good location. 785-1546 until 10 p.m.

Disc Jockeys needed, part-time, weekends. 665-0803.

Sunday school teacher needed for Hebrew and/or Jewish studies. 764-6648.

Girl Friday for private school, part-time afternoons. Call 630-6072.

Manager, experienced, leather goods store, Lawrence Plaza. Phone 787-8603.

Experienced grade 2 teacher required for Congregational school. 787-0381.

Supply teachers needed, congregational (evening) school. 787-0381.

Person required for full-time telephone and clerical duties, downtown area. Bookkeeping experience helpful. 598-2811, 9-5 weekdays.

34 Employment Opportunities

TOWN OF Vaughan

The Corporation of the Town of Vaughan is seeking an individual for the position of:

Plans Examiner I

You will be responsible for examining plans and other related documents to determine compliance with the Ontario Building Code, other relevant codes, and Town standards. Liaising with departments regarding subdivision and site plan agreements, reviewing engineering reports, research, report preparation and responding to enquiries from the public and builders.

The successful candidate will have a University degree or Community College diploma in Civil Engineering or Architecture and related experience.

We offer a fast paced, exciting work environment, competitive salary and comprehensive benefits package.

To explore this career opportunity further, please forward your resume by August 31st, 1988 to:

Human Resources Department
Town of Vaughan
2141 Major MacKenzie Drive
Maple, Ontario
L0J 1E0

Bookkeeper
Bay Street Investment brokerage house requires an additional bookkeeper. Applicants should have experience in manual systems up to trial balance as well as exposure in computerized accounting. Please forward your resume to Box #8828, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

38 Domestic Help Available

Home Helpers
We provide a wide variety of care givers including RN's, RNA's, HCA's, as well as Homemakers, Housekeepers, Companions and Nannies. All staff have been interviewed and screened by **Home Helpers** as well as ongoing evaluation and supervision to assure quality care to all our clients.
JUDY RICHARDS (416) 596-0855

Employers vended to sponsor nannies and male housekeepers from Philippines. Free charge. Quick results. Mr. Rittner 785-1125 or 661-7919.

Cleaning of homes and offices. Daily/bi-weekly. 588-8439.

I will make your office clean. European experience, references. Please call anytime 740-6618.

Home care for seniors; 7 days a week, competitive rates. RNA's, health care aids, homemakers, bonded and insured. Call anytime 471-0423.

Experienced babysitter for all ages, warm, friendly atmosphere, lots of toys, mornings till 1:30 p.m. Thornhill/Richmond Hill area. 886-2882.

I want to be your cleaning lady European experience, references. Please call anytime. 248-6332.

Nannies/Housekeepers - Live-in/out, available for immediate and future placement. Reasonable rates. Licensed. Domestic Referral Services. Ellen Shiewitz. 886-1630.

Experienced health care aid will take care of disabled or elderly, from 4 p.m.-12 a.m. Call days or afternoons 245-4336.

Experienced cleaner for homes, apartments and offices. Call 663-7736 or 538-6831.

Cleaning Maid Service - Office, home, apartment, monthly or weekly. 283-6013.

Royal Nannies - Looking for reliable, experienced live-in nannies to care for your family? Call 731-9281 and select your own Royal nanny according to your needs. Processing time 2-4 months.

I am available to clean houses, days. No weekends. 971-5227 (days).

39 Domestic Help Wanted

Caring, responsible woman to look after 7-month-old child Monday-Friday, 7:30 a.m.-5:30 p.m., starting end of September. Yonge/Finch area. Call 222-9911.

Babysitter wanted for 5 month old baby. Part-time, flexible hours, references required. Call 668-9536.

39 Domestic Help Wanted

Mature woman wanted for babysitting, two children, 2 years old and 8 months old. One evening per week and occasional Saturday evenings. References. Own car. 881-2606.

40 Personals

Help! Need return ticket to Israel; have $500. Daniel 968-2987.

Apply to be a volunteer for Tel-Aide: the Jewish Distress Line; 636-9610. Volunteers available at Tel-Aide: The Jewish Distress Line, 636-9610.

Female travelling companion wanted, age 30-40. Places of interest include the Maritimes, Manitoba, Alberta, New England (Cape Cod). Other suggestions welcomed. 781-9457, 965-9183.

Any Jewish Orthodox family belonging to Orthodox cong. expecting new arrival, boy or girl, will receive Five thousand dollar reward by naming it exclusively after one of my family who perished under the Nazis. Reward to be deposited to secure payment. Box # 8776, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Information is needed concerning family of Jakub and Chana Lipszyc from Leczyca, Poland. They had twelve children, lived on Przedrynck Street, and ran a produce/distributorship store. Specific information regarding daughter Mindla is needed. Please contact Alan Price by writing or calling collect to 1120 Finch Ave. W., Suite 608, Downsview, Ontario M3J 3H7. (416) 736-7463.

41 Business Personals

Don't give up! Join Chai Introductions. Fast, reliable service. 783-7666.

Autos delivered anywhere in North America by Canada's oldest established driveaway system. 225-7754, Toronto Driveaway Service.

Join Chance-A-Glance for successful matchmaking. Call Now. 889-5908.

Professional and Business Singles - meet attractive, intelligent and compatible people. Call Dr. Fren & Associates. 25 years of successful introductions. 691-7775.

Sabra Circle - Exclusively Jewish Introduction Service designed toward long-lasting and permanent relationships. **Don't miss our 4th anniversary special, 2 for 1 membership during August only.** Helping our Heritage grow. 736-0005.

CMLO
Classical Music Lovers Organization
Do you prefer Rachmaninoff to Rock? Are you single? Want to meet your musical soul-mate? For information write CMLO, Box #8793, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Cars delivered anywhere in Canada, U.S. & Europe. 35 years in business. Call Paul Segal, Auto Driveaway 481-9194.

41 **Business Personals**

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Single? Love Classical Music? Join Grand Connections for $30.00. Meet like-minded people 18-75. We celebrated a first marriage. Write to: Grand Connections, Box 171JN, Station H, Toronto M4C 5H7 or phone 690-2056.

Wanted: Interested singles to meet interesting singles. Object: Courtship. For a discreet interview, contact **Jewish Dateline** 416-789-0110.

42 **Personals Companions Wanted**

Please Note: the new box number rate is **$7.00** for responses to be **mailed to you,** and **$2.00** for responses to be **picked-up at our office.**
Please include the appropriate amount **in addition** to the cost of your ad, when sending it into the paper. Thank-you.

Handsome male, sincere, who knows that the heart is more important than the mind or body, seeks lady for committed relationship. Box #8813, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3c 3A1.

Very handsome doctor, musician with a warm heart, seeks pretty, single Jewish female, age 25-32 in Windsor area. Photo please. Box #8814, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Attractive Jewish Lady, 68, from Kiev, Russia, loyal and compassionate, seeks nice man to share her life with. Loves music, nature, is a good housekeeper and good cook. Box #8791, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Jewish male, 33, seeks Jewish woman for a relationship. 638-5512.

31 year old divorced businessman, warm, intelligent, witty, sincere, smoker with a passion for music, Chinese food, movies, swimming, blue jeans, walking in the rain, kids, travel and good conversation. Interested in meeting slim, attractive, younger lady to share some real quality time with and maybe something more permanent. If you're looking for something more meaningful than today's singles scene has to offer, we have something in common. Write me, please include photo if possible, Box #8796, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Intelligent, sensitive, well-educated woman, 26, wishes to meet Jewish man 26-35 with same attributes. Looking for a friend, hoping for a lasting relationship. Box #8822, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

New To Toronto. Professional woman, 27, enjoys sports, outdoors, travel, good food, music and theatre, looking for a man interested in friendship and possible lasting relationship. Box #8826, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

22 year old male, business graduate, interested in movies and music, wishing to meet female, 18-22. Box #8827, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Do you like bowling and your average is 140 or better? Then why not join a handsome, single, Jewish male, in his early 30's who wants to team up with a single, Jewish female, 22-32, to play in a mixed doubles league. Reply with phone number please. Box #8823, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

Male, 45, separated, looking for young, attractive, self-sufficient lady, family-minded. Reply with photo in confidence to Box #8824, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

42 **Personals Companions Wanted**

Unique and caring gentleman in 50's, seeks feminine, woman in 40's, 5'0"-5'8", average to slender build, desirous of a committed relationship. Reply to Box #8825, CJN, 10 Gateway Blvd., Ste. 420, Don Mills, Ont. M3C 3A1.

50 **Obituaries**

SHIVA MEALS
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- Delivery available

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Delivery Available **787-0345**

Bengis, Dave Nathan M.D., 75, Johannesburg, South Africa, passed away peacefully August 16th, 1988, after a long illness. Sadly mourned by wife Babs, Sons Clifford, Lawrence, Roy and Charles, daughters-in-law and grandchildren.

Hochman, Rachel Bessin in Ottawa on Friday, August 12th, 1988 in her 101st year. Dearly loved by her children, Bella Handelsman of Toronto, Tesse & Nathan Schecter, Nettie Solomon of Montreal, Ethyle Kapeller of Ottawa, Ben & Adele Davis of Israel, Bertha Nachman Sokol of Toronto, Lil & Morris Lang of Ottawa, predeceased by her son Hyman Bessin. Dearly loved by her many grandchildren, nieces and nephews. Survived by her brother Irving Wolinsky of Winnipeg and Beckie Petigorsky of Ottawa. Shiva at 376 Templeton Street, Ottawa. Evening services at 7:45 p.m.

Harold Sengaus on Aug. 4/88, late of 53 Glencedar Road.
Leo Robin on Aug. 5/88, late of 4383 Bathurst St. #1012.
Ethel Resnick on Aug. 6/88, late of 3560 Bathurst St.
Philip Gordon on Aug. 7/88, late of 35 Canyon Ave. #1404.
Anne Tinianov on Aug. 7/88, late of 27 Westgate Blvd.
Frances Hoffman on Aug. 8/88, late of 48 Shelborne Ave.
Sophie Lasky on Aug. 8/88, late of Washington Hebrew Home.
Isaac Gershonovitz on Aug. 10/88, late of Altamont Nursing Home.
Victor Krauskopf Neumann on Aug. 9/88, late of 204 Willowbrook Road.
Michael Livingston on Aug. 7/88, late of 111 Inverlochy Blvd. #1001.

BENJAMIN'S PARK MEMORIAL CHAPEL

Cooper, Aaron on August 13, 1988, late of 47 Beaver Valley Road.
Donsky, David on August 13, 1988, late of 31 Sultana Avenue.
Freedman, Elliot on August 12, 1988, late of 18 Greenwin Village Road.
Freedman, Ezra on August 13, 1988, late of 18 Greenwin Village Road.
Freedman, Renee on August 12, 1988, late of 18 Greenwin Village Road.
Gitter, Harry on August 10, 1988, late of Baycrest Hospital.
Heiber, Sol Percy on August 10, 1988, late of 3174 Bathurst Street, #703.
Koprov, Olga on August 13, 1988, late of 6030 Bathurst St., #1604.
Rosenberg, Harry on August 12, 1988, late of 6250 Bathurst St., #424.
Sieger, Mary on August 11, 1988, late of 24 Leithhill Road.

50 **Obituaries**

Wittman, Aron on August 13, 1988, late of 4 Reddick Court.

Steeles-College Memorial Chapel

51 **Unveilings**

The unveiling of a monument to the beloved memory of the late **Henry Dominitz**, husband of Hilda, father of Helen and Linda, grandfather of Tamara and Daniel will take place on Sunday, August 28th, 11:00 a.m., at Pardes Shalom Cemetery, Community Section. Relatives and friends are invited to attend.

The unveiling of a monument to the beloved memory of the late **Rifka Kerzner**, wife of Sam, mother of Esther Fogel, Mervin & Normie will take place on Sunday, August 28th, 10:00 a.m. at Bathurst Lawn Memorial Park, Lithuanian Section. Relatives and friends are invited to attend.

The unveiling of a monument to the beloved memory of the late **Avrom Liberman** will take place on Sunday, August 28th, 11:45 a.m. at Mount Sinai Memorial Park. Relatives and friends are invited to attend.

The unveiling of a monument to the beloved memory of the late **Clara Shack**, mother and grandmother will take place on Sunday, August 28th, 10:15 a.m. at Lambton Mills Cemetery, Royal York Road between Eglinton and Dundas, Knesseth Israel Congregation Section. Relatives and friends are invited to attend.

Israelis rally to fight arson

By
YEHONATHAN TOMMER

JERUSALEM (WZPS) — Thousands of Israelis are rallying behind the campaign sponsored jointly by the Jewish National Fund and the popular Israeli daily Yediot Aharonot, in conjunction with the Galei Zahal radio station, to replant every tree destroyed in the arson attacks against Israel's forests.

Apart from private individuals, numerous government offices, private companies, schools, banks and other institutions have already responded to the call, and more offers are arriving daily. President Chaim Herzog has also extended his full support to the campaign.

The response overseas has been no less overwhelming. In accordance with a recent decision by the Zionist executive, the World Zionist Organization has already contributed over 200,000 trees. Jewish communities around the world have initiated special campaigns to cover the cost of repairing the damage and restoring nature's balance — spurred on by the call issued by Simcha Dinitz and Meir Shitrit, chairman and treasurer respectively of the Jewish Agency and World Zionist Organization. Non-Jews are also responding generously.

Moshe Rivlin, world chairman of the Jewish National Fund, said, "Those who set fire to fields, who torch the woods and shrubbery, mean not only to harm Jewish property but to strike at the symbol of Jewish renascence in the Land of Israel.

"The blossoming tree has become a symbol of our renewal and rootedness in this land. We must do all we can to thwart the arsonists and ward off the sinister menace they present. We must spare no effort in preventing the fires from starting and spreading."

The government of Israel has also responded firmly to the severe threat to Israel's fields, forests and ecology. Under the aegis of the interior ministry, an inter-ministerial steering committee has been established to coordinate government action on fire prevention and control and report on its activities to the appropriate ministers.

Since the deliberate arsoning began in May, a JNF forestry spokesman disclosed that a total of 722 fires have ravaged the countryside, destroying more than 153,000 dunams (38,250 acres) of afforested and natural woodlands, and controlled pastures.

The principal areas of damage have been in the heavily afforested Lower Galilee region, the central district between Hadera and Zichron Ya'acov, the Adullam region of the central coastal plains and the Jerusalem Corridor.

The damage to the country's ecology and wildlife has seriously retarded the JNF's consistent efforts since Israel attained independence to progressively green Israel's barren hillside for recreational facilities, and to roll back the desert for productive use. Former veteran woodlands will now have to be replanted and their renewed recreation will take between 20 and 30 years.

Police and army intelligence authorities have established that at least 50% of all arson is politically inspired by radical, nationalist Arab elements.

Meanwhile the Israeli police, assisted by IDF intelligence and air force reconaissance planes, have established patrol units and observation points across the country to provide information and early warning of arsons, as well as to coordinate firefighting activities with the Border Police, the Civil Guard, the Jewish National Fund, the Society for the Protection of Nature and the Nature Reserves Authority.

The repeated forest blazes have pinpointed Jewish National Fund woodlands as vulnerable targets. Overnight, JNF rangers have become generals patrolling their battlefront, commanding subordinates, laying ambushes, following suspicious movement through their binoculars, reporting any sign of smoke on their 2-way radios, apprehending arsonists and attempting to extinguish fires before they lap up orchards, pasture lands, chicken coops and other farming property in their destructive trail.

"The situation has forced us to adopt radical measures, and we are coordinating our efforts with everyone involved and doing our best to learn from other countries," says Gidon Keidar, in charge of JNF firefighting and prevention.

Following a large firefighting exercise near Beit Shemesh, special emphasis is being placed on coordination between ground crews and water bombers. JNF also urgently purchased a number of 4-wheel drive fire engines, but many more are required — including all terrain vehicles.

Don't yolk about eggs, Lou Gontovnick chirps

By
LOU SELIGSON

What came first, the chicken or the egg? This philosophical question gives Lou Gontovnick no trouble at all. The chicken, of course.

Every day he watches thousands of hens at work on his farm, eating, squawking and laying eggs like mad. To him it's simple — without a chicken there's no egg.

Gontovnick is one of Quebec's biggest egg farmers, a 6-foot, 200-lb. man of 52, who lives in Chomedey, but whose life and heart has always been in Ste. Sophie, a small community 30 kilometres north of Montreal.

There he owns 20 acres of flat land — Ferme Avicole Ste. Sophie — where 20,000 hens (each laying as many as 280) produce over 5 million eggs a year.

Dozens of Jewish farmers lived in Ste. Sophie and when Lou was 10 his father moved the family there to become "shoichet" and rabbi of its tiny clapboard synagogue.

He was sent off to attend Baron Byng and after a few years of odd jobs he came running back to the country life.

"I got a job with the Mt. Sinai Hospital in Ste. Agathe and for seven years ran their 5,000-chicken poultry farm," he says.

In 1963, he left to get his own place and, surrounded by other Jewish farmers, built chicken houses, bought a grading machine and trucks and got his licence and quota of allowed chickens.

Egg production in Canada is a very controlled business of quotas set by the Canadian Egg Marketing Agency. Each province is allowed its specified quota of producers and a prescribed amount of chicken egg layers.

"We in Quebec are allowed 3,500,000 layers or 16% of Canada's total egg production," he explains. "We're just under Ontario which has the largest number. And we each have our own provincial boards that check and govern production. Each egg producer gets a quota. I am allowed 20,000 layers. That's pretty big among Quebec producers."

A 15-year-member of Fedco, the Quebec board, Gontovnick is now its director representing the Laurentian region — the only Jewish and English representative on the 10-member agency.

Though limited by quota to the egg production of his 20,000 layers, Lou enlarges it by purchasing from as many as a dozen other farmers their quotas of egg production. His ability to sell so many eggs to his customers puts him at the top of Quebec producers.

Gontovnick usually leaves his Chomedy condo for breakfast by 7 a.m. and drives to his farm where his two sons, Howard, 29, and Norman, 26, (both married, with children) meet him for the day's work.

Egg production is highly systematized and electrically controlled, from the egg laying in poultry barns to the collecting, weighing and grading of the eggs to carton-crating, refrigeration and delivery by trucks to all parts of the province.

Two 200-foot long chicken barns, one with 11,000 layers, the other with 9,000 jam-packed three and four in foot-wide wire mesh cages in long lines of continuous feeding and egg laying are the heart of Gontovnick's business.

"A few years ago I needed a bigger egg grading machine," he recalls. "I was on vacation in the Catskills and met a Jewish farmer who had one. They sell from $100,000 to $800,000. They wash, dry, candle and weigh each egg on an electrical assembly line, separate them to size and then we package and crate them ready for refrigeration or truck delivery. They handle about 1,000 dozen eggs an hour."

Chickens are raised for five months after birth and then put into continuous egg laying for 12 months — white or brown eggs from peewee to extra-large sizes — then are "retired" and sold to canneries who use them for pet food, hot dogs, soups, etc.

Gontovnick feeds his hens his own formula of corn, wheat, bran and fish meal — each farm has its own different formula — using 17 tons a week. "Taste is made by what chickens eat," he says.

Quality of eggs, he explains, is basically determined by where they come from. Gontovnick supplies many of Montreal's institutions and stores and the competitive specialty produce markets.

"It is best to buy your eggs from fast-selling stores," he says. "Look for the locally produced and check the dates on the cartons.

"Eggs can be refrigerated for as long as six weeks without losing any quality and taste. Usually the special loss leader eggs sold at lower prices in larger stores may come from longer storage. We are close to our market and are able to move, sell and deliver very fast."

Several times a week Lou goes on the road for new customers — a respite from the demanding farm life where there are always things to fix and mechanical parts to replace — leaving his sons to manage with the help of five women employees, a farm manager, three trucks and drivers, each carrying 12,000 cartons of eggs.

In 1956, Gontovnick made his first trip to Israel and worked on a farm for three months. Two years ago, he returned with a Canadian agricultural trade mission to study their poultry farms.

"Israel's farms are a match for Canada's farms anytime," he says. "They can easily hold their own."

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Ex-SS man on trial for crimes at Majdanek

BONN (JTA) —
West Germany has put on trial a former SS official charged with complicity in the mass murders of Jews at the Majdanek death camp.

In a separate development, West Germany said that there was no suspicion to justify an arrest warrant for Anton Malloth, a former SS official apprehended last week in Merano, Italy.

The trial of Karl-Friedrich Hoecker, who was an aide to the death camp's commander, began recently in the town of Bielefeld.

According to the prosecution, Hoecker was responsible for the murder of thousands of Jews between May 1943 and May 1944. As part of his duties at Majdanek, Hoecker ordered large quantities of Zyklon-B, the pesticide-formula gas used in the extermination chambers.

About a quarter of a million people, mostly Jews, perished at Majdanek, located near Lublin in Poland. The camp, originally built to house Soviet prisoners of war and civilian prisoners, was converted into a killing centre in 1942 by the SS.

In 1965, Hoecker was sentenced to seven years in prison for complicity in the murder of thousands of Jews at Auschwitz.

The 76-year-old Hoecker used a newspaper to cover his face while photographers tried to shoot pictures at the courtroom entrance. Visibly angry, Hoecker made a few attempts to step on the photographers' feet.

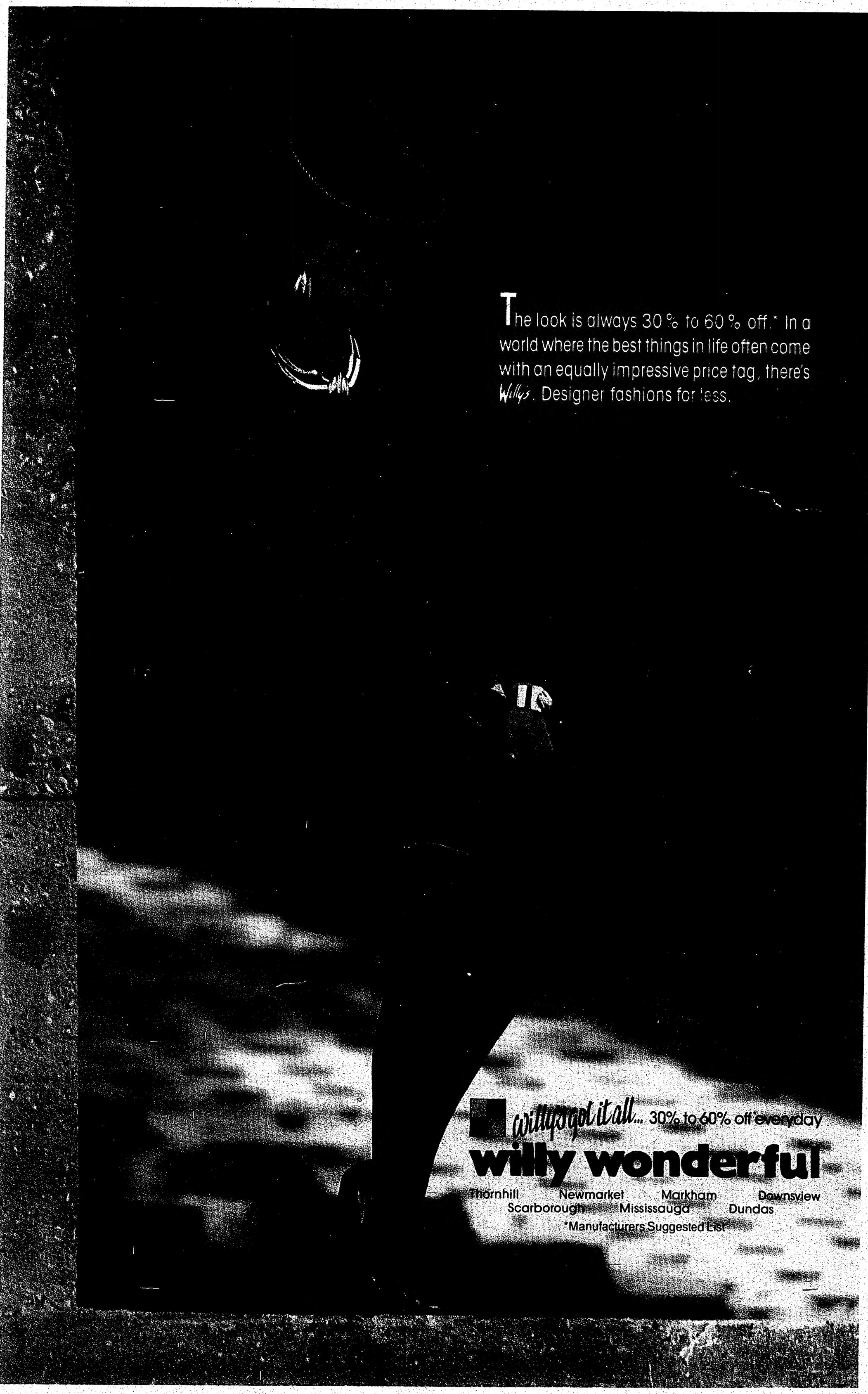
Meanwhile, a West German prosecutor said that authorities would try to question Malloth, but that there appeared to be no grounds to seek his extradition from Italy, where he was apprehended last week.

Malloth had been sought by West German authorities for murder and torture of concentration camp prisoners. He spent five years as an officer in the concentration camps of Litomerice and Terezin, Czechoslovakia. He was sentenced to death in absentia in 1948 by a Czech court for murder and torture.

Klaus Schacht, a prosecutor in Dortmund, said West German authorities had opened an investigation against Malloth in 1970, but closed it because he could not be located.

Malloth obtained West German citizenship after Italy stripped him of his Italian citizenship in 1956 because of his war record.

Malloth was expelled at least twice from Italy, which he entered and reentered several times, including in 1948, when he received the death sentence from Czechoslovakia. Despite the faet that his Italian citizenship had been revoked, Malloth was able to live and work in Merano, where his wife and daughter live.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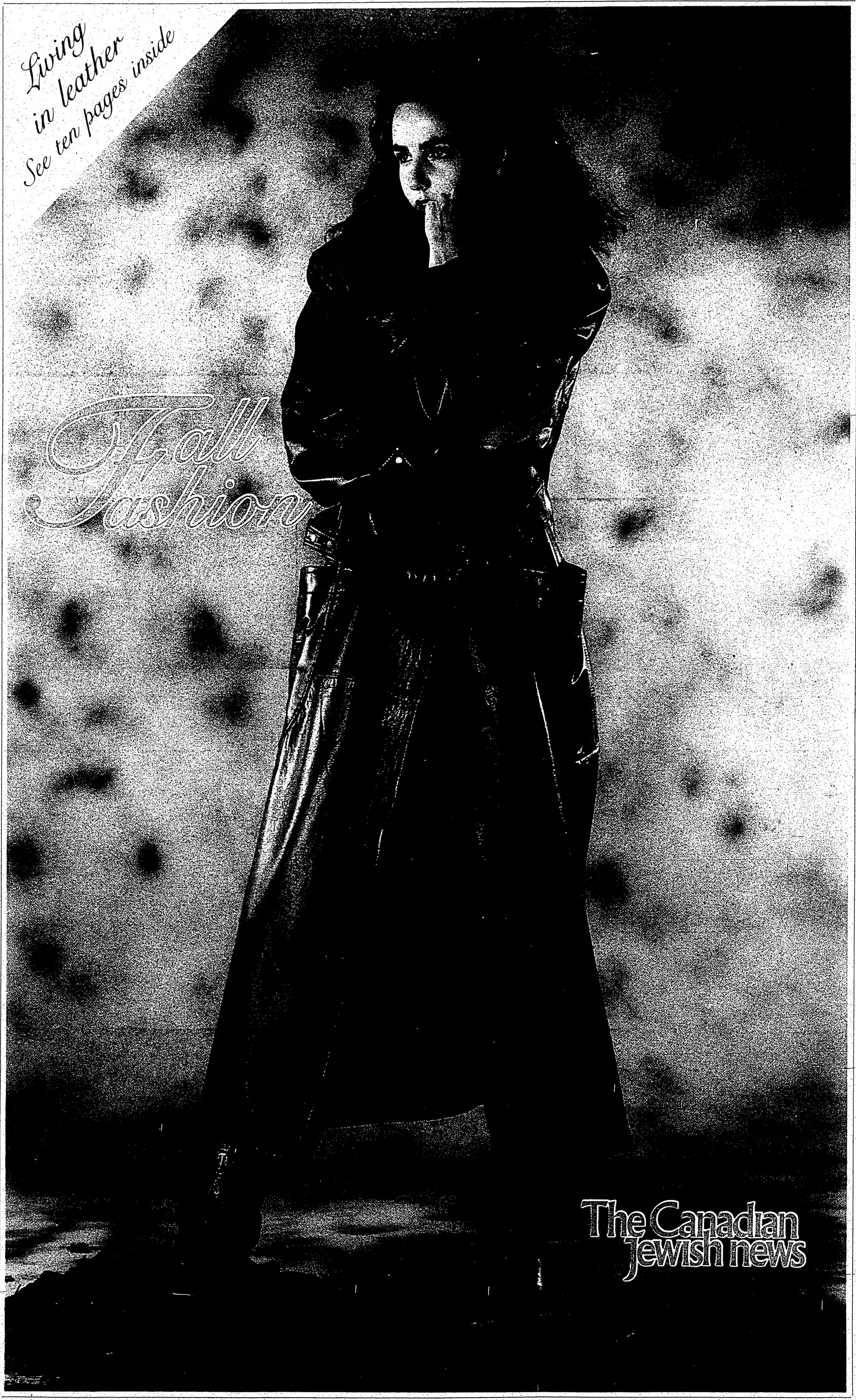
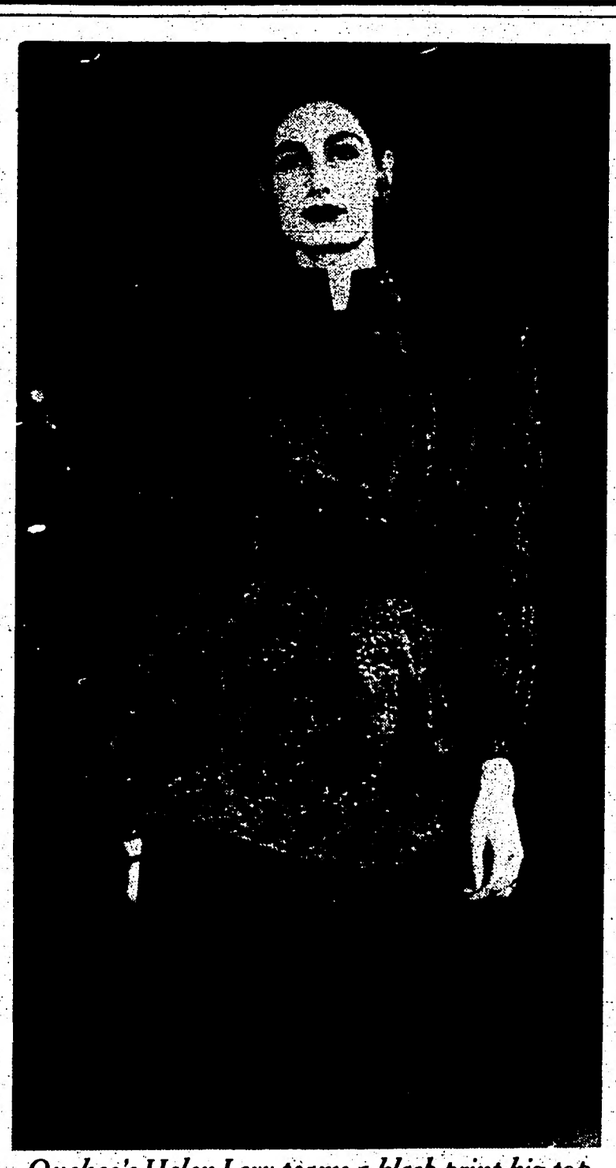


Supplement to The Canadian Jewish News

Fashion

Leather is a key element of fall fashion. This coat is by Neto Leather. (Marie-Josee Crete photo)



Quebec's Helen Levy teams a black print big top with solid mini. (Marie-Josee Crete photo)

Something for everyone

Autumn styles fall into wide spectrum

By
WENDY ROSEN

Anything goes.

That line, the title of a Cole Porter song, is apt to describe the current situation as designers play with the emotions of the fashion conscious.

Take skirts, for instance. Do you want to wear them long or short or in between? How about style? Do you want them form-fitting or flared.

You'll have to decide because designers couldn't or wouldn't as a better educated consumer often wants the right of self-determination. Most designers are offering a wide variety of lengths and styles.

Then there's the woman who's twigged to the fact that legs that strutted more than 20 years ago when Mary Quant first flaunted the mini probably stopped looking great about the time the Beatles broke up. That is, unless there's a picture of Dorian Gray in her basement.

As always, when there's confusion as to length or when short skirts are in vogue, pants become more popular as an alternative. But here, too, there is confusion. Wide or narrow legs? What about length — below or above the ankle?

Should the waistband be at the waist or above? With belt loops or not?

It's a given that jackets offer a finishing touch to ensembles chosen by career women.

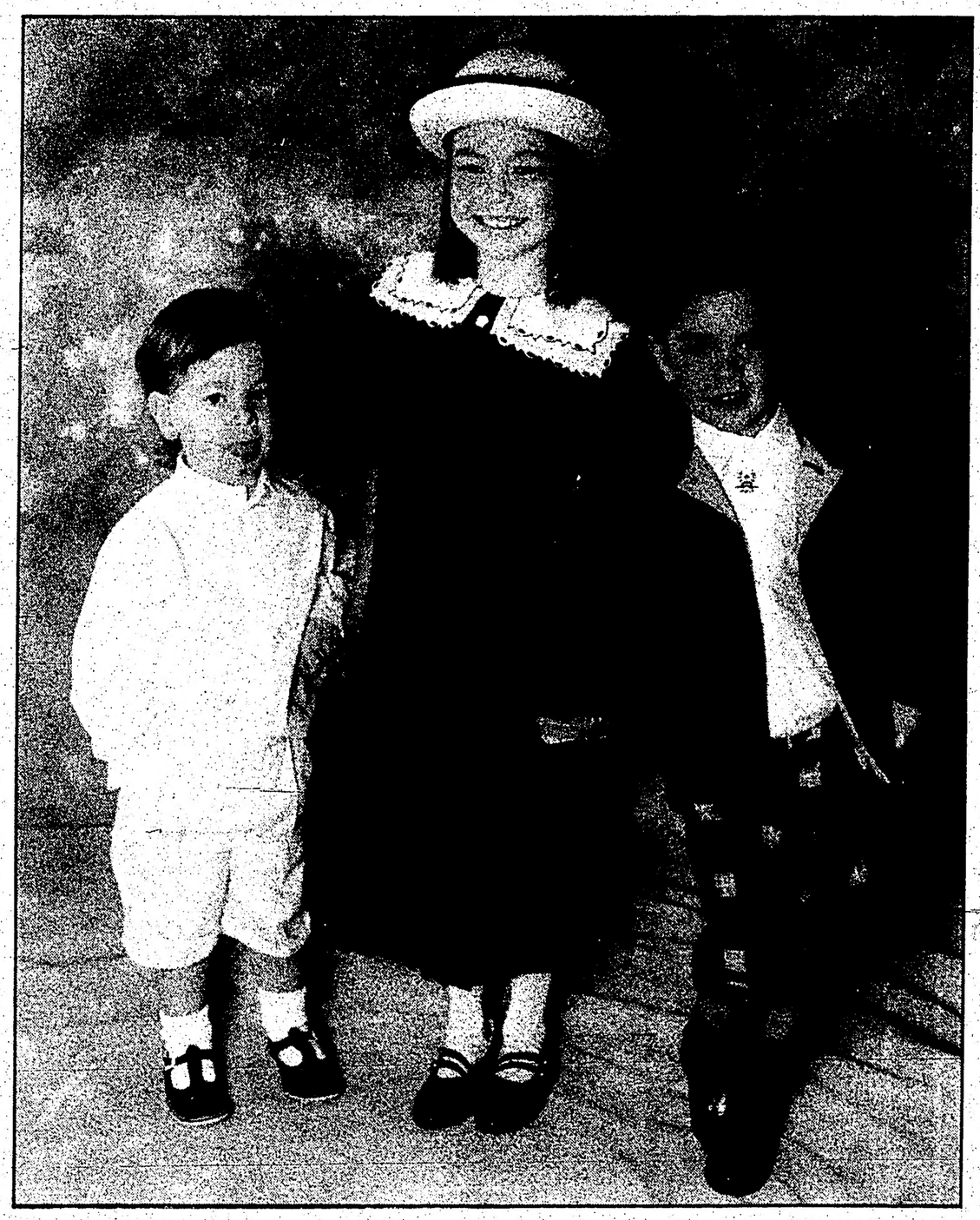
But these boardroom types will be pressed to make a decision as to length and style. Long and flared, cropped and tight, with or without buttons, single- or double-breasted garments are just some of the choices.

As for colors, designers have left no stones unturned in offering satisfaction to their customers but definitely black is back — front and centre.

Besides coloration, other major themes for fall include the overwhelming explosion of leather as both a garment and an accent used with fabric, and the rebirth of tartans, plaids and checks (some designers have teamed two complementary checks to create one attractive outfit).

In the following pages, we'll show you in words and photos some of the latest styles for women, men and youths offered by Canadian designers and manufacturers.

Checks and plaids have returned to the limelight. Pino Candore showed these outfits at the Festival of Canadian Fashion. (Rough Layout photo)



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Fashion

"It's all in the presentation"

Vaudrin's line for women who want to be noticed

By
WENDY ROSEN

Flamboyant.

There's no other word to describe designer Michel Vaudrin.

Whether it's his pret-a-porter (ready-to-wear) collection or his spectacular, extravagant show pieces, the Montreal-based designer's clothes are definitely not for wallflowers.

In calling his pret line "bolder" than most designers and in "the Dynasty style," Vaudrin said it's "for women who like the attraction — for women who want to be noticed."

Asked specifically what makes his styles different from his contemporaries, Vaudrin replied, "the shape and texture — when you see them you know they're not regular. I don't invent anything new — it's all in the presentation."

For fall, Vaudrin — who has been designing for 12 years, the last three of which for his own label — offers a line of black with light pink or blue pattern as well as fire-engine red and aqua.

"Each item has one identity — there's no mix and match."

Vaudrin said he prefers to show coats — which come in short, 3/4 and knee lengths — with a drape in the back across the derrier. Skirts are straight as are jackets.

"All skirts are to the knee — I like some leg. Not a lot of women can wear minis," he said, adding that although minis are "nice for the eyes" they're not always comfortable to wear especially when sitting.

Vaudrin, who was attired in pleated slacks, bow tie, short contemporary jacket and long coat in yellow, beige and black print that featured yellow leatherette at the pockets, epaulettes, lapel and collar, said it's the detailing that sets one designer apart from another.

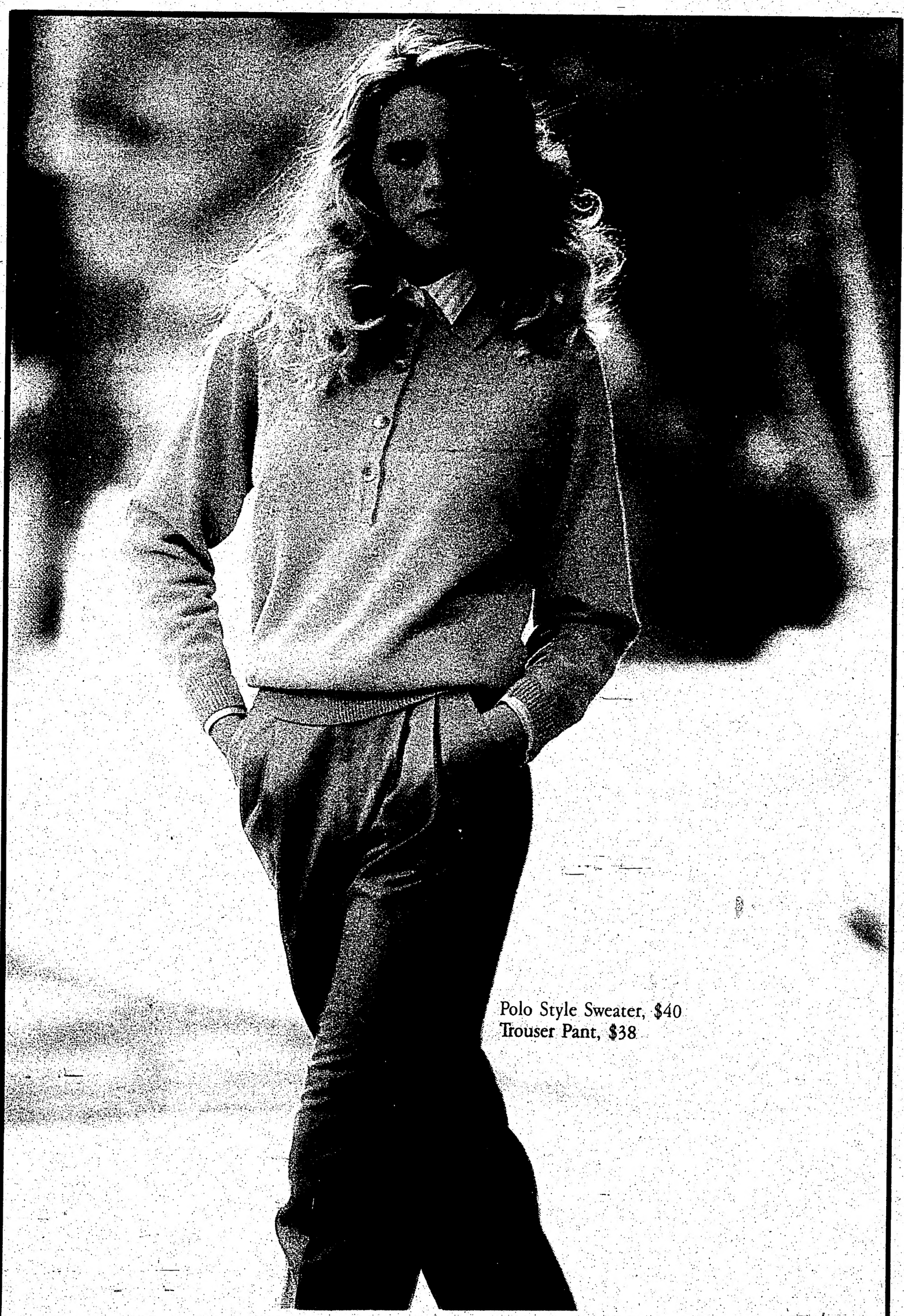
"Everything is the same but everything is different."

In making his point, Vaudrin said one of his creations is a dress of fine wool, the collar and bottom of the skirt of which is enhanced by Swakara fur.

Vaudrin, who made his name in Quebec designing stage clothes for the likes of singers Martine St. Claire, Martine Chevrier and Marie Denise Pelletier, has created show pieces utilizing virtually every type of material imaginable — from wood to hula hoops.

"Because it's so different, it's more exciting to design and make show clothes."

Michel Vaudrin enjoys designing clothes that will be noticed. (Rough Layout photo)



Polo Style Sweater, $40
Trouser Pant, $38

COVER PHOTO

Vancouver-based Marquis Leather features this brown plonge mid-calf length coat. It is enhanced by fur shearling around the collar and edging the lining. The CJN's special leather section, including a full-color centrespread, commences on page 20. (Rough Layout photo)

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Mixes colors, textures and patterns

Poitras seeks to create "a timeless type of beauty"

By
SHERYL H. LPERN

Options may be Montreal fashion designer Jean-Claude Poitras' favorite word.

"Women should have many different fashion options, and learn to play with them. I love it when I see women in the street wearing combinations I haven't thought of. I don't want my customers to live in two uniforms."

For the Poitras style, add on options — "a few pieces every season. I want my line to have a timeless type of beauty, where someone can say, 'I've been wearing this skirt for six years.' Shapes, fabrics, coloring — if it's beautiful, it's beautiful for a long time. With art, if you're in a Picasso mood, do you throw your Gauguins out?"

His Jean-Claude Poitras label collection for Franck Importations (available at The Bay, Eaton's, Holt Renfrew and good boutiques) goes for the "total look" in women's pret-a-porter: blouses, skirts, pants, dresses, knitwear and coats. For fall/winter 1988, shapes and details include peplums on jackets ("to add a new, delicate femininity"), short straight skirts (knee-length), high-waisted, wide-legged pants with inverted front and side pleats — soft, full, pegged.

Special effects include long scarves, shawls, Empire-cut tops corset-fitted from bust to waist, long (almost to the ankle) draped skirts with angled fold-out pockets and flowing trousers with asymmetrically-draped panels (these could pass for skirts).

His basic "bread-and-butter" fabric this season is a mill-washed, boiled-wool gabardine with a soft, "used" look and feel. He has it in eight colors, combines it with double-faced wool jerseys, a fun stitched crinkled wool, fine merino wool, 4-season viscose/cottons, viscose/wools, heavier wovens, jacquard silks, jacquard ribbed knits and leather.

He likes stripes, geometrics, giant and mini-paisleys, tartan plaids, checks (one a tiny houndstooth), abstract floral and zebra-prints.

Colors are deep and rich — olive green, red, purple, salmon, rose, lime, forest green, teal, ecru, ink blue (navy) and black. There's a mustard (he calls it Dijon) and a well-named elephant gray.

Everything that can go together does — Poitras loves mixing colors, textures, patterns. He'll break the rules by tone-on-toning olive, lime and forest green in knitwear. He says that opposites attract: "I like the opposition of the structured look with the soft look, for example."

His collection comes in groupings — in two or three go-together fabrics and colors. Several easy pieces make a wardrobe and a half.

Leather jacket tops a short skirt.

Red tartan outfit is trimmed with leather.

For example — here he takes a rack and starts to mix and match his separates — put the boxy, 7/8-length jacket in the olive/black double-triangle geometric with the matching short skirt. ("I always offer the suit option.") Add an olive/black striped top in double-faced jersey, fling a striped jersey scarf. Switch to a flared peplum jacket (same geometric), and a short black leather skirt with stretch V-inserts.

Change to black gabardine pegged trousers, to a solid gathered-peplum jersey jacket, lined in stripes. Take a bright red tartan peplum-jacket, top and scarf in crinkle-wool over a pair of black draped, cropped pants with angled pockets. Or start again, this time in purples.

The newest in his merino wool knitwear is a trendy Spanish-influence bolero-crop cardigan over a short straight tunic. Also fun is the triangle-shaped (narrow-top, wide-bottom) oversized sweater over a narrow skirt — opposites attract again. An off-beat sweater set: a short-sleeve top under an oversize V-neck in a geometric jacquard check (the V's zippered).

More choices include a "little black dress" with the new angled pockets, a bubble-peplum topping a straight skirt, a wide elastic cummerbund with hook-and-eye fasteners, a quilted bolero and Poitras' classic trenchcoat. There's also a fake-fur Persian-lamb jacket in his egg-shape look (wide, rounded shoulders, tapered body), and a winter-coat redingote (the "English riding coat" look, with fitted bodice, flared skirt) in solid-toned wool melton.

For his own year old Poitras Design men's wear (with partner Jacques Pelland, and found at The Bay, Boutique Revenge, Lineal Uomo, Guy Buisson and Orphee), he mixes checks, striping and paisleys with subtle colors, tries unusual details — quilted blouson jackets, shawl collars, slanted breast pockets and zippered jacket pockets. Fabrics include crinkled-wool flannels, cotton shirtings, wool, viscose-wool mixes, winter cottons and alpacas.

The silhouette is straight, but not slim. A winning example is an egg-shape jacket in plaid crinkled-wool flannel, with leather-trimmed lapels, zippered, pleated jacket pockets, with wide-legged, pleated pegged pants.

Oversize jackets are in. He features a sporty bomber in leather, suede or cotton/wool plaid and a business-like wool blouson jacket with wide lapels. Coat trends include mink "hunting jackets" with giant leather breast pockets, sheepskin coats and hats (with earflaps), alpaca-wool car coats and trenchcoats.

Poitras' trademark is his trenchcoat — a la Humphrey Bogart — as it appears in every collection.

"I must own about 10 of them; I cannot get tired of them. For me, they mean the city, drama, images of night."

This fall, Poitras has introduced a collection of furs and detachable fur liners for men and women (with Montreal furrier Amsel and Amsel). His designs use mink, sheared mink, sheared beaver, otter and Persian lamb, in unconventional colors like light green, khaki, metal gray, midnight blue, bright red and purple.

His liners, in satin poplins, cotton-poplin moires and creased, crisp oiled-finish cotton poplins, are in bright fuchsia, emerald, blue, red, purple and toned-down neutrals like gray, brown, taupe, black and khaki.

Several shapes are available: the egg-shape; the tailored redingote; the wide-base triangle (in French, "trapeze") and the Bogart trenchcoat. All come in both 7/8 and 3/4 lengths.

As an alternative to furs, Poitras has a sheepskin coat collection, brought out by Toronto manufacturer International Trademarks Apparel. Redesigning the blocky, camel-toned classic, he's added shape and color but subtracted weight. The results are interesting: blouson jackets, oversized hunting jackets for men, big full-length coats for women, combos like burnt orange with black wool, leather and suede trim.

Montreal-born Poitras, 38, studied fashion at the Ecole des Metiers Commerciaux. He trained at Eaton's Adam Shop (the trendiest men's department in the 1970s) and with clothing-manufacturer Beverini.

Four years at Eaton's, where he rose from assistant manager to buyer, "put him in touch with what consumers wanted." And he showed his true colors, and style, in his seven years at Beverini — hired in 1976, by fall 1977 he was designing the whole line, changing the look dramatically. He irreverently called it Bof, French for "who cares?" because he felt "fashion was taken too seriously."

However, his fashion is taken seriously. He's won the 1982 Moda del amo Award, two 1985 Via Design Awards and the 1987 Woolmark Award of Recognition. He was a jury member at last year's Dubonnet design contest (which also celebrated his 10 years in fashion) and was asked to join the jury again this year. He's seen as one of the most exciting designers in Canada.

It's hard to ignore the option of the Poitras style.

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Fashion

Ariane Carle's patterned cardigan tops a long skirt. (Rough Layout photo)

Carle relies on her instinct to select colors for knitwear

By
BRUCE PARKINSON

"In the fashion business you have to be fast."

Quebec designer Ariane Carle quickly added: "You must be aware of everything — you have to spot problems as soon as they come up and change quickly."

There's no disputing the truth of Carle's statement — the scattered wreckage of ill-conceived retail stores and business-ignorant designers stands in mute testament to the dangers of a volatile business.

But Carle has found lasting success by sticking to the formula that works for her — designing unusual, stylish knitwear collections and being very choosy about where and how they are sold.

"My designs can be worn by big and small, young and old. They are easy to care for and great for travelling. You can do a whole suitcase with them," Carle said in a recent interview in Toronto.

She uses wool, cotton and a cotton/viscose blend that allows the garments to be worn all year long. The fact that her designs sell well in California attests to the versatility of the fabrications.

The first thing that strikes you on viewing Carle's designs is the unique, compelling, color choices. She blends her own colors with a true artist's eye.

"Instinct, feeling guide my choice of colors rather than the latest trends from Europe. Usually, my designs allure women who reject stereotypes but do not want to carry originality to excess."

Carle's dedication to providing her customers with a "total, harmonious look" has resulted in a loyal base of customers at both the wholesale and retail level.

Because the designer is not a slave to European trends, there is a timeless quality about the garments, though the designs vary widely from year to year.

She goes to great lengths to be involved in all aspects of the manufacturing process and beyond. She is concerned with how the Carle look is presented at the retail level.

To that end, Carle prefers to sell through boutiques that carry her line and little else. In Toronto, De Femme, located in the Queen's Quay Terminal, is the only location that carries the entire Carle line.

Store owner Vasilia Panagakos said she was looking for "something unique, something not mass-produced," when she met Carle at the Festival of Canadian Fashion three years ago.

"I realized I had found it when I put the clothes on. That's when you really appreciate her designs. Knitwear takes life when you put it on."

At De Femme, Carle's designs are presented as whole outfits, hung on the wall to give shoppers a better idea of how they coordinate.

"We show them as an outfit one way, then when the customers try them on we show the options."

Panagakos describes Carle's designs as "high fashion," then hastens to give her definition of the overused term.

"High fashion is not high price. High fashion means good quality, high-end looks and no time period. It is always in, it always looks together. Fads come and go, high fashion doesn't."

Panagakos calls Carle's line "elegant, chic, sexy and classic. It's for the executive woman who can wear it to work, then come home, add a camisole or bustier, some jewelry, and then go out."

For fall, Carle says her line has a "classical mood, inspired by the medieval."

The colors: bolero red, forest green, black, muted purples, camel and off-white. All the fall and winter garments are constructed of 100% pure wool.

Brocade, lace and jersey knits are combined in the fall selections. Shapes are soft, yet close to the body, waists are accentuated and lengths range from the knee to just above.

There is something about Carle's designs that cannot adequately be described in words. The free-spirited quirkiness and warmth of her personality is reflected in the garments, as is her background in fine arts.

Watching people who see the line for the first time, you realize this reaction is not limited to yourself.

Carle's designs are different, with no obvious borrowing or influences from other designers. The good thing is that they are different in a way that is accessible to the majority of people, not threatening.

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Fashion

Merchandising whiz turned eye to design

Spenard creates a line of comfortable, chic clothes

Quebec knitwear designer Lyse Spenard creates a campy effect by teaming a navy and cream patterned mini with navy stockings and saddle shoes.

By
BRUCE PARKINSON

For someone who never wanted to design, Lyse Spenard is doing just fine, thank you.

The 30-year-old Quebecoise signed a licencing agreement last fall with American wholesale giant Leslie Fay that has seen her spring 88 designs featured in department and specialty stores across the United States.

A Spenard outfit featured in the Bloomingdale's catalogue sold more than 100 units on the first day it came out — more than anything else in the catalogue.

Even after four successful years spent designing for the Canadian market, the warm, effusive Spenard is a little nonplussed by all the attention — though she seems to be enjoying it.

Spenard studied merchandising before being hired as a sportswear buyer at Holt Renfrew. She later moved over to Pretty Talk Inc. where she became national sales director merchandiser.

Though she had been making her own clothes for years, Spenard said "it was never in my mind to do designing — even less to have my name in Women's Wear Daily."

It was only after working in the merchandising end of the business for a few years, and constantly asking herself, "Why don't people do this?" that she decided to try her own hand at filling some of the gaps she felt existed.

Collection blends comfort with flair.

The result is what she calls comfortable chic — clothing that is affordable but with an expensive look and an ability to make the transition from career to casual to dressy simply by changing elements.

Spenard's philosophy is practical and down-to-earth and she suspects buyers of her designs share the same attributes.

"Everyone has their own challenge, their own measure of success. My thrill is when someone tells me 'I live in your clothing.'"

Spenard says women's clothing should be feminine, wearable (no darts, cinched-in waists or ultra-minis) and washable.

"Who wants to pay for a garment four times over after all the dry cleaning bills."

The designer says Canadians are getting closer to the European pattern of quality consciousness.

"I think we got a little dizzy from consuming so much and now have taken a step back. Times are a little tighter and people are tired of paying for badly made things. They'll pay a little more and buy a little less."

Tackling the U.S. market is a big challenge for someone who was just getting used to the divergent tastes of different areas of Canada.

Western Canada is a very casual market, much more Californian and not too glitzy. In Ontario, the market is more interested in conservative, career looks, while in Quebec it is much more influenced by European styles. To be successful there, you have to have more frill, more novelties, more gimmicks."

With 10 times Canada's population, the U.S. is a much more intricate puzzle from a merchandising point of view.

"It's very hard to think of all the different ways of life, the varied climate. I have a lot of learning to do.

"There are so many do's and don'ts in the States. People will actually point their fingers at you if they don't like what you're wearing. That's pretty scary."

Spenard says the "European flair" of her designs is helping them to sell well south of the border.

For fall, Spenard's shirred and textured knits give the dressy illusion of woven material.

A plaid group contains enough elements to take it back-to-school, to the office or out for dinner.

The fabrics are soft and comfortable, from superwash wool to stretch viscose.

Colors are taken from a dusty palette, with combinations of gray and rose, gray, sage and off-white, and black, peach and off-white, as well as the plaid group.

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Fashion

BC designer knits her way into North American market

By
WENDY ROSEN

As a student at Ithaca, NY's Cornell University, Julie Shilander Schaffer helped create astronaut clothing.

Today, the Vancouver designer, who uses her maiden name professionally, is still flying high with her own collection of knitwear.

In between, the Cleveland native attended New York's Parsons School of Design, the scholarship for which she gave up when she had the opportunity of training on 7th Avenue with Calvin Klein and Carol Horn.

She worked for Klein for about nine months until her marriage and move to her husband's home in Mexico. It was there that she first began creating and marketing her own designs under the name Shilander SA Inc.

Her little cottage industry began with a few sweaters which she took to various stores. When one large department store bought her collection on an exclusive basis, business blossomed. After 1½ years, she contracted out flat-knit sweaters to concentrate on sportswear.

In January 1983, the couple immigrated to Vancouver with their two daughters, now 7 and 8, because "there's a great future for our kids here with a strong social environment" that's missing in Mexico.

After a 9-month hiatus, she began freelance designing — she created a collection of cashmere knits for Mr. Jax — but her real income was derived from teaching fashion illustration at the college level.

Only in this past school year has the company had enough of a sound financial base that she was able to quit teaching.

Shilander started slowly in 1985 and incorporated in 1987. The collection is available in 16 specialty stores across Canada and nine in the U.S. Her goal is to double the volume each year and so far she has met those goals. Another goal is to be available in the Tokyo market by 1990.

She admits that Vancouver style tends to be much influenced by the California lifestyle — although she stresses that Expo changed that with its influx of trade — with more people spending the greater portion of their disposable income on leisure activities instead of clothes as is probably the case in Toronto and Montreal.

"It's changing but it's a whole different mentality here. In Vancouver, a job is important but leisure time is more important; while in Toronto work can be totally fulfilling, here it isn't."

She says that where Vancouver designers are usually influenced by California, she herself has been influenced by Vancouver — especially with regard to the injection of color.

"I'm a taupe and black and pristine cream and white person — I can just work with neutrals and love it. I've learned how important color can be at the point of sale," she said.

As Vancouver has a fairly temperate climate — there are no drastic seasonal changes as in Toronto or Montreal — she prefers to use cotton and linen as year-round fabrics although she also has several items in wool jersey. In cooler weather, a heavier weight cotton is utilized.

"I don't believe in wool next to the skin. When you do sweaters, you want to feel that they're part of you. Cotton can be as sophisticated as wool if done properly."

As for her fall collection, instead of neutrals like beige or brown which she used last year, Shilander is using pink as a base color to create a complete line of knitwear. She also uses imported print wool jersey and a knit print to create "a pattern on pattern approach" that is complementary.

It's a line of fun, sporty casual skirts — for the most part short and fitted — and depending upon the wearer's mood or inclination can be worn with different tops.

In silhouette, Shilander describes the shoulders as not broad but rather emphasized with a fuller and more rounded approach that's European.

Designer contends cotton can be worn all year round.

Color is injected into neutral shades.

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Fashion

Variety of skirts and sweaters

Vibrant shades dominate knitwear firm's 2 lines

By
SHARI SCHWARTZ

When it comes to sweaters and skirts, Alan Garfinkel can not only match colors and textures but almost every woman's style and taste.

Garfinkel's company, Garfield's, has two sweater and skirt lines — Lady Anne, which is geared to the more mature, conservative woman, and Mirage, which is aimed at the younger crowd. He describes the latter as the "updated look at reasonable prices." All sweaters are sold as separates and with matching, coordinated skirts.

For fall, Garfinkel predicts a strong resurgence of color with an emphasis on more vibrant shades such as jade green, royal blue, winter white and cherry red.

The Lady Anne line will show a variety of sweaters such as solids with stitch interests, jaquard and argyle patterns. Skirts will be available in two lengths, mid-calf and below the knee, the longer length being pleated and flared.

One sweater in the line is made from soft acrylic/nylon and has a plush, almost mohair look, with cable stitches and rib stitches mixed together with border yokes.

This 2-piece gray-and-black ensemble is from Garfield's Mirage collection.

"Lady Anne has given us a well-established niche in the marketplace," said Garfinkel, whose grandfather founded Garfield's in 1920. "And years ago we decided to go beyond our traditional market and expand into the more contemporary."

The result was Mirage, which has experienced a surge of popularity with the more fashion-conscious consumer ever since.

This fall the Mirage line, which is made of mostly natural fibre yarns, will emphasize soft fabrics and colors such as cardinal red, ink blue, bottle green, black and ecru. The sweaters and skirts are well coordinated yet each has a unique design — ottoman-ribbed cropped tops, tunic style jackets and tucked sweaters with button detailing. There are also eye-catching floral patterned crop tops and warm jackets with quilted lining.

Garfinkel says the challenge for clothing manufacturers is to meet the demand created by an increasingly sophisticated marketplace.

"We've had to update our designs a lot because of the technological revolution in knitwear. Using computers, our designers now can create even more interesting designs than before.

"We also have to take into account in this country the regional style and taste differences. I think we try to accomodate this with the different styling and colors of our two lines."

Both lines are versatile in that they can be worn to the office as well as out to dinner.

Lady Anne sweaters and skirts are available at Towne & Country, Irene Hill and Eaton's. The Mirage line is available at many boutiques across the country including Brettons and Braemar.

The Lady Anne collection is geared to more conservative women.

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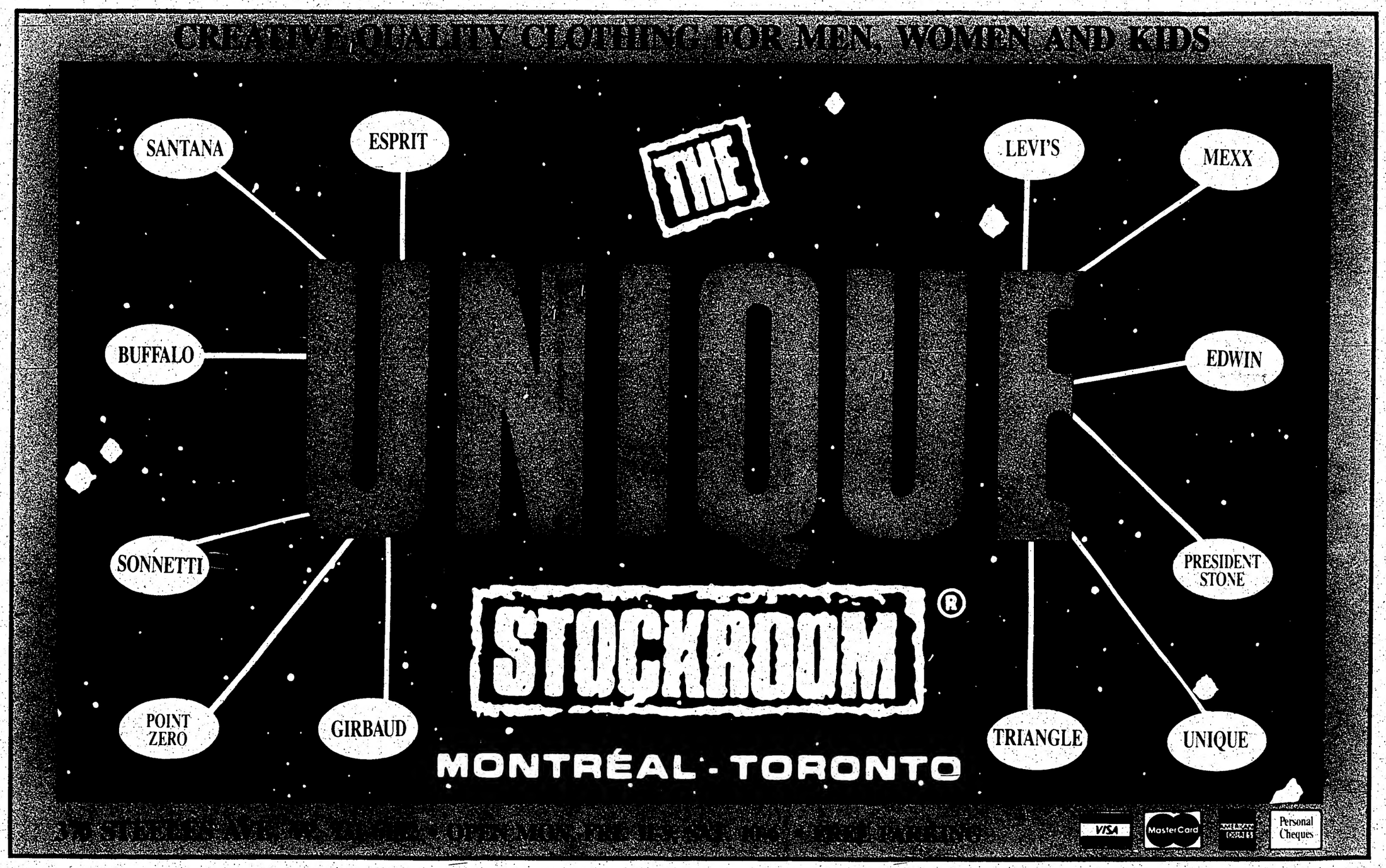

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Styles are classic

Sweater-design duo rates a definite tip of the Kapp

By
SHARI SCHWARTZ

Handknit sweaters have become so popular because they are an extension of a person's lifestyle, Toronto sweater designer Laura Kapp says.

Kapp, 27, and her partner, Diana Borris, 25, have been designing and manufacturing their unique line of Laura Kapp handknit sweaters for just a couple of years but the impact of their designs has already been felt not only in Toronto but across the country and even internationally.

While exhibiting at last spring's Festival of Canadian Fashion in Toronto, Kapp and Borris were approached by sweater buyers from Liberty of London, one of England's largest department stores. As luck and talent would have it, their sweaters will be sold at Liberty of London this fall.

It is not hard to understand why Laura Kapp sweaters and cardigans have made such a hit. They are all handknit, 100% wool, chunky thick outdoor sweaters, fashionable yet classic.

This fall the line for men and women features a variety of colors — teal blue, gold, forest green, cream, flannel gray, cranberry and black. Aran cables, which are large, raised, densely textured cable stitches, are a strong feature in the men's line as are saddle shoulders which make the shoulders look bigger.

Patterns on the front, back and sleeve range from the more trendy cartoons — big paw prints, the sun and the moon, and Batman-like exclamations such as Zap!Pow!Poof! — to the filigree style of symmetrical patterns down the centre, to the more classic, folksy look of crests and symbols. For this style concept, Kapp and Borris did extensive research on heraldry to gain perspective on the creative evolution of the various traditions.

"Men tend to buy fewer clothes than women but they often pay more for what they have. They don't feel guilty about buying our sweaters though because they know they'll have them for a long time. The sweaters are also appealing because they're eye-catching, you'll never be ignored when you're wearing one," Kapp said.

One sweater which stands out in the men's line has the bottom third in solid black, a sunburst pattern which reaches to the shoulders in the middle section and the top half in a green color. The sweater exemplifies Kapp's unique ability to create a stylish garment using distinct yet complementary colors and patterns.

Kapp's sweaters for women come in the same colors as the men's. The styles are also similar — the main difference being all the women's sweaters are cropped. One cardigan, for example, has a dragon pattern on the front and back, hook and ladder clips for easy usage, a thick crew neck and long arms which bunch at the wrist.

Kapp and Borris only started designing women's sweaters last year. "We created sweaters which looked good on us because we were just starting out and figured that if they didn't sell, we'd be wearing them," Kapp said. Luckily, the designing duo didn't have to worry, since their entrance into the women's sweater market was greeted with much enthusiasm.

"I design clothing I like, not just clothing I think will sell," Kapp said.

She and Borris met at Ryerson Polytechnical Institute where they were both taking fashion design courses. They solidified their business plans for the Laura Kapp line while on a trip to Scotland.

It is an arrangement that has worked out well for both young designers — Kapp's flair for fashion, cultivated by a love for crafts and a background in fine arts, mixes well with Borris' keen style sense and background in fashion (her father was a designer with Simpson's). They also both love to knit.

"This is not just a job because we both enjoy knitting and love to create," Kapp said.

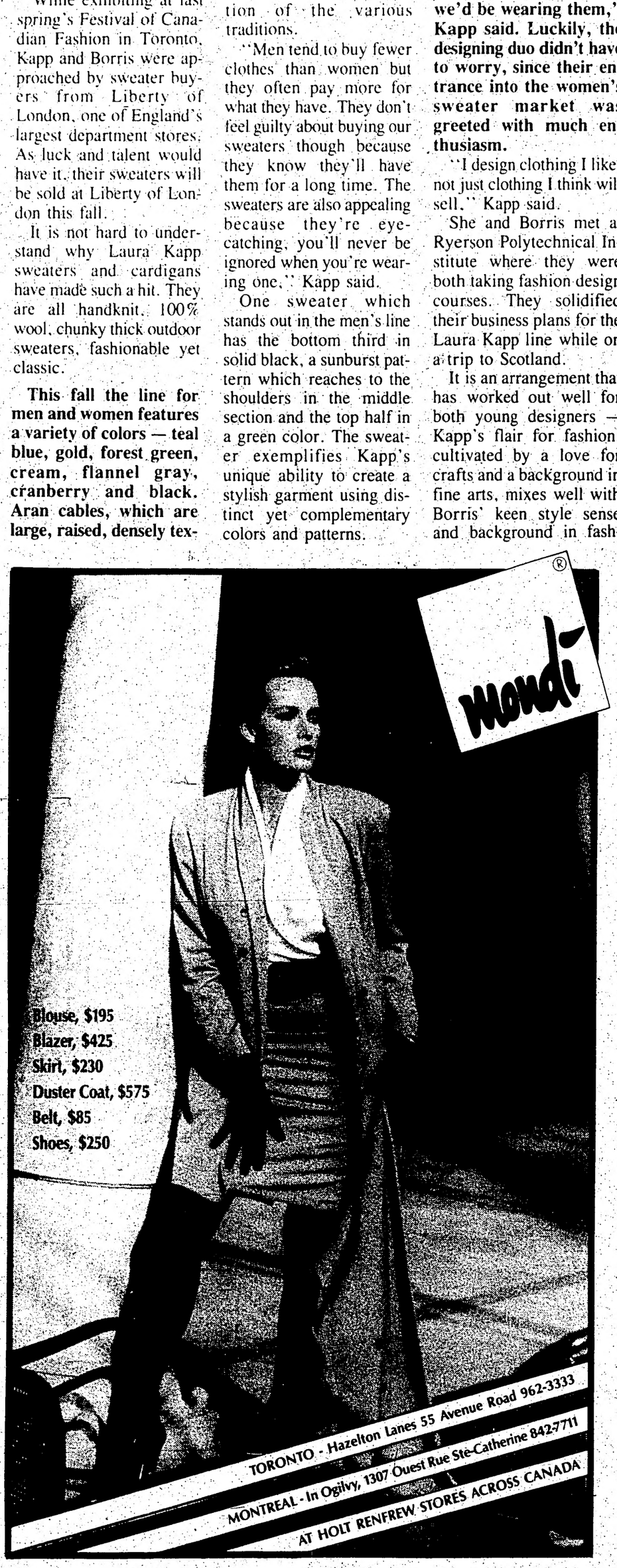
As for the future, Kapp and Borris have set ambitious goals for the company to further expand into international markets. They say they will always stay with sweaters.

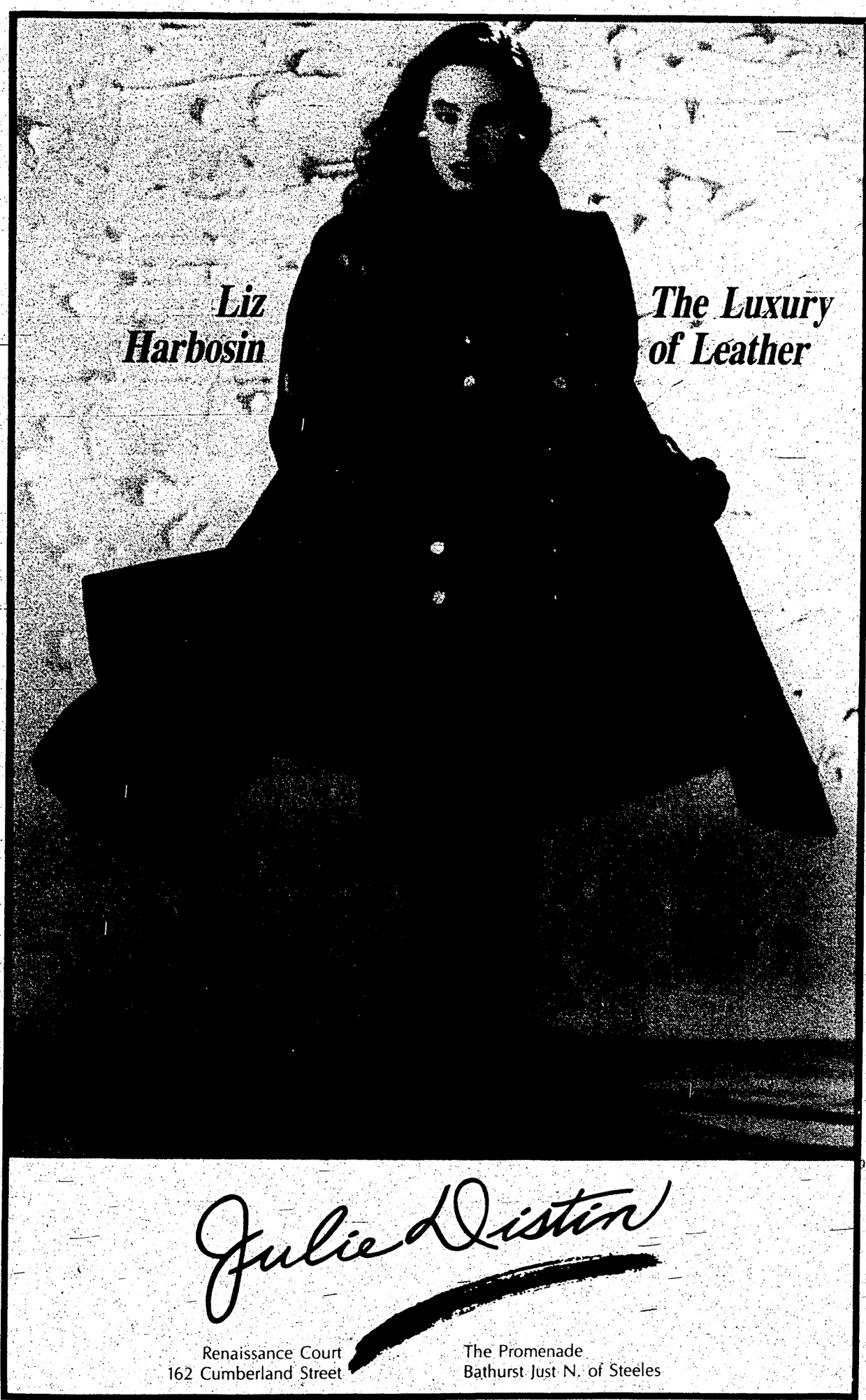
"Sweaters are very personal because you become very attached to them. You can hold onto your sweaters forever," Kapp said.

"I think there's also satisfaction in knowing someone spent a lot of time knitting the sweater. It wasn't created by a machine but by human hands which gives it all the more warmth."

Laura Kapp sweaters and cardigans retail from $340 to $400. They are available in Toronto at Berkim, Fab, Boomer, Sublime and Finishing Touches.

Laura Kapp utilizes pure wool to create her outdoor sweaters.





Fashion

Sales increase over last year

Consumers cotton to firm's trendy, streetwise line

By
BRUCE PARKINSON

There seems to be two schools of thought among fashion industry people as to who actually determines and creates trends.

Many will tell you that seasonal styles are created almost solely by the big designers and the public then passes judgment by purchasing or not purchasing the garments.

Many others will tell you that designers must have their finger on the pulse of the public, for it is their moods, their desires, their needs that dictate what should be offered. Yes, designing is a creative process, they say, but you can't design in a vacuum and expect to achieve success.

Phil Newman, sales manager for Fab Ind, the manufacturer which produces the Cotton Pickers, Triangle and Cartoon lines, is part of the second group.

"The only people to blame for the soft retail market this year are the manufacturers, retailers and importers," he said.

"These are merchandise-driven problems. There is no direction, no one setting the standard. It's up to us to interpret the cultural and popular trends into clothing — and up to us to educate and listen to the consumer."

Newman says that the information network that is an important part of Fab Ind is in large part responsible for the fact that Cotton Pickers' fall line has shown a sales increase from last fall to this — one of the few companies which has done so.

"Buyers are a little more discriminating this year. The people who are reliable and consistent are the people who are getting the orders."

The Cotton Pickers line was started in 1973 by an Indian couple, Neera and Divi Rajpal, and today much of the manufacturing and fabric sourcing is done in that country. All the designing and styling of the large line (more than 200 pieces for fall) is done here in Canada.

Overall, Fab Ind is a truly international company. The Triangle line is under licence from a West German company and manufactured mostly in Hong Kong. Other products are made in Thailand and sold in Europe, the United Kingdom and the United States.

These bright tartan coordinates by Cotton Pickers are a visual delight.

"You can't restrict yourself today," Newman said.

"The fashion industry has become more international, and the old school mentality is gone. By gaining insight into other cultures and business practices, the company and the clothing can only benefit."

The Cotton Pickers line is designed by Lesia Andrushko. Employed by the firm for six years, she has been the exclusive designer of the line for the past three.

Newman says Cotton Pickers styling is "by no means frumpy — it's trendy, streetwise and financially accessible."

The line is designed to have flexibility between career and casual looks, with lots of mix-and-match elements. It is aimed at the low-to-mid-income working woman between 18 and 40.

For fall, Andrushko has played with proportions.

Waistlines are higher, skirts are shorter than last fall and either tight or full, shoulders are rounded, tops are fitted. For those disinclined to wear short skirts there are longer ones with unpressed pleats.

Themes include two Scotland-inspired groups.

Tartan Brights are vibrantly colored, black accented coordinates with small, discreet designs on plaid and contrast knits. Bright blue, kelly green and poppy red are the colors.

The Highlands group is classic Scottish looks with white blouses, tartan skirts, argyle motif sweaters and basic twills. Colors in this group are darker and richer — navy, forest green, cranberry and black.

Other groups include: Alpine: nordic look chalet wear featuring pastels mixed with heather gray; a minimalist group inspired by men's wear in simple colors and including pinstripes and diamond patterns; and Venezia, an Italian origin collection with lots of details — tassels, shirring and quilting, lustrous colors and shimmery fabrics.

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Fashion

Bold colors, strong silhouette

Vancouver designer creates clothes she likes to wear

By
WENDY ROSEN

Only in British Columbia, you say. Pity.

Dana Cleland has created a classic line of clothing for career women that borders on the sophisticated.

Although the petite blonde has had her own label since 1983, the Vancouver native's clothes are only available in 11 BC stores. (A limited selection of her spring 89 line will be available in Toronto.)

And there's the rub.

Although Western Canadian designers have a tendency of being influenced by California, Cleland's styles, which were featured at Toronto's Festival of Canadian Fashion, transcend that knock — her designs would be equally acceptable in the boardrooms of Toronto or Montreal as they are in those of Vancouver.

She attributes this to the fact that BC retailers seek the safety of classic styles because women there are not as fashion conscious as Easterners.

Her line of dresses, skirts, tops, jackets and winter coats features clean lines, lots of contrast and color.

"It's a look for someone who wants to dress sharp and have flair."

Cleland is perhaps her best advertisement. Attired in her own design ("I don't do much shopping except for jeans"), she outlined her attitude to fashion.

"I design what I like to wear and it seems to be working," she said.

"I like bold colors — they have to jump out at me — and a strong silhouette. That look just makes you feel good."

Cleland first creates jackets — "they give a finished look" — and the rest of her collection is created to complement them.

"Vancouver is very laid back — you can design for career women without being too expensive," she said, adding that the reasons she came East were to seek inspiration and to see how her collection would fit into the marketplace.

"So far, there's been a positive response. My clothes fit in well — they're not too conservative and just a little different.

"I love the double-breasted look — it's so regal — and I love to use buttons for detailing. A lot of the styles are black-and-white or black-and-red combinations and these don't age so people can wear them season after season."

Another feature of her styles is that one doesn't need to wear many accessories to accent them. With jackets and collars, earrings and bracelets are enough.

Cleland said she prefers working with cotton and wool rather than more expensive fabrics as this keeps the line available at a medium price.

"I love natural fabrics. I can't stand the feel of polyester — I just don't like clingy fabrics like taffeta," she said.

"It's hard to get a bold, crisp look in softer fabrics."

Although Cleland says Vancouverites' fashion sense has improved a lot since last year's Expo, she looks to the East for inspiration and is more influenced by European designers — her favorite is Claude Montana — than North American.

The designer also looks after the business end of Cleland Enterprises. Into her fourth year, she says she doesn't want to grow too fast.

"It's easier to go slower and learn when you're smaller. There's no point in taking orders if you can't deliver. I oversee everything from the contract to how the garment is being sewn."

Cleland entered design school at the age of 25 after spending several years as a graphic artist for a publishing concern but sewing and fashion were in her blood at an early age.

Her mother bought her an old GE sewing machine when she was 8 years old.

"She was going to buy me a toy one and then decided on the real thing."

Her sister, Shelley Garbutt, who has since moved to Toronto to help Cleland get a foothold in the East, was on hand during the interview and cracked that the pair had the best-dressed Barbie dolls in town.

What rekindled her interest in fashion 17 years later was making a costume of a dollar bill for a party — two months later she enrolled in school.

Her fall/winter collection consists of 24 items although she says any line only needs six hot sellers.

"The collection features a lot of basic colors so it coordinates well. If you have two jackets and two skirts you can stretch out the wardrobe and have four outfits.

"I hate it when you see an outfit you love and then have to go buy shoes, a bag and other accessories. With my clothes, you don't have that problem as the styles give a totally finished look — you're always dressed to a T."

Bold styles with high contrast are Dana Cleland's signature.

Models wear black skirts with red military-styled jackets.

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Fashion

Medieval accents create futuristic look

Mann designs to the tune of a different drummer

By
MARIE MOORE

Lisa Mann is not a typical young Canadian designer.

This year's Festival of Canadian Fashion featured her garments in the City of Toronto Show on opening night. The theatrical impact of her garments on the audience left no doubt in anyone's mind that Mann is talented but very, very different.

Her studio is just a workshop, not a retail outlet. She plans on selling her product by word-of-mouth to a small, eclectic group of statement-conscious dressers.

The attention she has received from the media in the last few months, has already given her incredible exposure and the kind of jump that a non-commercial marketing strategy such as hers needs if it's going to work.

Mann has only been out of school for about a year. She prepared the entire Festival collection in her workshop, with the help of a few friends. It was difficult for her — she missed the guidance and encouragement offered by her teachers at Sheridan College in Oakville.

Before attending Sheridan for two years (1985-1987) she studied at The Ontario College of Art for one year. After graduating she went to Europe where she visited London, Florence, Paris and Milan. She dreamed of having an interview with her idol, Jean Paul Gaultier, but instead had to be satisfied with a visit to his shop.

"I wasn't inspired with what they (French designers) had to offer. Paris, in general is very couture and very PRETTY. I'm not into PRETTY.

"I prefer clothes with an edge. I felt that Jean-Paul had sold-out. His garments were well-finished but much more commercialized than I expected. London was better. More adventurous."

Her own sense of adventure provides us with a glimpse of the medieval blended with the future.

Lisa Mann uses chastity belts and rivets to accent her clothes.

Chastity belts, under lock and key, antiqued trunk locks and hand-pounded gunmetal rivets accessorize her clothes. Metallic accents are aged, aggressive and dominant on leather or spandex-blend fabric.

Each piece takes many hours to produce, making pricing as eccentric as the styles themselves. Mann realizes that her market is restricted to individuals who crave clothes with a difference, at any price. She figures this represents only two percent of the Canadian market. How will she survive with such a small target?

Media support will be vital to her success, as will her ability to appeal to potential international markets. There is no reason why Mann's designs shouldn't be a huge success in England, Germany, the United States and other countries whose youth march to the beat of a different drummer.

Her artistic approach expands her media beyond fabric and thread. Mann looks forward to experimenting with ball bearings, dinosaur-like finishes and other unique materials.

One of the highlights of her current collection is a 25-pound jacket, covered in metal coat-check tags that will have a number clearly visible on each one. From the audience, it almost appears like disc sequins as it shimmers down the runway. Take the time to examine it closely and you are struck with both the workmanship and detail.

Because of her outlandish styles, many have difficulty in taking Lisa Mann seriously. They comment on how "different" her clothes are, often with a smug and condescending tone. But Mann's work is more than just different. It's art and fashion, blended to produce something different.

If Canada hopes to succeed in gaining international status, we must encourage Mann and others like her to go on providing us with an exciting core of statement-breaking garments. Let them form the artistic basis on which we stand as we develop a look that is not simply a copy of what happened last year in Paris.

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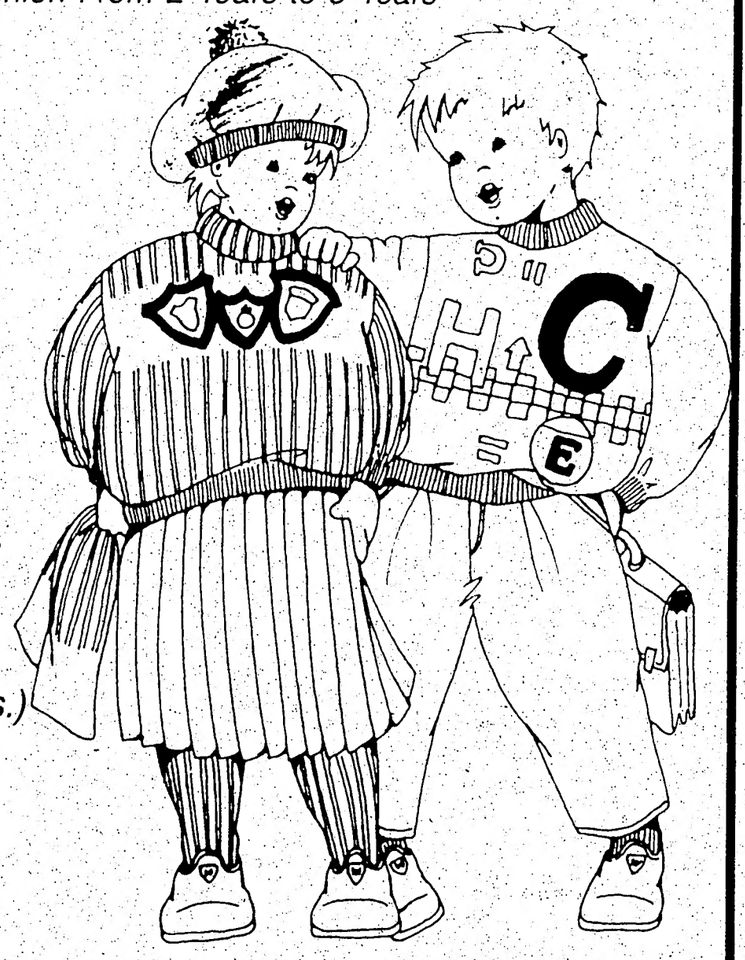

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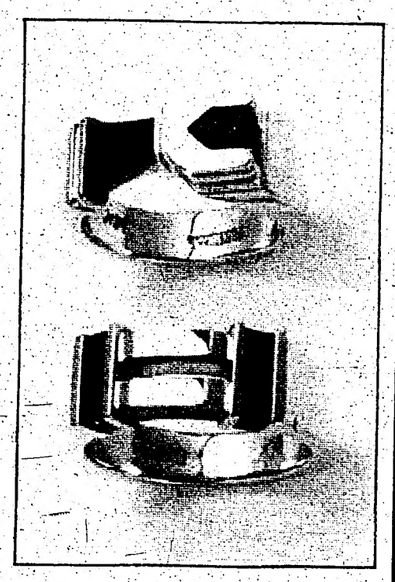

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Fashion

California line expected to do more than a Little business

By
VIVIEN SHARON

Traditional tartan takes a new direction when mixed with paisley.

Award-winning California designer Carole Little, whose soft feminine approach to executive dressing has mushroomed into an $80 million fashion enterprise in the United States, will be showcased in department stores and better quality boutiques across Canada for the first time this fall.

Little's designs are founded on the same philosophy she has offered the North American woman throughout her 13-year design career: sophisticated and stylish clothing that combines classics with updated silhouettes and intricate detailing.

"Her fall collection encourages a mix-and-match attitude towards dressing. Items can be worn together, separately or with pieces from a previously-existing wardrobe," said Jacobo Kajomovitz, 34, president of Carole Little Canada.

His 20,000 square-foot Style I Designs Ltd. factory, located in downtown Vancouver, is responsible for manufacturing the entire Carole Little line for Canada, which totals 120 pieces for fall.

This year he expects to do $4 million in sales in Canada based on the favorable reception so far.

Kajomovitz, a native of Mexico, travels to Little's design headquarters in Los Angeles weekly to keep abreast of new fashion trends that will be suitable for the Canadian market.

Carole Little's floral print skirt and tunic is of rayon challis.

In his opinion, the U.S. and the Canadian markets are similar. Both are looking for value, quality and sophisticated design.

"Any woman who wears her designs will always feel confident that she is appropriately and elegantly dressed," added Kajomovitz, who was in town recently to pay a visit to his Ontario sales representative, Philip Black Fashions of Toronto.

Black, who comes from a retail background (his parents own Black's of Peterborough), says the flexibility of Little's design philosophy inherently includes an "understanding of affordability.

"Carole Little is one of the best-priced designer lines in Canada."

Skirts are $100 and up, jackets or sweaters begin around $135, and a 100% wool-jersey jumpsuit retails for $210.

Key colors for early fall are pomegranate, tabac, loden and, of course, black. This palette sets a sublime and sophisticated mood for fall.

While the patterns for early fall mimic the understated elegance of her color choice, Little's sense of individuality and playfulness comes through in her combination of prints. A traditional plaid in muted tones is combined with an equally subtle houndstooth.

Patchwork is employed in her Ottoman Empire-inspired Persian paisleys trimmed with a classic metallic bronze. Great attention has been given to details like carved horn buttons and stitching.

Black says that to ease the seasonal transition in late August, Little introduces a dry, hand-washed wool crepe, crinkled wool and wool jersey. Color is inspired by garden bouquets, the Austrian tyrol and a tartan/paisley mix.

Also featured in the collection are some lined double-breasted jackets with contrasting patterns that skim the body. Persian lamb trim on the collar of the sculptured jacket of crinkled Italian plaid blends nicely with washed wool crepe. The color basis for all patterns are scarlet, plum, wintergreen and black.

"These colors are also carried through to a line of solid wool-jersey jackets, tops, skirts, dresses and Little's trademark jumpsuit, encouraging a mix and match use for the entire collection," said Black, who plans to supply Ontario stores with fresh Carole Little fashions each month.

"The cut of her clothing this season is always comfortable. Nothing too short or too tight. Carole never tries to reshape the human body, but to enhance the feminine figure."

The designer's lower-priced Weekend Wear collection is more casual in philosophy and design. The collection starts off with comfortable separates in warmer fall colors such as olive, rosewood and black.

The fabrics are an eclectic mix of soft cottons and rayon to make the transition from summer to fall dressing smooth. The fabrics are still lightweight for cool comfortable wear but the colors begin to "warm up" in preparation for fall, Black notes.

Now that Carole Little is firmly established in Canada, Kajomovitz plans to introduce a petites line by next fall.

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Jackets tailored to a woman's curves

Johne's styles are the epitome of feminine grace

By DOROTHY LICHTBLAU

Elegant and poised, veteran Toronto designer Edie Johne appears to move effortlessly through life.

It is not because Johne has not had to pay her dues. She learned about the fashion business from the bottom up — first by putting in several years in retail management and then by spending 10 years in the employ of Miss Sun Valley, a sportswear manufacturer.

It is Johne's positive, determined attitude that keeps her moving forward. That same strong feminine grace is reflected in the clothes she creates.

Even the collapse of Johnes 5-year-old company, EDJ Designs, has not halted her progress. This spring Johne discovered that despite last year's sales of $4 million, EDJ was in the mist of a cash flow crisis. Johne, who says her strength is in design and marketing, says she didn't know those responsible for the company's financial management had not exercised sufficient control. Complicating matters was a costly move to larger premises

The firm's shareholders refused to inject more funds into the business, thus Johne was forced to seek outside investors.

She received a number of offers but said wryly, "Everyone wanted Edie Johne the package, but not the baggage."

Then, in early May, Johne signed an agreement with Sonny Sherman and Harvey Book to produce the Edie Johne collections through their company, Silhouettes. The owners' expertise in production and business as well as their respect for Johne's work motivated her decision to join their organization. So far the decision seems right.

Johne's autumn pieces betray no loss of confidence. Rather, they epitomize modern power dressing.

"Wall Street" is the term she applies to describe her daywear. Using 100% natural wool bought in Europe, Johne has updated the executive woman's traditional look.

In this line, she offers both dresses and suits in shades of red, deep hunter green, black, winter white and purple. Many garments are trimmed in kid leather, which adds interest and also gives the clothing an air of assurance.

Jackets are tailored to a woman's curves and come in lengths which touch the thigh or are above-the-waist. Many styles have wide lapels and are double breasted. Johne's mini-swing jacket which manages to be fashionable without being blatant, is appealing.

Skirts by Johne skim the knee and hug the hips. In fact, most of her fall styles are fitted, but with ease.

Johne says the public exerts the greatest influence on her work.

"I am very much aware that it is a consumer market out there, therefore I think it is important to study people all the time."

In the past year, females have expressed the wish to look feminine but not fluffy. Johne has responded by softening the lines of classic clothes.

Her sportswear groupings were created with the idea that women could build their own wardrobes and looks from the various pieces. All colors and styles in the group coordinate with one another. The reds, green, blacks and whites of the daywear line are the foundation of the sportswear pieces which include jackets, skirts, pants, topcoats, shawls and blouses.

Johne's slacks are a pleasant alternative to short skirts. One style is high-waisted, wide-legged and fashion forward.

For fall, Johne has also included checks and tartans. She says that this year clothes will mirror Canadians' desire to go back to basics. Her quiet blue, beige and claret plaid is reminiscent of English rural life and "offers an antidote to technology and rocky economic times."

Black is the basic upon which Johne founded her grouping of dinner dresses and suits. Made from wool crepe or velvet this clean, chic line offers an elegant way to enjoy an evening out. Organza collars and subtle beading add textured interest to the garments.

Edie Johne creates a dramatic effect with this black-and-fuchsia dress. (Rough Layout photo)

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A Spanish villa? A Mexican resort? Or a fashionable slice of Colombian soil delightfully transplanted to our frigid shore?

The latter is closest to the truth. **La Tienda**, a shop specializing in Colombian fashion, has opened its doors at 3334 Yonge Street. A pale peach facade bids an unexpected *bienvenido*.

Of the shop's three Colombian collections, undoubtedly the most compelling is TALLER BARROCO's "wearable art" — so named because each piece is painstakingly hand-crafted. Individual hand-dyeing, antique buttons and lace give pause: should you wear it or frame it? Relax; these museum pieces are for touching. And, for a surprisingly small fortune, for buying!

Leathers, cotton sweaters, and linens round out the scenery. A few Canadian designers are featured, but after all, we came for the coffee, darling, not the prairie wheat!

The accessory case blazes with stunning brass alloyed copies of pre-Colombian art. If it hadn't occurred to you to buckle your belt with a butterfly, well — now's the time to fly!

These vivid artifacts-cum-clothes melt peacefully into an earthy pink landscape of Mexican tile dotted with cactus plants. But with so much more than the cacti to tickle your fancy, **La Tienda** will have you shouting "Olé!" in no time.

Typical of the Barroco collection is this hand-dyed pure linen jacket with leather cuffs, antique buttons and lace.

LA TIENDA

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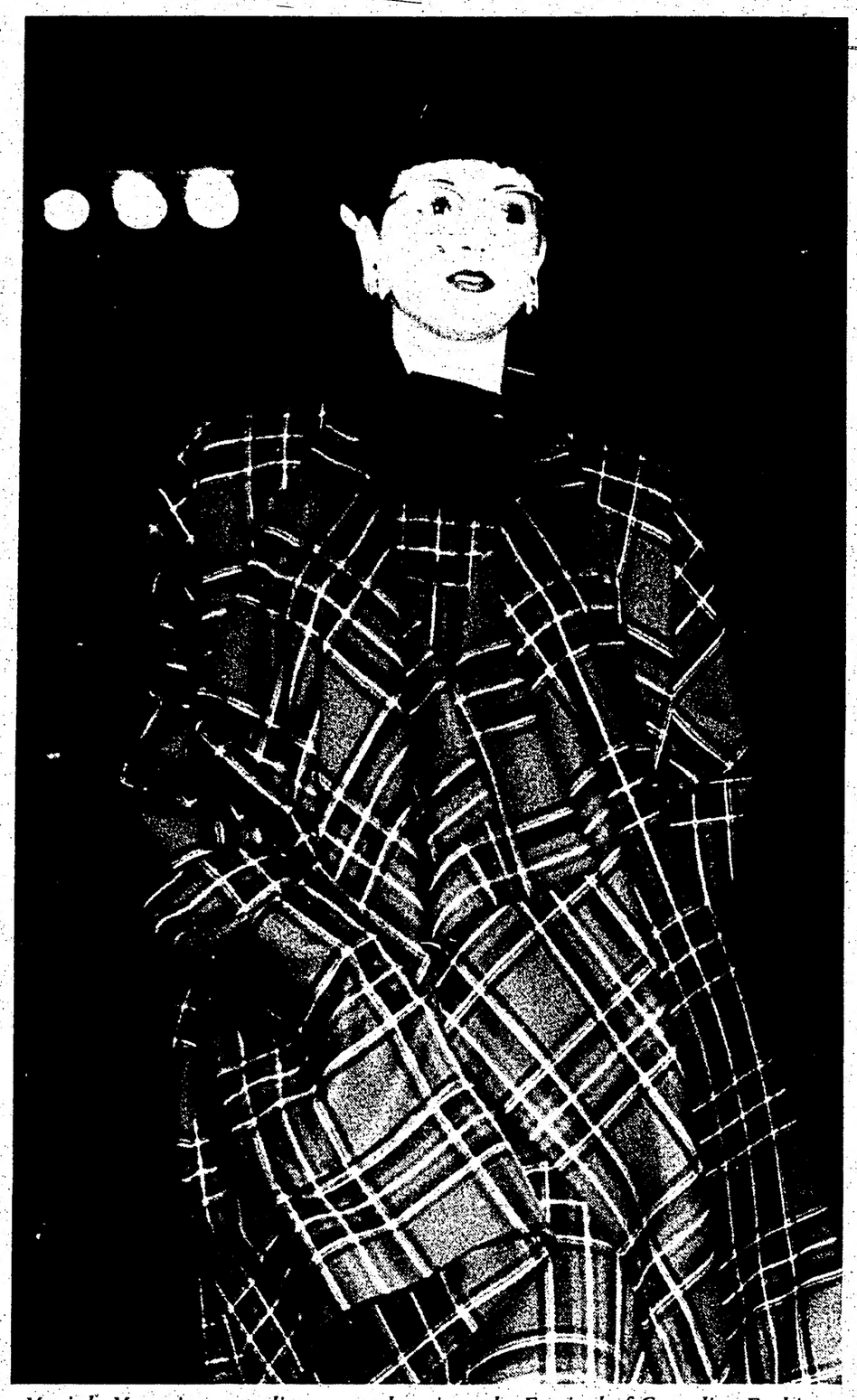
Fashion

Woolmark Award increases credibility

Mayer is checking into fall with plaids and tartans



Mariola Mayer's tartan line created a stir at the Festival of Canadian Fashion.

By
SHARI SCHWARTZ

Toronto designer Mariola Mayer is a firm believer in Andy Warhol's well-known adage "everyone will have 15 minutes of fame."

After winning one of Canada's most prestigious fashion design awards, the 1988 Woolmark Award, at last spring's Festival of Canadian Fashion, Mayer says the bright lights of the camera flashes made her feel like her time in the spotlight had finally come.

"I was overwhelmed, shocked and speechless at the same time."

The Woolmark Award, sponsored jointly by the Wool Bureau of Canada and Your Choice stores, recognizes the valuable contribution Mayer, 28, has made to the Toronto fashion community in the few years she has been working in this country. Previously she has studied and worked in Switzerland, London, Italy and Japan.

In Italy, she studied with designer Emilio Pucci and, in Japan, she had the opportunity to work with world-renowned Japanese designer Yuki.

"He was my greatest influence. He is a master of the draped look and a lot of my clothing reflects what he taught me."

Mayer won the award for her striking fall collection of solid and plaid pure wool jackets, coats and skirts. The plaid is Royal Stewart from Scotland — traditional red, green and black.

Check skirt is teamed with coordinating 3-button jacket. (Rough Layout photos)

Coats are plaid, knee-length, caped with a solid color, buttoned front. There are tunic-length plaid or solid jackets with complementary short pleated skirts. One plaid jacket is the ultimate in flexibility and stretchy wool on the sides for easy buttoning.

Skirts are mid hip with tuck detail. Mayer has added an unusual twist to her fall skirt line with the addition of the straight skirt with pleated over-skirt and the pleated skirt with plaid over-skirt. There are also black-and-white Menzies plaid long jackets and skirts. Matching shoes and hats are available to accessorize the clothing.

"The theme of the whole collection is a constructed, tailored, layered look which is very interchangeable."

Mayer is also debuting a holiday line this year which has blouses in 100% silk shantung with an emphasis on shoulder detail. The petal shape on the shoulder "still gives the illusion of a larger shoulder without the padding."

There are solids and patterns in a variety of bright colors — fuschia, emerald green, gold and turquoise. Silver and bronze shiny lame blouses look similar to jackets when worn. Satin black pants are pleated and loose, some with a wide leg and draped front, others trimmed with ribbon to add texture.

Mayer says her holiday line follows the trend towards dressy pants and blouses, "so you don't have to spend a lot of money to have a really elegant outfit."

Mayer says the Woolmark Award has heightened awareness of her clothing and increased her credibility as a designer with her peers as well as the consumer.

"I feel a sense of accomplishment as I designed, promoted and financed the line myself."

For the future, Mayer will continue to emphasize simplicity and the European style for which her fashion creations have become famous.

"I hope my name and my designs will be well-known for what they stand for — a dramatic look with lots of contrast — striking yet simple."

Mayer's fall collection is available exclusively at Your Choice stores. Her holiday line is available at many stores across the country including Your Choice, Hollys, Kristie Allen and Holt Renfrew.

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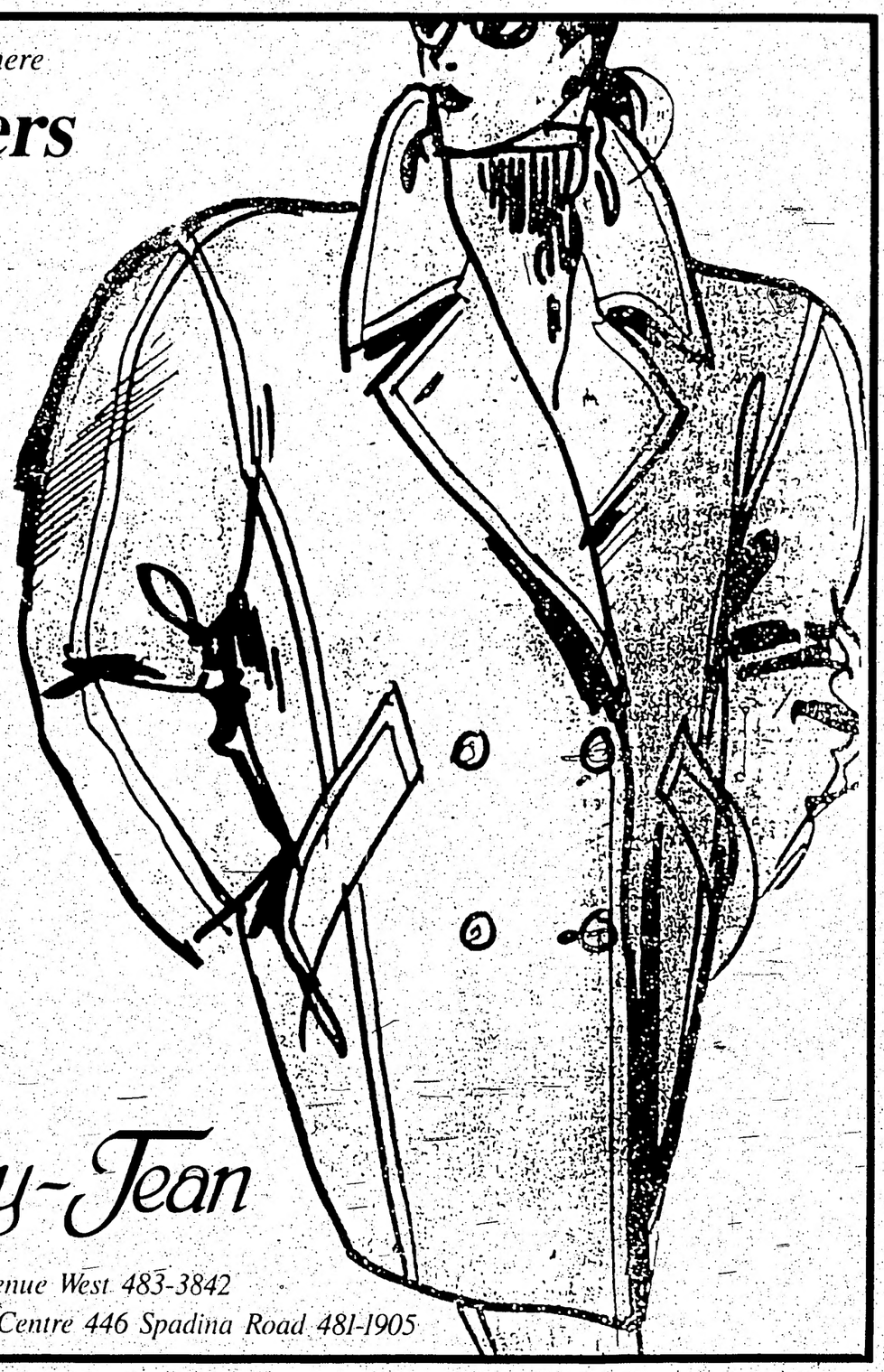

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Fashion

The Judith Ann Castleton collection features this houndstooth suit. The peplumed jacket is worn with a slim skirt.

Shuchat mixes updated classics with new look

By
SHERYL HALPERN

What are the best wardrobe add-ons and must-haves for fall and winter 1988? Go for separates — they can really pull a career look together. Here's a short shopping list from Montreal fashion designer Debbie Shuchat: a great blazer (perhaps a waist-skimming spencer or a double-breasted), at least one cotton shirt, a short leather skirt, high-waisted trousers.

That's it — a mix of trendy items and quality "investment pieces." Where to find them? Well, for starters, in Shuchat's latest collection of sportswear co-ordinates and separates, a closet's worth of wearable, versatile updated classics and fashion-forward new looks.

Colors go bright and jewel-like — red, forest green, ink (an electric blue), amethyst, cornflower (a gold), cream and black. Very high-voltage.

Lines are cleaner, shaped closer to the body this year — with natural-looking shoulder padding (no football uniforms). Jackets can be single or double-breasted, crops, or three-quarter-length styles, showing up in novelty weaves, cashmere mixes, with suede and leather trimming.

The newest skirt shape is rounded and full at the hip, tapered toward the knee — call it pegged or tulip or amphora. Or flirt with pleats — all-around pleated skirts are back. Hems go long or short — ankle-length, or hovering just above or just below the knee. Pants go high-waisted, with wide waistbands; they're pleated, softer, cut fuller. New lengths: to the ankle, cropped just below the calf.

Details? Extended-tab waistbands on pants, jackets with zippers that zip out to make sleeves longer, zip back to shorten. Textured trims and appliques: embossed, printed or solid New Zealand nappa leathers, Italian suedes, swirly soutache embroidery.

Texture's the story for fabrics, which include crinkle crepes, cashmere coatings, lambswools, fine merino wools, double knits. Patterns include ottoman ribbing, block and glen checks, check-within-check Prince de Galle variations and primitive Aztec-style motifs.

Finishing touches? Sweater variations: lots of polo-necks, crew-necks, cardigans, mock-turtle or turtle-necks, in soft merinos, mohairs, cashmeres and lambswools, trimmed with soutache, leather, suede and snakeskin. Blouses come in cotton and silk-wool blends, in silk jacquards and sateen striping.

Shuchat's pret-a-porter collection of over 200 styles, is well-designed for the career woman, the upscale professional. Not surprising, since Shuchat, 30, is one herself. A graduate of Lasalle College in Montreal and the New York Institute of Technology, she's worked in fashion for 10 years, involved in design, production and marketing — and has just joined with Tyfoon International.

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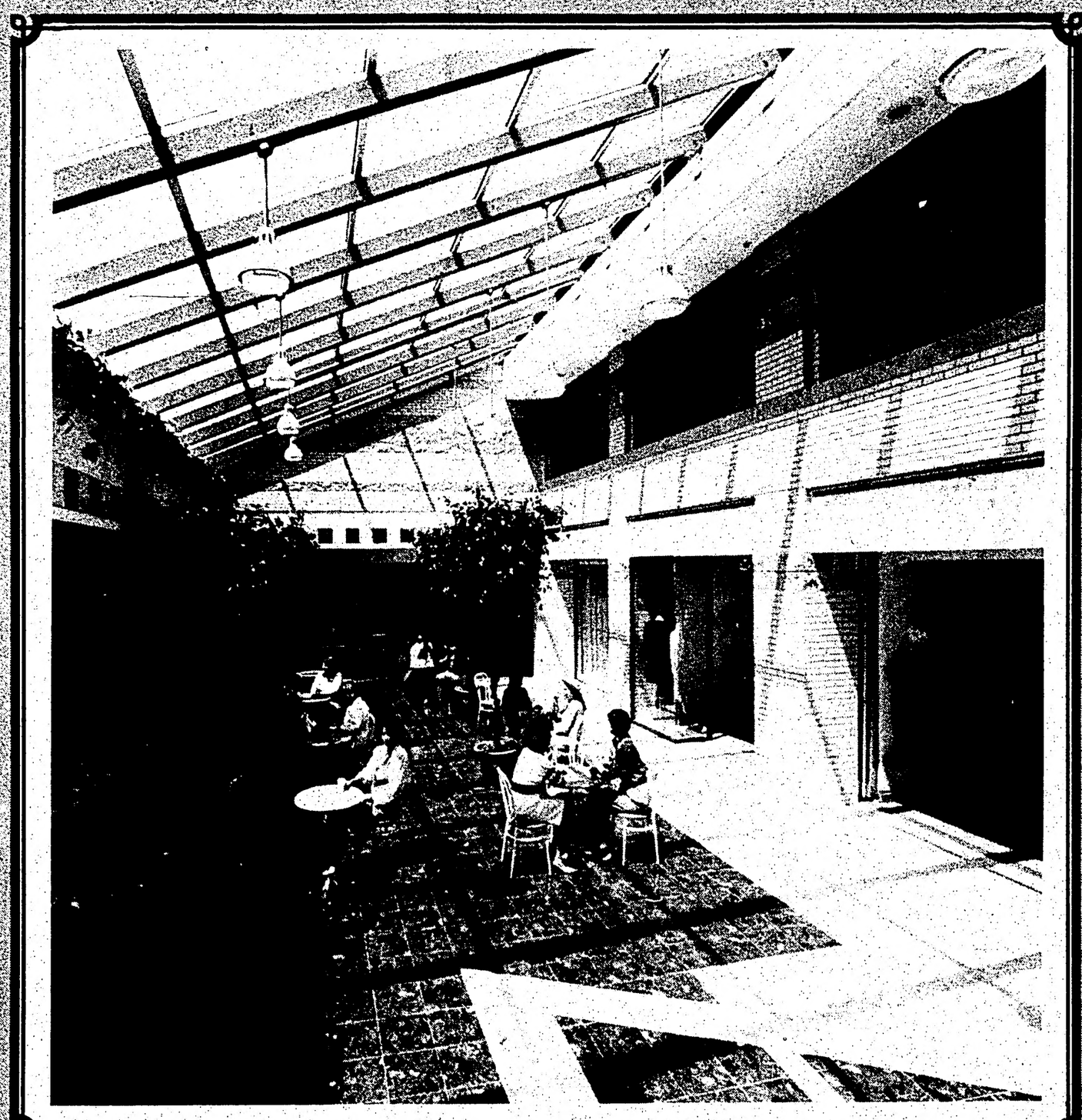

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Fashion

Chartreuse mini and scarf is teamed with a brown turtleneck. (Rough Layout photo)

Won award at Montreal Pret

Radley styles classic suits and coats

By
SHERYL HALPERN

Montreal designer Hilary Radley knows that most people think of fashion as something you wear under a sensible, traditional overcoat: "I want to get people to think of outerwear as fun."

So she designs classic outerwear with a twist. The traditional shapes are there but she'll switch to unconventional fabrics (she popularized winterized gabardine for rainwear for example.)

When she does use traditional outerwear materials (lodens, tweeds, fox-trimmed alpacas) she tries out "indoor" colors for surprise effects.

She admits that she "went out on a limb a bit" with her fall collection of trenchcoats, balmacans, dufflecoats and matching suits. She used unexpected fabrics — pure wool gabardines and Venetian menswear striping, crinkle gabardines, cashmeres and traffic-stopping colors and patterns — brilliant fuchsia, turquoise, violet, scarlet, electric chartreuse, bold Scottish plaids, giant windowpanes.

Radley's own favorite is the long, full unlined duffle in a red Hunting Stewart plaid. But there's a versatile raincoat in a spatter-painted blue and purple print, with a fur-lined collar, removable-zippered navy wool coat liner, that can be two (maybe three) coats in one.

There's fleece-lined Tactel nylon rainwear in color-blocked brights, with contrasting roll-up sleeves. There are long, full alpaca-mohair coats in ice-cream pastels (lilac, aqua, vanilla white) with very wide lapels and matching fake-fur trims.

The basic look is long, full, flowing, with strong shoulder emphasis. Details include broad split collars that zip into hoods, zip off or button out, detachable astrakhan fur collars, quilted linings. Military accents add flash: aviator-look leather trims, epaulets, raglan sleeves, buttons and pleats in back.

Linings are meant to show. For instance, a plaid-lined navy balmacan featured roll-up cuffs.

Then there are the matched suit-and-coat looks. One ensemble goes long over short with a neon-bright chartreuse gabardine balmacan matched to a trompe-l'oeil mini dress (it looks like a chestnut-brown turtleneck over a belted tulip-shaped chartreuse mini skirt.) The men's wear stripe ensembles (in black with green) with short fitted skirts, mandarin-collared jackets and overcoats, are all business.

Coats and suits this different should get noticed — and do. Radley was a Woolmark Award finalist at the Toronto Festival of Canadian Fashion and won the Best Canadian Collection design contest award at the first Montreal Pret and Collections International (her chartreuse outfit was featured on the cover of the glossy Pret guidebook.)

Radley, born in Sheffield, England, didn't plan to be a coat designer — her original specialty was knitwear. But in the early 1970s, when she was in her 20s, she came to Montreal for a short visit. After working in Canada, Europe, the Far East and New York, she settled in Montreal and staked out coats and suits as her particular fashion territory.

She spent four years designing coats for Schiff and brought out her first Hilary Radley-label coat collection in 1986. Last year, she joined with Ian Karper of Adorable Junior Garments to form Hilary Radley International, to make all types of outerwear (not just coats) and expand her rainwear line. She plans to add more suits, knits (and even — luxe touch — furs) to her collections. (She's already added baby Zachary, who, aged five months, was dashing in and out of the spring Pret with his mother.)

In other words, she's branching out — which is certainly the right move for this Canadian designer who's successfully gone out on a limb.

Hilary Radley updates the classic trenchcoat which she teams with a matador suit.

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ROY THOMSON HALL

Accessories called important way of updating a wardrobe

By BRUCE PARKINSON

Despite the stripped-down, accessory-bare looks presented at some of the fall showings in New York, "people know better — accessories are necessary," says consultant Maggie Woodburn.

The executive director of Design Direction en vogue International Inc. gave her accessory forecast for the coming seasons at the recent Mode Accessories show held at the International Centre.

"Women have shown that they won't be bullied into looks that don't fit their bodies or ideas," Woodburn said, using the mini skirt retreat as an example.

"With the high cost of clothes, accessories remain an important part of updating and varying a wardrobe."

Woodburn, who travels the world keeping track of accessory trends, said she was impressed with the selection shown at Mode, and that the manufacturers "had certainly done their homework."

Brushed silver strands connect to an antique turquoise stone. Earrings and bracelet match.

Silver, leather teamed

Based on the directions Woodburn viewed during her journeys, she presented highlights from all areas of the accessory spectrum.

JEWELRY:

"Chunky, bold and gold," is one of the biggest trends in jewelry today, Woodburn said.

Gold will often be brushed or textured, or combined with white enamel in chains or floral designs.

Tubing, that encircles the neck rather than hanging from it, will be a big item, sometimes in double or triple loops.

Lucite, either clear or frosted, and often trimmed with gold, makes necks and wrists appear to be circled with ice.

Black leather and sterling silver combinations give a "tough and tender" look.

Other jewelry styles will include coins and medallions in various settings, amber or onyx in baroque settings and pearls in necklaces where ornate clasps are part of the design.

HOSIERY:

While the mini skirt didn't go over as well as some had hoped, hemlines are up, settling just above the knee for career women.

"Many women have just started to uncover their legs," Woodburn said.

For these women, pastels, opaques and sheers will be hot items, with pastels and opaques the strongest with the career group.

Subtle ankle motifs, such as butterflies, sea shells or starfish, will be a novelty item. Dots are a fringe item but look good with tailored linen suits, while bright colors will mostly be worn by "young trendies," Woodburn said.

HANDBAGS:

"Women are getting used to carrying smaller bags," she said, adding that less bulky, tailored handbags match the tailored look in clothing.

Geometric shapes, fabric and leather combinations, and the reptile look, using unusual new leathers made from sea bass and frog, are among other handbag trends.

BELTS:

"The cinch is not dead," Woodburn said.

Elasticized wide cinch belts, worn to provide waistline definition for the high-waist looks being shown will continue to be a factor.

Belts are an important accessory to update outfits, and with the prevalence of high-waisted trousers, narrow, body-defining belts will do well.

HATS:

"There is a whole generation that hasn't worn hats," Woodburn said.

But she predicts that they will return, albeit slowly, as women gain the confidence needed to don and wear a hat. While they are being shown everywhere, Woodburn says the "retraining" process will take some time.

Straw hats with colorful printed bands, large, floppy ones with front or side pinned up by a flower or other decoration and nautical-look designs will be among the trends.

SHOES:

Because of retail cutbacks, there are fewer employees in many shoe stores, she said. This means manufacturers are trying to produce items that will "sell themselves" by gaining the customer's attention. One major result of this is colorful printed linings or bright sock-type linings that catch the eye.

The low heel is still the major trend, Woodburn said, but mid heels, in rounded crescent shapes, are coming on. Straps are important, especially T-straps that go great with pants.

Woodburn said that slingbacks will be common, and shoe clips — bows, flowers and poufs — are a fun touch of which we'll be seeing a lot.

GLOVES:

Gloves have had a lot of press lately, and Woodburn says they are enjoying an upswing. "They look fab with leather trims," she said, adding that piping, bows and grommet lacing are other accents that will be seen.

The "60s prom look," for evening affairs, will take gloves to the elbow or beyond.

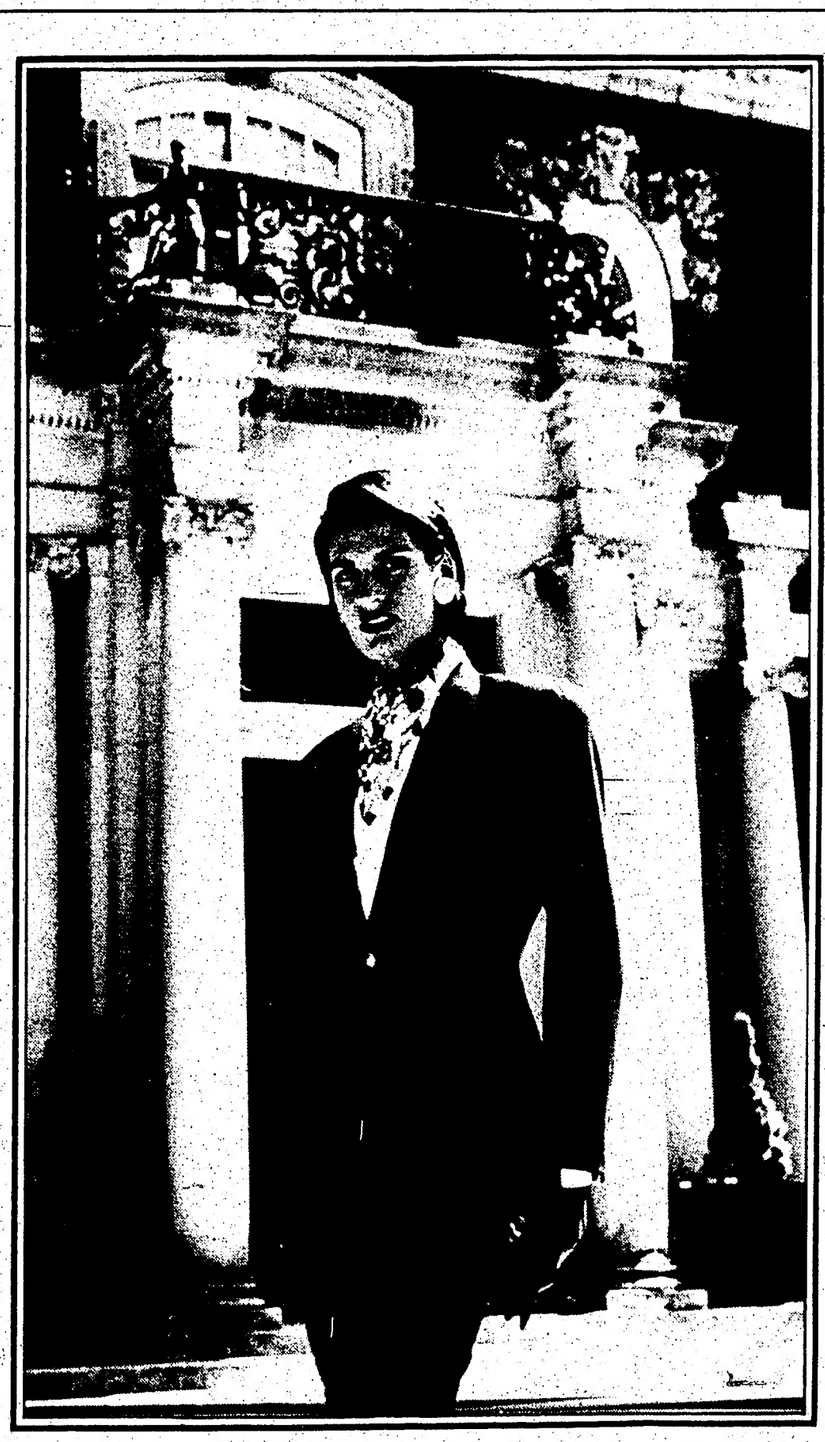
SCARVES:

Head wraps and accents, for a clean, smooth look are a coming trend, Woodburn said. They can be tied at the back of the neck, or pinned on the side with a pin or similar ornamentation.

Scarves will also be seen wrapped around the hips, with long cotton skirts or palazzo-style pants.

Looking ahead, Woodburn said "fun, color and unique accents will mark the last summer of the 1980s."

Hats and roses are just two accessories that enhance an ensemble.



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Fashion

Liz Harbosin created this tan bomber jacket and pants. (Rough Layout photo)

Roger Edwards designed this simple, form-fitting tunic top with mi

This wool sweater with leather appliques is from the Franco Valeri line.

Margaret Godfrey designed this shawl-collared coat and skirt.

Fashion

Lisson Leather

...skirt. (Rough Layout photo)

Model wears a long jacket with matching mini skirt by Margaret Godfrey of Montreal-based Bagatelle.

Michael Tong uses toggles to fasten his long jacket. (Rough Layout photo)

Braid accents Liz Harbosin's jacket and skirt. (Rough Layout photo)

Fashion

Stiff competition from abroad

Tanning methods maximize suppleness of leather

By
BRUCE PARKINSON

Try what you will, there's nothing like leather.
— Author unknown

Millions of people the world over would agree with the above assertion, culled from a book of quotations. As well as leather's obvious attributes — durability, strength, flexibility —there are many aesthetic qualities that are equally a part of the mystique.

Leather's greatest appeal is to the senses.

• The exquisite feel of a leather-bound volume lends weight to the words inside.

• The rich smell of a well-worn leather jacket adds its own warmth to a fall day.

• The unique markings that grace a full-grain cowhide briefcase reassure the eyes that something is built to last in a disposable world.

Leather's style is timeless, its appeal universal.

The art of preserving animal hides has been practiced by man for thousands of years, predating recorded history.

It is thought that primitive man used grease and smoke to prevent decay of the hides they depended on for garments, footwear, tent coverings and containers.

Egyptian stone pictures created more than 5,000 years ago clearly show several operations of the tanning process. By 500 BCE, it is known that Greeks and others had discovered that bark and leaves of certain trees would produce a solution suitable for tanning hides.

Over the centuries improvements in techniques and methods have speeded up the tanning process and introduced many new varieties of leather products.

However, skill, care and time are still indispensable ingredients in the recipe. It is not a process that lends itself to automation.

Always an important part of fashionable dressing, especially in footwear, outerwear, hats and accessories, in recent years leather has made a marked transition into other areas.

Skirts, tops, pants and dresses constructed of soft, supple leather have become a major fashion story.

Still, few people are aware of the intricate art that is tanning, or of the factors that result in the high cost of a quality leather garment.

To learn more about the tanning process, the state of the Canadian industry and the pressures that have caused leather prices to skyrocket over the past couple of years, The CJN paid a visit to Wickett & Craig Ltd., one of Canada's oldest tanneries.

* * *

"When my great-grandfather started this factory (in 1881 beside the Don River at what is now the foot of Bayview Ave. at Front St.) they told him he was crazy to build out in the sticks," said company president Peter Stewart.

Stewart is only the third man to run the firm in its 121-year-old history. It was actually founded in 1867 by his great-grandfather S.R. Wickett, who bought an existing tannery in Geneva, Ont. seven miles north of Oshawa. (If Bayview and Front was in the sticks, imagine Geneva!)

The second president was K.M. Kilbourn, Stewart's uncle. Stewart himself has been with the company for 36 years, becoming president in 1964.

The factory, most of which is housed in buildings built prior to the 1900s, "grew like topsy as he (Wickett) had the money to do it," Stewart said.

One thing that many people might say when asked what they know about a tannery is: "It smells bad."

That, thankfully, is one of the areas of the tanning process that has improved over the years. In the old days, dog and chicken manure formed part of the tanning liquor, a foul, fermenting broth that lay in open tanks set into the ground in the tanning yard, which was outside.

Today the tanning yard is inside, fermentation is no longer required (controlled enzymes now do that job) and dogs and chickens no longer need to contribute to the effort.

Even today, "A tannery is not a candy factory," as Stewart said, but despite a couple of areas of the factory with somewhat distressing odors, overall Stewart can assert with confidence, "We're a lot more nice to be near."

Wickett & Craig is a vegetable tanner — the last one left in Canada. The other tanneries, of the few that are left because of stiff competition from abroad, use a much faster process known as chrome tanning.

To stay competitive, Wickett & Craig has looked to the upscale specialty market. It manufactures fine grain leather for expensive bags and luggage, harness and bridle leather (the Mennonites and Amish are big customers), belt and boot leather — mostly heavy, high quality products to which the vegetable tanning process is better suited.

Cow hides are a commodity whose price goes up and down like the stock market, based on demand.

While some countries hoard their domestic hides, Canada and the United States offer free access to hides, and there is an ever increasing demand on the market. In 1950, 75% of domestic hides were made into finished articles here, but today that figure is about 25%.

A huge percentage of hides now are bought by Oriental countries and tanned and finished there. When the U.S. allowed the dollar to fall to stop the Orient from sending in low cost goods, and increase exports, it made leather "an absolute bargain," Stewart said.

The resulting rush on hides "gave our industry a punch in the mouth."

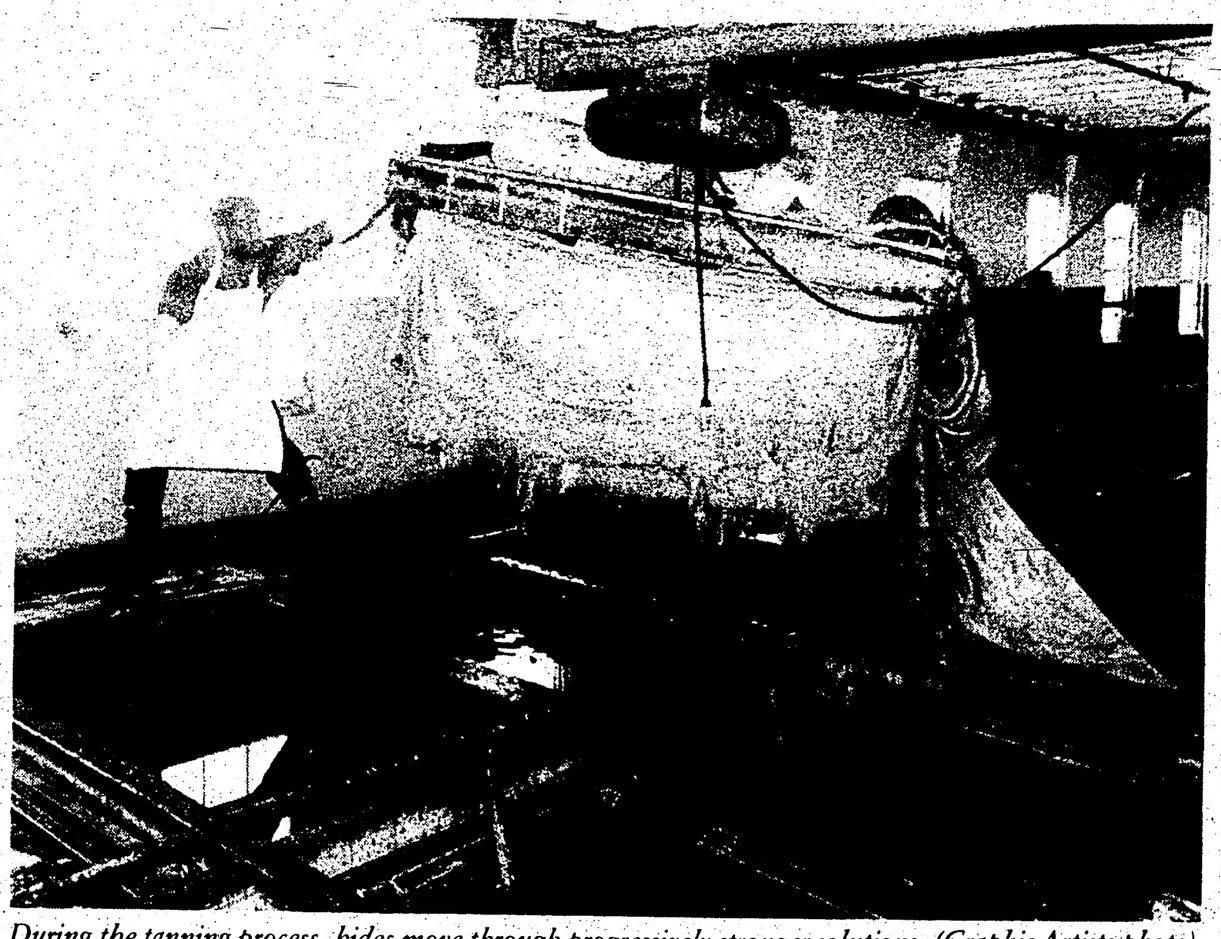
From January to April of this year, Wickett & Craig's raw material prices rose a staggering 24%. The company raised its price for tanned hides 10% since that time, to the dismay of customers, but has had to absorb the other 14%, Stewart said.

"If you aren't strongly financed, you aren't likely to survive in this business."

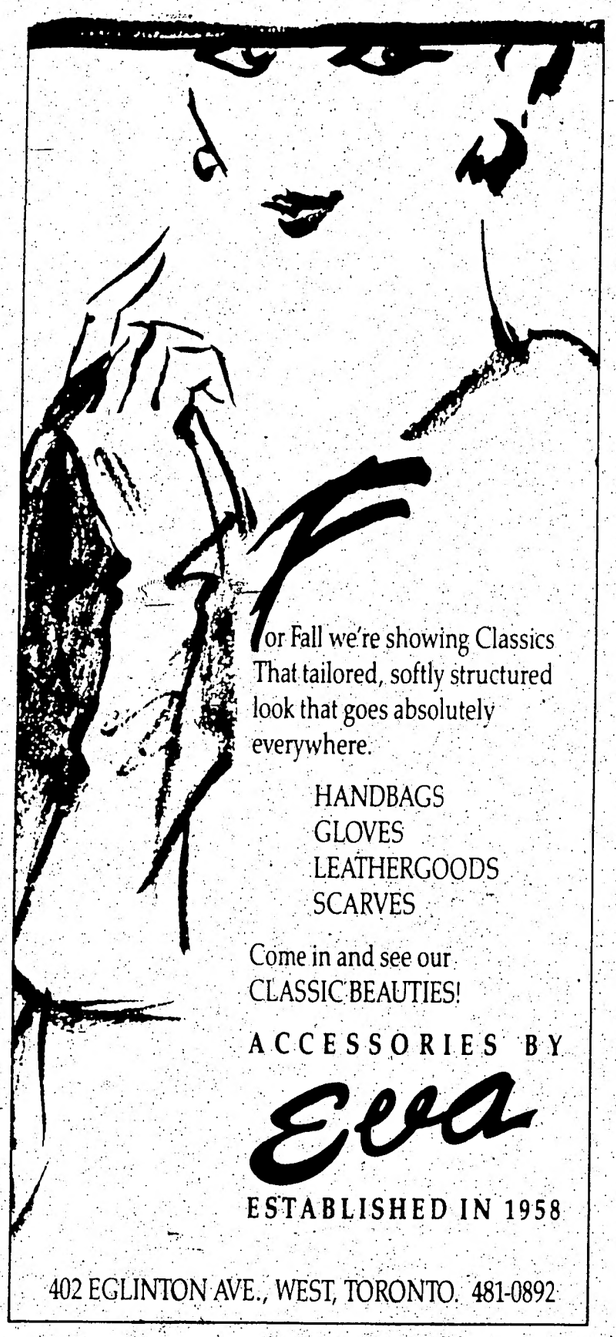
Wickett & Craig buys only the hides of "heavy native steers" for their thickness and strength. Between 800 and 1,000 sides begin the tanning process every day. When Stewart started with the firm in 1952, tanning was a 4-week procedure. Today it has been sped up to between seven and 10 days.

There isn't enough space here to detail the whole tanning process but some of the major steps tell most of

[Cont'd. on page 24]



During the tanning process, hides move through progressively stronger solutions. (Graphic Artists photo)



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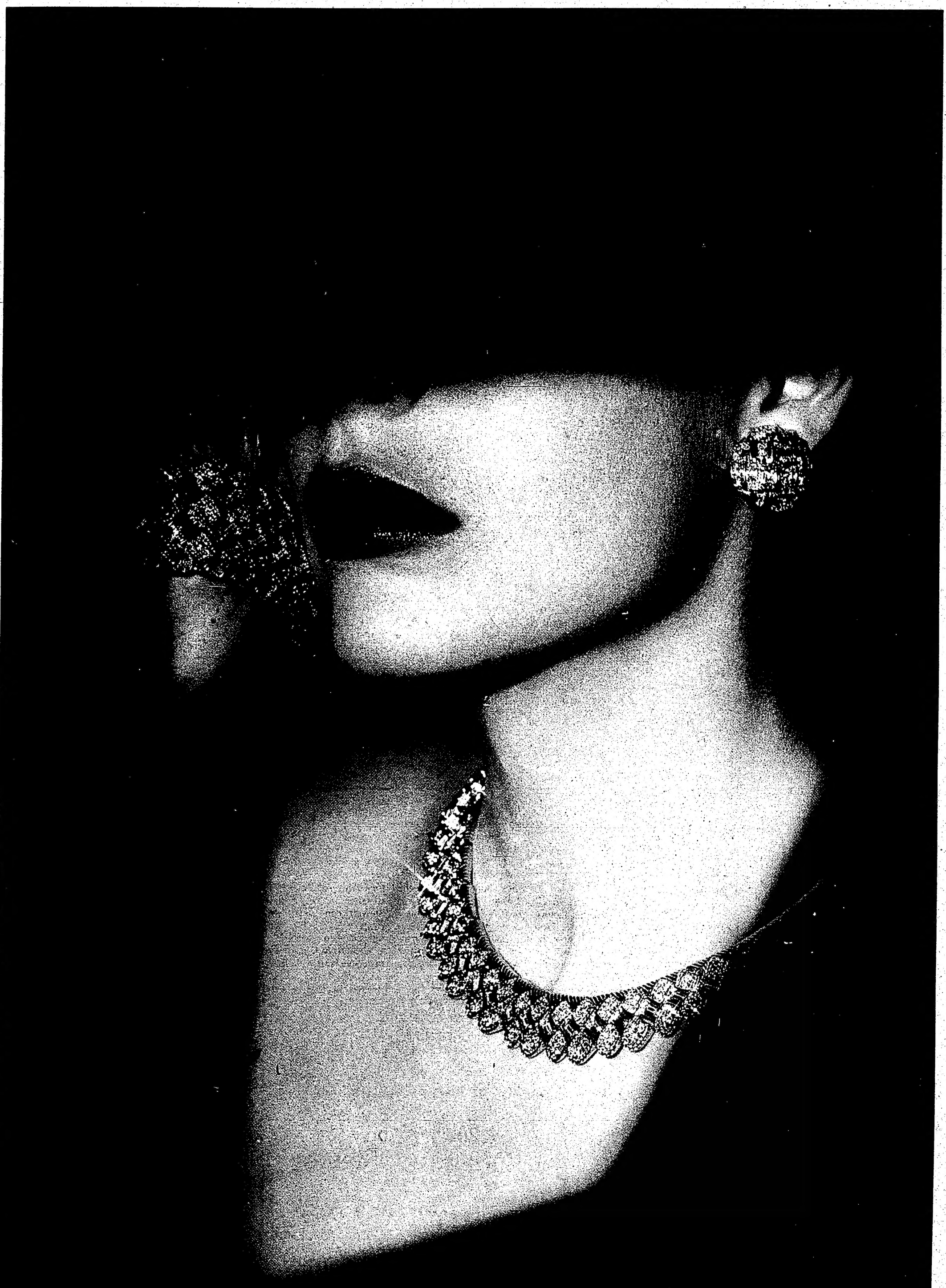

BIJOUX
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Fashion

Firm vaults into men's line utilizing hammer and Tong

By
MARIE MOORE

Torontonian Michael Tong is only 24 but he has been designing clothes since he was 17. Although he attended most of the 3-year fashion course at Ryerson Polytechnical Institute, Tong didn't graduate.

"I was already selling in a few boutiques and suddenly found myself accepted into The Festival of Canadian Fashion. I had to make a choice, so I decided to go with my career first, and I quit school."

Tong started with women's wear. He did a lot of custom work and gradually added male acquaintances to his clientele. It wasn't long before men's wear became the most prominent part of his repertoire.

About two years ago, Tong met Jaimie Cameron and the two established Michael Tong Designs Ltd. Noting that Canadian label "coordinates" men's wear had much less to offer than the already saturated women's market, Tong decided to design exclusively for men. Cameron, meanwhile, handles the marketing, sales and business-related details.

The label is developing nicely. It is available at The Bay and Simpsons department stores at Yonge and Bloor, Yorkdale and Downtown. In fact, there's a separate Michael Tong boutique in the Downtown Simpsons location.

The fall line will be represented in Hamilton, Ottawa, Quebec City, Montreal and Vancouver.

Toronto shoppers will find it at Bocmer, Charley's, Brooks, Fox, Numero Uno, Forum, and Abiti. As well as these Toronto retailers, about 25 American boutiques will carry the fall/winter collection. Stores in New York, Chicago, Detroit, Miami, San Francisco, Los Angeles, Washington and Philadelphia sell the Tong label.

How is it that Michael Tong Designs Ltd. has picked up such a widespread list of buyers? Two reasons. First, he's good. Second, Tong and Cameron have looked beyond the Toronto market in planning their sales strategy.

"The U.S. stores bought from two trade shows we visited. Our spring 89 lineup will be the first Canadian men's wear in its category at the Designers Collective in New York."

Tong is also sold in Europe. Liberty's of London and Studio 194 have bought pieces from the fall collection. The company hopes to continue with both shops in the spring.

Another European conection will likely result from the Sehm shows in Paris. Tong has recently been announced as the 1st North American designer to be accepted in his category at the Nouvelle Espace fashion shows for Spring 89 collections.

His ability to captivate an international audience is becoming an established fact. The audience at last summer's Toronto Economic Summit responded enthusiastically to Tong designs.

As the clientele develops, so must the line. In a constant attempt to keep the look fresh and contemporary, Tong has incorporated a small leathers grouping into fall 88.

The Bomber has a full cut with exceptionally deep armholes. The roomy and comfortable style is Brazilian lambskin leather. A fake vest accent has been coined as Insider Investments by the Daily News Record, a fashion publication which just featured the sporty jacket by Tong. The Bomber has a shiny finish and a shawled lapel.

A 3/4-length coat is highlighted with an encased belt in the back. When the coat ties closed, this treatment gently gathers the waistline. Eyelets double as closures and the whole thing is topped with a regular collar. A third leather item is a full-length coat. It is similar in design, with a notched lapel and zipper closure.

These three pieces represent Tong's first experiment with leather. He looks forward to expanding the outerwear collection with a better variety of skins and a wider range of styles.

"Leather was just an accent grouping this season, but due to the response we've already received, it will play a stronger part in our next fall line.

Michael Tong's Bomber jacket features a fake vest accent.

Hides soaked to restore moisture

[Cont'd. from page 22]

the story.

The hides arrive from slaughterhouses after being cured in brine. They are then sorted according to thickness. The hide house is definitely the most odoriferous area of the factory. As sales director Brian Andrews said, "We're starting off with a pig's ear and trying to make silk purses."

The next step is to soak the hides to restore lost moisture and then unhair them, in a chemical solution similar in composition to ladies' hair removal products.

The hair used to be mechanically removed and sold to make felt, carpet underlay, and filler for wall plaster but the extra time it takes makes it unprofitable today.

When the hides emerge from the tanks they are thick from all the absorbed liquid and now are the perfect tanning material — 100% protein in the form of collagen.

It's off to the tanning yard — now indoors, with the active ingredient today contained in the powdered bark of the African mimosa tree.

The hides are moved slowly through the tank into a stronger and stronger solution. The process takes about seven days and as Andrews says, "You just can't force it, it's a matter of time."

Now the hide is a piece of leather. It won't rot or deteriorate but there is still much to be done before it is sold.

The hides are wrung out, excess flesh is scraped off, and sorted again with an eye to the end product, depending on thickness and cleanliness of grain.

Next they are split for weight — leather is sold by thickness, and different thicknesses have different optimum uses. At this point split leather — naturally colored — is ready to be sold. Top grain leather continues through to other processes.

Color is introduced to the leather in drums, and almost the spectrum of colors are possible.

Vegetable tanned leather has to be air dried to prevent excess shrinkage, (especially since the hides are sold by length as well as thickness) and this operation takes up a lot of space as the hides are hung in racks or clamped onto metal sheets.

Other processes which may or may not be performed depending on the type of leather desired include: hot stuffing (introducing melted wax and oil into the hides to make them tougher and thicker, especially for saddle leather); embossing (using a machine that stamps patterns on the leather); silicone treatments (this process waterproofs the leather, especially for boots or other footwear).

Times are tough for domestic leather producers who not only face competition created by the weakened dollar but have several other disadvantages compared to foreign manufacturers.

Labor costs are much lower in developing countries. As well, those manufacturers are not faced with expensive pollution controls.

But Stewart thinks Wickett & Craig will come out smiling from their tribulations. "We think our future salvation is the high-quality specialty niches we are now filling."

And he says that people are becoming more knowledgeable, more interested in quality that lasts.

"People are continually looking for genuine things. They don't want knock-offs. Leather is synonymous with quality."

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Black helps sculpt Edwards' simple yet structured styles

By
MARIE MOORE

Roger Edwards spent 10 years as an industrial painter, sculptor and interior designer before turning to the world of fashion.

Today, the graduate of Toronto's Ontario College of Art, currently recognized as one of Canada's premier leather and suede designers for men and women, works in strongly structured, yet simplistic lines.

Edwards uses black as his basis — about 80% of the fall collection is done in this color. He says that it not only enhances the purity of his designs, but also outlines and affirms the feminine figure best. Highlighting the black, are shades of winter white, aubergine and red.

Roger Edwards updates the classic trenchcoat and teams it with a slim leather skirt.

Leather represents 50% of his fall/winter collection. Edwards began designing with skins for men's wear in 1984 and followed with a women's grouping in 1986.

His silhouettes are based on a theme of triangles, simplifying the female figure in geometric terms. Strong, yet rounded shoulders, tapered waists, rounded hips and short hemlines characterize the body-conscious designs.

Detailed graphic overlays create visual variation for each style . . . zipper and button placement, trapunto and top-stitching, deco-inspired hand-beading, fly-away storms and asymmetrical closures all contribute to the linear expression of Roger Edwards designs.

"What I'm trying to do is create pure, plain, aniline leathers. I believe that that's my look — to use the best skins and make them into a pure, classical design. As with any art; don't confuse the medium. If you're a potter, you don't try to make your clay work like steel!

"Knowing the material means realizing the best look that it can be. Leather looks best when it is left as natural as possible. It shouldn't look like fabric — that defeats the whole purpose of working with skins."

Edwards' leathers are bought in Italy, Germany, France and Spain but the majority come from Ireland. He explains that all of the countries he buys from offer the finest English domestic skins. Even the Europeans sell them — they just use a different tanning treatment.

"It's important to me to purchase the finest skins I can find; the 'softest hand' aniline leathers. They are then dyed, just dyed; no other treatments (which might stiffen the skins) may be used."

First and foremost an artist, Edwards' clothing has become another expression of his art, unfolding dramatically in his line of women's wear. For example, a sensuous bustier dress that hugs the body in black suede with a bodice of Persian lamb and accents of hand-stitched beading.

What could follow on the heels of such performance?

Although he intends to remain faithful to his "pure leather" look, Edwards has launched an exciting new grouping for fall. Working with Green Bros. Furriers, he is in pursuit of a worldwide impact with his "very high end" black mink coats, which will be shown in Paris and Japan. It's a bit of a new direction and in order to promote it, Edwards will participate in a series of special benefit functions around the world.

Once the fur designs have been established, will he consider blending his two favorite mediums and mix the leather with the fur?

"No, it wouldn't be right. Both must remain separate in order to utilize them to their best advantage. I guess I'm just a purist, that's my style!"

Black jacket features an exaggerated sloped lapel. (Isabel Snyder photos)

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Fashion

Leather appliques enhance Franco Valeri sweater line

By
MARIE MOORE

Leather accents are used to create a more luxurious sweater.

For the past 30 years, Czigler Imports Co. has been one of Canada's leading importers of ladies fashion knitwear. Five years ago, the business changed ownership and under the direction of its new president, Alan Hoffmann, the Franco Valeri line was developed.

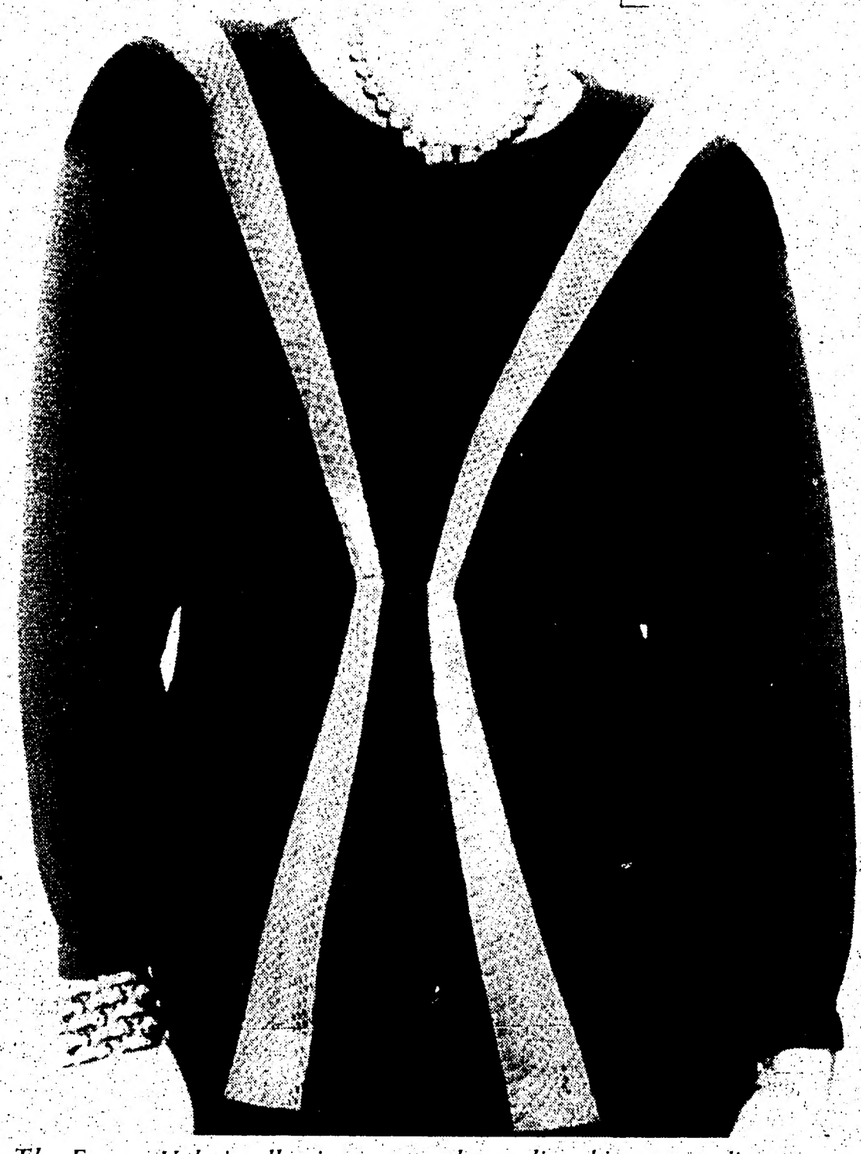
With designs inspired by North American and European trends, the first Valeri Collection was introduced with a Holiday grouping in 1984. Sophistication and elegance coupled with quality and variety, guaranteed the label a favored position in prestigious chain stores and independent retailers.

Valeri has expanded considerably and now includes skirts and outerwear as well as knitwear which features leather, suede and snakeskin appliques.

"Leather certainly has become increasingly important as an accessory or applique on sweaters. I believe that customers see a sweater with leather accents as a luxury item and there will certainly be more of that sentiment in the future. As a result, this company will look to incorporate leather in what we do best — knitwear," Hoffmann said.

Traditionally, Hoffmann has used the leather with his more expensive items. While some other labels have resorted to using synthetic "skins" to lower their costs and provide their manufacturers with a more easily obtained dye match, the Valeri label only uses authentic leather. It may cost more and involve a more complicated color process but it looks and feels better, and that's more important to the Valeri image.

Hoffmann adds that the real skins the company uses to highlight its sweater designs makes them more appropriate toppers for popular leather pants and skirts. Synthetics will not fill the bill here.



The Franco Valeri collection uses only quality skins as appliques.

Whether the success of the label is based on its upscale contemporary look or not, Hoffmann has managed to expand it to about four times its original volume. Valeri now is available in about 1,500 retail outlets across Canada.

Designer Ruth Wilson has no doubt been a major factor in the success of Czigler Imports. She is a former fashion design student at Toronto's Ryerson Polytechnical Institute who freelanced with Makio Husuike in Italy and then returned to Canada as a member of the Ingamba design team.

She joined Czigler in 1987. Her leather, suede and snakeskin accents are extremely popular. Part of their attraction has to be quality. Leathers, generally lambskin, are obtained from Italy or Japan.

"They must be lightweight, never stiff — and have to 'give' with the sweater. Another important characteristic of Franco Valeri leather is that it 'take the color well.' It is extremely important that all skins in the same dye lot be exactly matched in color.

"The reason for this is that many sweater designs are highlighted with several individually cut pieces of leather. Imagine how odd these would look if the shades were different. For this reason, quality control is crucial."

Wilson's fall and winter grouping is based on four dominant shades — black (about 50% of the selection), ivory, tan and pink. These are found adorning the necklines and shoulders of a unique specialty knit of which Wilson is proud.

Teaming with the sensuous textures of fashion knitwear, her colors help promote fall's most popular themes in a quality-based product. Watch for Franco Valeri knits with leather in your favorite boutiques.

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Fashion

Delta sees dawn of new age

Designers help belt-makers keep up with the times

By BRUCE PARKINSON

In the course of 17 years working in the heart of Toronto's fashion district, Marty Rubenstein has seen an "incredible" amount of change — change he says is definitely for the better.

Rubenstein is one of the three principals (no titles please) behind Vanity Fair Belt Co., which produces mostly women's fashion belts, and Delta Leather Products, a company specializing in men's leather belts and suspenders.

The other two principals are Lloyd and Stephen Chesley, the sons of Morris Chesley who founded Delta Leather in 1937. The elder Chesley also happened to be Rubenstein's uncle, so it's still very much a family affair after more than 50 years.

Rubenstein was only 20 when he finished school and, unsure of what path to follow, joined Delta. The clothing business at that time "was really boring, populated by oldtimers who weren't interested in trying new things," he said.

"People would run a design for seasons on end until it finally died. There was no creativity, and going to work was just going to work. Now it's a pleasure and the industry is really fresh."

Rubenstein gives a lot of credit to fashion schools, especially Ryerson, for turning out top quality students charged with energy and ambition.

"There's just a lot more going on," Rubenstein said. "There are a lot of great fashion students coming out and they have definite ideas and want to work independently.

"They don't just want to make clothes, they want to be successful in the world fashion market. We share in their enthusiasm and in fact it has forced us to be on top of things."

The belt business has changed quite a bit over those 17 years as well, Rubenstein said. While production methods have not changed too much — it's still a labor-intensive operation — the number of styles and materials used has increased greatly.

"We used to only put out a couple of styles per year. Now it's more like 40 styles five times a year. The fashion belt market has changed everything."

Rubenstein said that beltmakers "have to almost be ahead of fashion designers" today, by anticipating colors and fabrics so they can be ready to manufacture quickly when orders come in.

All Vanity Fair and Delta belts are designed in-house, and Rubenstein and the Chesley brothers have a hand in all parts of the operation.

"Everyone does a little of everything and everyone learns on the job by the seat of their pants."

Design ideas come from interaction with customers — discussing what would go well with their garments — and through keeping up with fashion trends in the press.

Almost all the leather used by the companies is from Canada, and the quality is first-rate, Rubenstein said. A current problem in the leather business is the constantly rising price of the commodity, caused by a number of factors, not the least of which is the growing demand for leather clothing.

"Fifteen years ago you never saw leather clothing except for coats. Now leather clothing manufacturers are everywhere."

Leather and fabric buckles are made at the factory, but all the metal hardware is bought elsewhere, with many of the elaborate fashion buckles coming from Europe.

While almost all of the leather is cow hide, Rubenstein said they have used snake, antelope and even carp leather. Surprisingly, he says fish leather can be even tougher than most other leathers. However, because of the small size of "fish hides," so far they are only using it as an accent.

The two companies manufacture somewhere between 500,000 to 1 million belts per year, depending on demand. It's a cyclical business that doesn't necessarily react to economic fluctuations the same way as other parts of the garment industry.

"We've done well during some recession periods because people buy more accessories to change an outfit rather than buying new clothes. There was a recent period when sales were huge but it's levelled off a bit now."

The suspender part of the business is enjoying something of a renaissance right now, Rubenstein said.

"A lot of jean makers are putting them right on the garments. We've always made them for the work market but now they are more of a fashion item."

This fall, Rubenstein said suedes are a popular item, especially wide, soft, suede belts.

Hardware — buckles and adornments — are important and intricate. With the high-waisted pants shown everywhere for fall, belts are narrowing.

Western belts and variations on a Western theme are still a strong part of the market, Rubenstein said.

Product used to clean spots

Recent shows in Toronto and Montreal have proven that Canada is blessed with some fine leather designers.

Among the best seen were: the Bagatelle collections; Dominic Bellissimo's work for Lindzon Ltd.; Liz Harbosin for Olympic Leather Fashions; Dita Martin; Cito Leather Inc. — and the list goes on.

When observing the quality and beauty of these natural garments and the hefty pricetags they carry, certain questions come to mind. How hard is it to care for? Is it going to cost a fortune to clean?

Leather is a natural material made of fibres which have pores and need to breathe. To maintain suppleness, the fibres should be cleaned of accumulated dirt and soil buildup.

Dry cleaning leather is expensive and if done too often has the potential of drying out the skin. It should be performed once annually for any leather garment but you don't want to have to do it for every little spot.

Silicone based cleaners can be effective for soiled leather but they tend to clog the pores of the natural fibres and attract dirt and grit.

Leather Master products, recently introduced to the Canadian market from Sweden, have won the support of some of the major leather fashion houses, who now are using them in the manufacturing process as well as before and after shows.

Imported and distributed by Mueck, Knight & Thompson Limited, there are three products in the Leather Master line: stain remover, cleaner and conditioner.

"Leather is a natural skin, it's going to stain," said Cheryl Rodness, spokesperson for the company.

"These products will clean without harming, and because they contain natural leather oils they replenish the hide and keep it supple."

Leather Master products are suitable for all grades of leather but aren't intended for use on suede.

For regular all-over cleaning, Leather Master cleaner goes deep into the pores to pull out embedded dirt. The conditioner replenishes natural oils and brings dyes to the surface, preserving the just-bought look that tends to fade with exposure to the elements.

For hard to remove stains, the stain remover should be used before the cleaner and conditioner.

Lynne Sipura, sales manager for Lindzon Ltd., said in a letter endorsing Leather Master products: "Until now ... there were no suitable leather care products for fine leather garments readily available to us or the consumer.

"We have no hesitation in recommending this series of products to our customers. We have found these products to be a great asset in our everyday factory production as well as for general maintenance."

Rodness says garments should be treated depending on the amount of usage. The conditioner, which also has a waterproofing effect, should be applied quarterly or semi-annually for a garment that is worn year-round.

Shoes, because of their high degree of exposure, should be conditioned when they are cleaned.

Leather Master products are available at Birks and some independent leather stores. The cleaner/conditioner kit has a suggested retail price of $21.00, the stain remover $11.00. — B.P.

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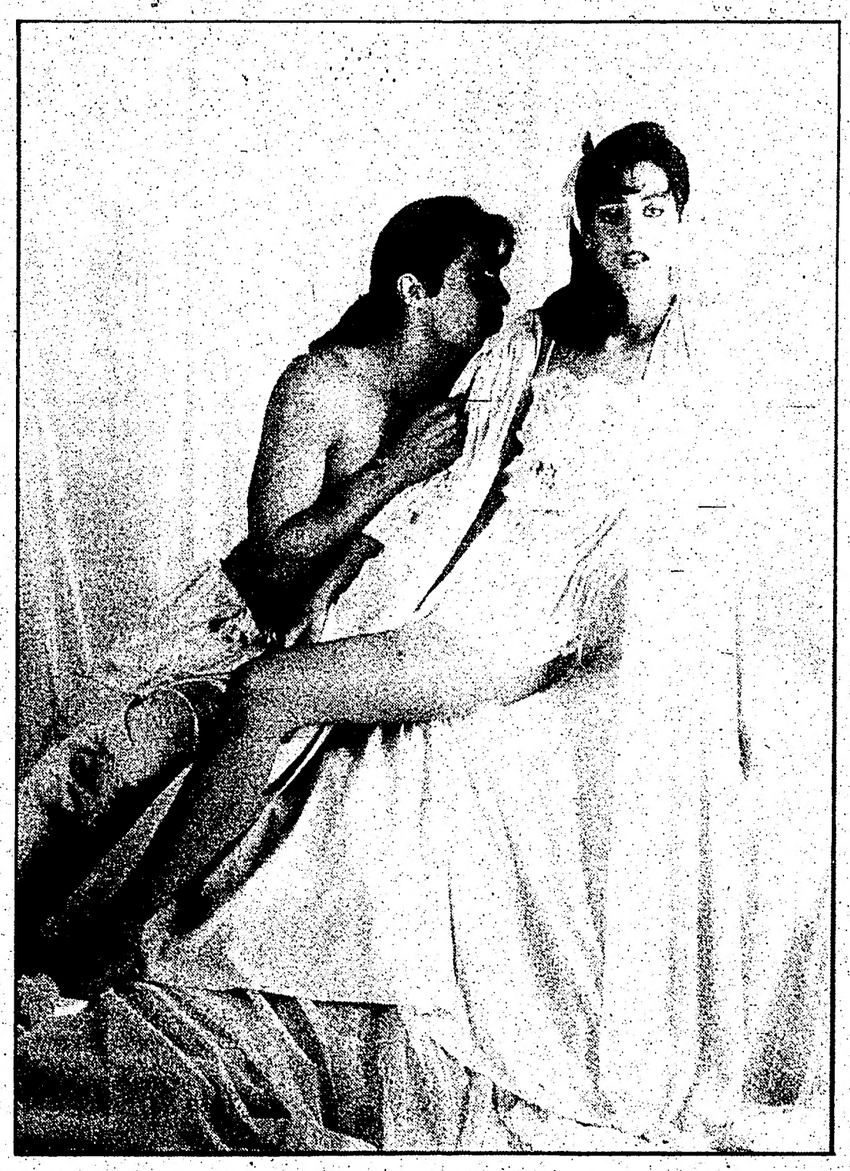

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"People no longer afraid"

Leather garments now said to be safe investment

By
WENDY ROSEN

Leather garments are not as unattainable as in the past, Bagatelle Canada's merchandising manager says.

Cindy Berger said that in the past people saw the beauty of leather apparel but hesitated in purchasing items because of concerns cleaning them.

"People are no longer afraid," she said, adding that they now know how to better care for leathers.

"There's also more products on the market to care for leathers so their investment is safe."

Berger, who works out of the Montreal-based firm's head office, recalled how a few years ago she purchased a sweater with leather trim for $80. To clean it then cost $35 where now it can be done for about $10.

One of the tricks Berger recommended to help leather retain its shape – leather stretches easily – is simple pressing.

"Take a linen cloth and put it over the garment. Press it and the leather comes back to shape. For skirts or pants, press them after every other wearing."

Another trick if you should happen to spill grease on leather is to sprinkle baby powder on the spot. Then take a soft, pink pencil eraser and most often the substance will come off.

Berger said that one interesting situation in the garment industry is the question of skirt length.

To counter the fear that short skirts (24-inch length) may not be in vogue the next year and hence an expensive garment may be for the trash bin, a 25-inch length is offered. (It can, of course, be altered to suit individual taste.)

This means basically that for women of average height the hemline will be at the knee, a style which Berger described as being "a today look without being too outrageous."

She noted that every time there is indecision about skirt length, pants return to the fashion forefront.

"Older customers just can't realistically wear a short skirt, so they will buy pants. There are more pants on the market this season than in previous ones and with leather, pants are popular when women are not sure what style or length of skirt to buy."

Among the variety of leather pants from which to choose are slim and narrow styles to ones with more fullness and shape. With this latter style, it's easier to fit the pant and "you don't have to have the perfect behind to look good."

The recommended length is at the ankle.

Berger said jackets have moved away from a boxy blazer and loose blouson to long leather swing coats (a loose, flared car coat) that's a current trend in Europe.

"There's even a duffle coat in leather new for this season," she said, adding that she's not sure whether its acceptance is more for style or nostalgia but nonetheless "it's a comfortable coat. Canada is a cold climate and the car-coat length is popular as is the bomber."

As well, Bagatelle's Margaret Godfrey, who has worked for the company since its inception 20 years ago, has designed a woven line with leather trim as well as a leather one.

Berger said that fashion colors account for only about 20% of the business but that over the past few seasons some colors have become basic.

"A few seasons back, red was a fringe color but now it's seasonless and has become basic," she said, adding that the other basic colors are black, navy and chocolate brown.

Bagatelle's Margaret Godfrey created this full, long jacket with matching pleated skirt.

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Company offers public tips on cleaning, maintenance

By MARIE MOORE

Recognizing leather as a major fashion force is the philosophy behind Cadet Cleaners' latest promotion campaign.

The company has put together a consumer package containing tips on what to be aware of when shopping for leather and how to care for leather.

The booklet also encourages regular dry-cleaning and maintenance of skins. In order to convince the public that an annual regimen is best, Cadet is backing up its statement with a 25% discount off cleaning and a 20% discount off repairs of all suede and leather orders between Oct. 2 and Dec. 2.

A Hand Tag system will promote the offer. Each outgoing bag will be accompanied by a 4-color picture of a Roger Edwards design which he created in his newest shade, aubergine, especially for the campaign.

Linda Gilbert, of the firm's public relations department, said he had been selected because of the quality of his merchandise.

"We have tested with him — and worked with him on the cleanability of his garments. Also, Edwards respects our service. I think he was impressed the most with the individual work that is done on each piece here and he now recommends Cadet Cleaners to all of his clients."

Gilbert explained that Cadet offers a free testing service to designers and manufacturers.

"We can test a scrap piece of skin and check the dye and the glue (glue may dissolve in cleaning solutions) for running and cleanability. This is not only a valuable service for the industry but it also helps to keep our own staff on top of the latest developments in tanning and color techniques. Plus, it gives us an idea of what's coming up in the next fashion season, and helps us to prepare our specialized leather and suede staff."

All of Cadet's cleaning, from Oakville to Oshawa, is done in one central location, Gilbert said, adding that there are separate areas and teams which specialize in one specific type of fabric such as silk and leather.

"We clean approximately 30,000 pieces of leather annually making us the biggest leather cleaners in this area. Each garment is closely inspected before it is cleaned. If there is a potential problem, we call our customer first."

Gilbert said that with stains in particular, care must be taken and "it's to our advantage to know what the stain is. If the customer hasn't informed the clerk at the Cadet store, we check the bill for a telephone number and call."

Garry Goldberg, manager of the quality assurance program, is responsible for the leathers department. Goldberg is a chemical engineer, who is also called on by museums and galleries, including the Royal Ontario Museum, to help out with their textile exhibits.

The firm's ongoing research has led to the development of a unique product, a water repellency process that is evenly applied by professional equipment at the dry-cleaning plant. Gilbert says that this is the first repellent suited to aniline leathers — one of the best and most difficult categories of skin with which to work. It does cost extra.

Here are some tips for leather maintenance:

- Store all leather garments on a sturdy hanger in a well-ventilated closet.
- Do not store leathers or suedes in a plastic bag or container. They will dry out prematurely.
- Wear a scarf or collar between your skin and your jacket to prevent your skin oils from discoloring the leather.
- Wet garments should dry out naturally, on a sturdy hanger to prevent loss of shape — without direct sunlight or heat.
- Do not attempt to remove stains with home remedies . . . they often cause a permanent stain.
- Have all pieces from an outfit dry-cleaned at the same time or they may not match. Slight loss of color may occur with cleaning and pieces must be exposed to the same mix of chemicals for the same amount of time.
- The leather cleaning process should be done at least once a year to prolong the life of the garment by restoring the tanning oils.

Clotheslines' leather collection is only available in black. Included are these his-and-hers wool and cashmere leather-trimmed jackets.

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Fashion

Leather designers only limited by creativity

Harbosin puts heart and Seoul into Olympic's style

By
WENDY ROSEN

Appreciation for quality workmanship is something Liz Harbosin learned at her grandmother's knee.

The Toronto-based designer for Olympic Leather said that her maternal grandmother, a couturier, "believed if you can't make something you can wear inside out, then don't make it. She was so into quality and colors for people. She'd tell people not to wear a certain color — that it didn't look good on them. Even back then they (designers) were color oriented but it just wasn't promoted."

During the Depression, the Port Arthur native packed up the family and moved to Florida for a number of years where she "created clothes, put them in the shop and built up a clientele."

From the time she was about 11, Harbosin can recall not liking clothes or patterns available in stores, so her grandmother taught her "how to drape fabric and put together tops that no one else would have ... it was just great."

Her first sewing lessons came even earlier — she made clothes including evening gowns for her Barbie dolls out of old curtains and sheets her mother had.

"I could never figure out how to get the seams on the inside to look really nice so she (her grandmother) showed me how. It was just a natural progression into making your own clothes."

Quality goes in before label put on

Harbosin, who commented that "the funny thing is my mother can't sew worth beans," said she had no thoughts of a career other than in fashion despite having first-hand knowledge of how hard the life is.

As for designing, "I think you're born with it. Design isn't something you learn, if it's not within you, it's really not there."

Fashion flair hasn't skipped a generation this time.

"I think I'm going to have a problem with my daughter. She's only 3 and she's becoming a clothes horse," Harbosin said.

"I don't know whether it's good or bad. Last September (when she was 2½), she drove me crazy until she got a black leather skirt. She already had leather bombers and pants and a little leather dress but she had to have this black leather skirt."

Asked if that wasn't a bit unusual, Harbosin replied, "I kind of thought so. This kid's going to cost me a fortune or she'll get a job when she's 10."

Upon graduation from Oakville's Sheridan College, Harbosin spent her first few years working in the men's wear and uniform fields. Although she called it a good training ground, she said creating uniforms was "too stifling" for her creative abilities.

On a freelance basis, Harbosin created a fabric line for Percy Lindzon. In 1982, she became Lindzon's house designer for his leather line.

Making the switch from fabric to leather "was just an extension of knowing how to draft patterns for a skin and I learned about the different qualities of leather and suedes."

Harbosin said that after five years, "it was time to move on" and realize a dream — her own label. She achieved that goal in January 1987 by joining forces with Bernie Heitner's Olympic Leather, a firm that was known for its ultrasuede and missy garments.

"The company did leather years ago but nothing high fashion. So when I came in, I wanted to do high fashion. He had sort of toyed with the idea and decided to do it."

Harbosin said that with new technology in the treatment of skins, leather designers are only limited by their own creativity as well as the public's perception of garments.

She explained that the best quality skins used to create garments are English domestic lamb leather.

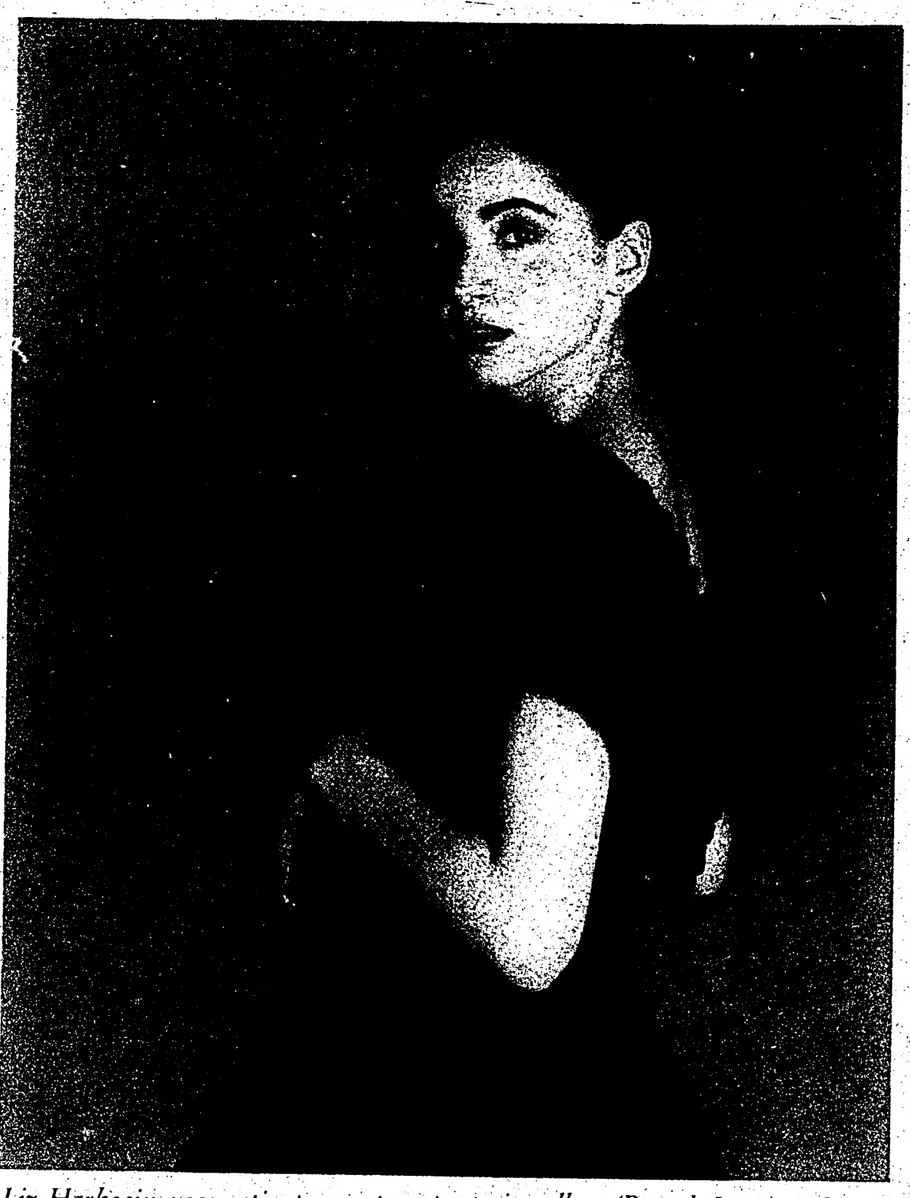
"It's soft, pliable, durable and comes in various colors but the price point is fairly high."

Harbosin and Heitner decided to buy plonge (a cowhide leather) as the skins are much larger and easier to cut. The one drawback was that "the quality was never quite there."

By the fall of 1987, an Oriental tanner hired by the firm managed to get the cowhide "to feel and look more like an English domestic skin. Our fall 87 coats came out at a better price than at most leather manufacturers."

The technology has been further refined for fall 88 and subtle fashion colors now are available in plonge. This was a major step as colors in cowhide are difficult to achieve (without painting the skins) because of the shadings of the skins.

Harbosin stresses that her fall line "has something for everybody" and ranges from clean classic looks to a more high fashion line with such detailing as braid and snake skin. Both sections are sophisticated, elegant and more for the fashion forward woman.



Liz Harbosin uses satin to create a portrait collar. (Rough Layout photo)

"When a woman enters a room, I don't want the clothes to be noticed first. I want her personality to shine through and the clothes to be secondary. I don't like to over detail — sometimes simpler is best ... unless there's more."

Harbosin offers a complete line of skirts, pants, dresses, tops (some of which are available in coordinated wool jersey), jackets and coats in a wide range of styles.

Skirts, which range in style from form-fitting to flared, are available in a variety of lengths — the shortest of which is to the knee for a woman of average height. Last fall, for the first time, she offered some skirts with detailing to match coats to create a coordinated look. This season there are more coordinated pieces.

As for the demise of the mini, she said, "they were fun but it's now time to get back to reality and give women what they need to wear. Minis are great for a sporty look or weekend wear, but wearing them around the office just isn't credible."

Harbosin said she perfers not to design anything that's "too faddy" as leather garments are expensive. Because purchase of a leather garment is investment buying, "I'd like to have a woman wear it for a number of years and just buy another piece or two each season to build a leather wardrobe."

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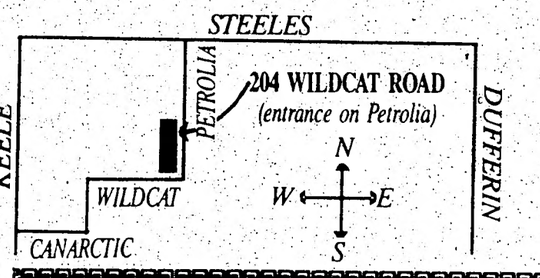

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By
BRUCE PARKINSON

Owner teaches to stay in touch with young minds

"I don't know many Italians who went to Hebrew school," said Joe DeBlase, teacher, designer, management consultant and owner of Excelsior Custom Clothing.

"I grew up in Brooklyn and all my friends were Jewish. When they went to bar mitzvah lessons I tagged along because if I didn't I'd have had no one to play with. I can still say parts of the Haftorah to this day."

DeBlase has been in the clothing business since he was 16. He started out on the manufacturing side, eventually working his way up to director of manufacturing for large lines such as Johnny Carson, Nino Cerutti and Pierre Cardin in the United States.

He was hired by Warren K. Cook Ltd. to run its Canadian manufacturing business.

For the past two years however, DeBlase has been on his own, developing a line of men's tailored garments which he discribes as "probably the best valued clothing in North America."

Ten hours of workmanship goes into each Excelsior suit, DeBlase said, and only the finest European fabrics — all natural fibres — are used. And in Toronto at least, the company is definitely a custom clothier.

While Excelsior suits are available at selected men's wear stores in some cities, in Toronto there are no such outlets. This is intentional.

"Rather than going in big stores here and having my product bastardized, I went the custom route. I sell directly to the consumer by going to his home or business and fully clothing him.

"This kind of service is for a person who needs to dress well, needs something different and doesn't like to shop."

Excelsior, with a full-time staff of 10 that should grow to 15 this year, has two main types of clients. One is the upwardly mobile young man, the other established businessmen at the president or vice-president level. As you might expect, each group has different tastes and desires.

Prices start at $750 to $1,000 but clients who want something really exclusive are willing to pay the price. Excelsior recently made two suits out of a rare and expensive fabric that cost more than $1,000 for the three-and-a-half yards needed to construct a suit.

DeBlase does some of the designing himself, with the bulk of it done by Trent Baudais, a young Sheridan College graduate.

As well as running Excelsior and doing some work as a management consultant for manufacturing firms, DeBlase teaches design and production management courses part-time at Ryerson and considers the contact with young minds extremely important.

"Teaching helps you stay in touch with young thinking. You have to have this kind of input to stay fresh."

Excelsior does very little advertising, relying mostly on word-of-mouth for its clientele. DeBlase was recently asked, however, to supply some suits to be shown at the Good Age Show. He is still surprised at the response and the fashion awareness of the over-50 crowd at the show.

He says that "people who care about what they wear are the people who enjoy life." He recalls a phone call from a doctor unsure of how to help a wealthy patient who was slipping into depression and general malaise.

DeBlase went to see the man and made a new wardrobe for him, with inspiring results.

"If people feel good about themselves and how they look, they will come out of their shell."

It's a shame that many of the expensive European suits, beautifully styled and made of good fabrics are "constructed like a low-end North American suit in large factories and made to last no more than one or two years," DeBlase said.

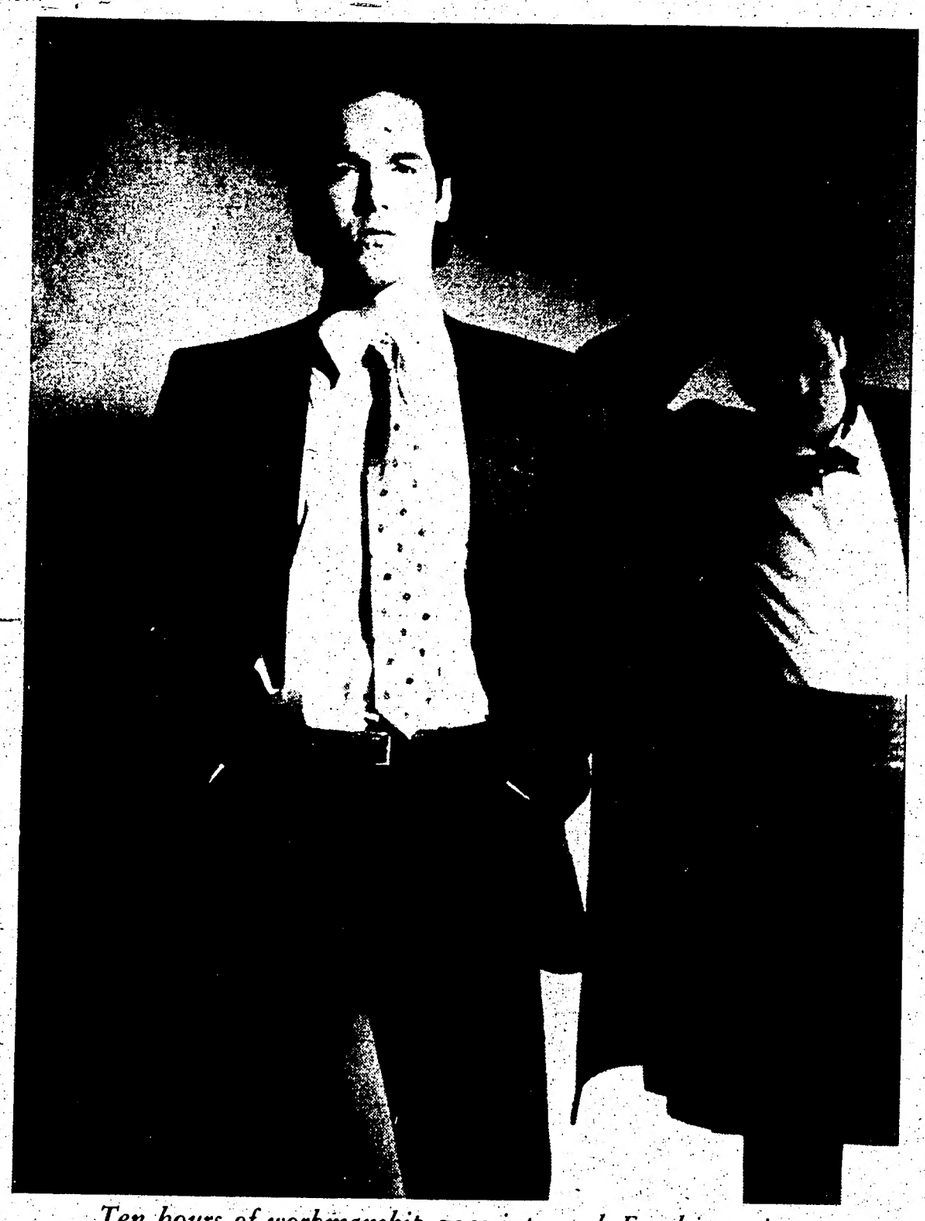
"I'm a believer that if I buy something it should last as long as possible. I don't believe in disposable clothing."

DeBlase is taking things slowly with Excelsior, even though sales have doubled each year for the past three, and should increase threefold this year. He has agents in Washington, Boston and Palm Beach and thinks free trade will make the U.S. market even more accessible.

He is branching into tailored women's wear and is also working on a line of sportswear designed specifically for water sports such as canoeing and kayaking.

He has been awarded the contract to outfit the Canadian Canoe Association teams.

DeBlase appears to thrive on his work and his personal philosophy seems similar to the latin meaning of *excelsior* — ever upward.



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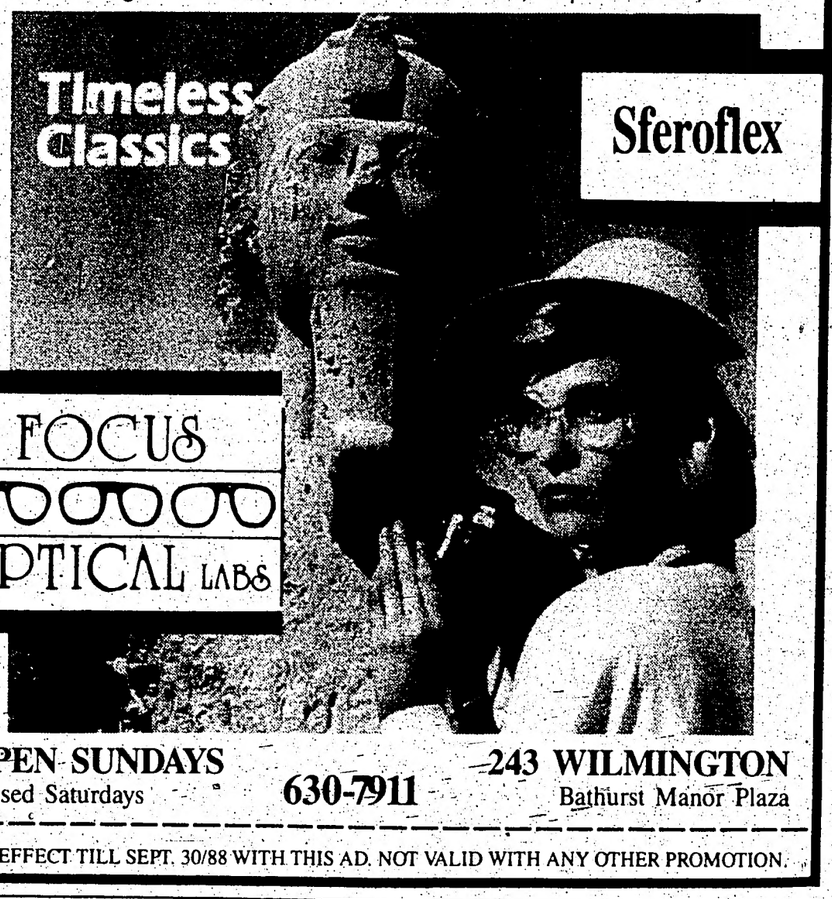

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The Macaire line is geared to more contemporary tastes.

Firm's sweater collections range from classic to rugged

By
SHARI SCHWARTZ

For the outdoorsman who prefers to don a backpack and listen to the crackle of a bonfire, Tundra sweaters are a smart choice this fall.

Described as sweaters for the "tourist, purist, outdoorsy, ski type" by Bill Carmichael, Tundra's vice-president of sales, the firm's Scandinavian line is bulky knitwear, all 100% virgin wool. This wool is largely made from the "Spelsau" Sheep which is raised in Norway and Iceland and has a coat which protects from severe cold, rain, snow and rugged terrain.

Tundra's other lines include: Countryside, traditional yet updated outerwear in a variety of styles; Macaire, more contemporary sweaters in blended yarns as well as pure wool; and Gio Ruby, designed in Italy with 100% Italian yarns using complex stitch and color detail.

This fall, Tundra's Scandinavian collection features knitted cardigans, pullovers and jackets styled in legendary Viking patterns. Deer and thunderbird motifs predominate as do the jumbo bulky, basic shaker-stitch sweater. Colors range from bone beige to light gray to drab olive.

"This kind of clothing appeals to the true outdoorsman because of the qualities wool has — it's warm, lightweight and it breathes."

The Countryside collection reinforces this fall's return to the classics with an emphasis on the English country gentleman look. The Aran look, a sculpted jacquard plain sweater in a variety of colors such as ivory, midnight navy and spruce green, is popular as is the 6-color patterned jacquard sweater with straight crew neck. A specked-yarn jacket with sheepskin collar and leather buttons is another attractive feature of the line.

Wool is warm and lightweight

Probably the most recognized garment in the Tundra Countryside line is the traditional zipper jacket which is lined and has a pure wool outer shell with suede/leather shoulder and elbow patches. Carmichael calls it the Reagan Jacket since U.S. President Ronald Reagan has been photographed wearing it.

The Macaire collection for fall features the fashionable Donegal look — multi-colored flecks in the yarn. One sweater which stands out has a wide border at the collar, a deep crossover V-neck and leather trim at the shoulders.

Gio Ruby's conservative yet stylish cardigans will appeal strongly to the elegant male. One truly eye-catching garment is the double-breasted cardigan in midnight blue donegal yarn with modified shawl collar and paisley acetate lining.

Carmichael says the trend in the marketplace towards outdoor clothing has its basis in comfort, functionality and warmth.

He says knits in particular have become a "hot" commodity in the last few years because of the desire for a more relaxed lifestyle.

"People like (Bill) Cosby have done a lot for the sweater industry by making sweaters more accepted and popular. People feel the need to be more relaxed, less confined, and that's reflected in their clothing."

Tundra sweaters, cardigans and jackets retail from $75 to over $300. They are available in department stores and men's wear specialty stores across the country.

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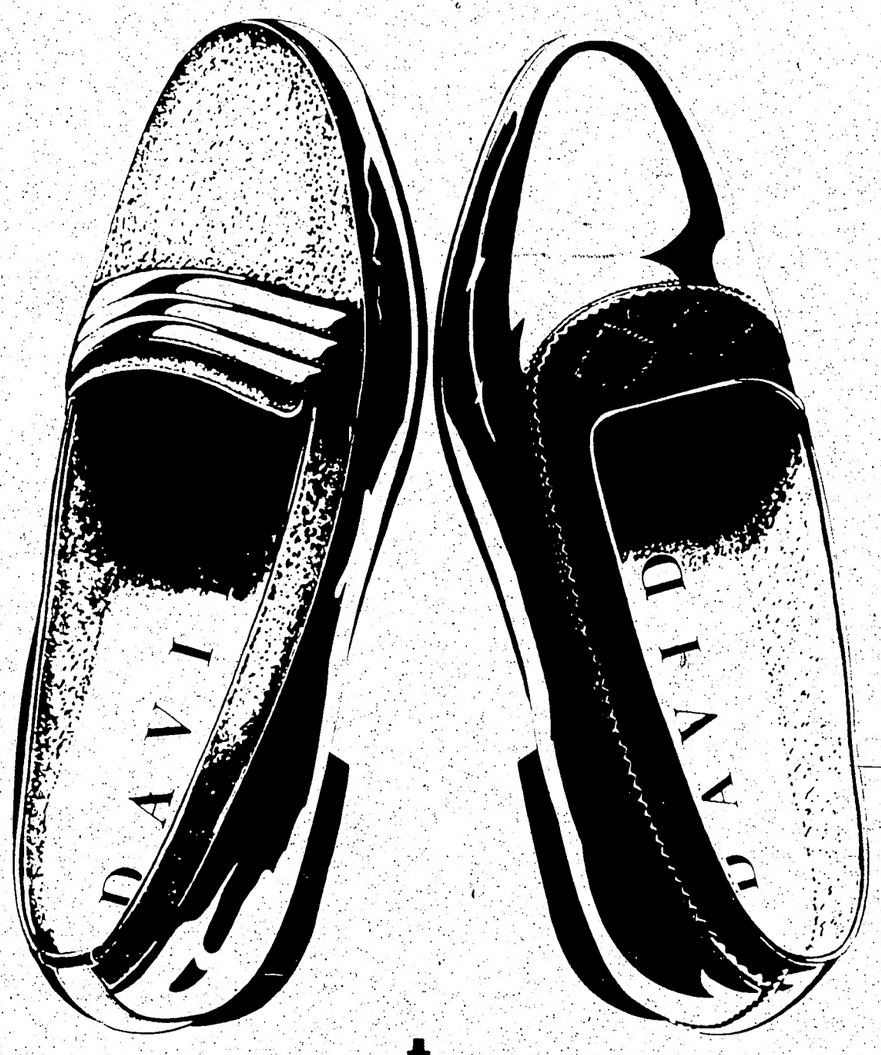

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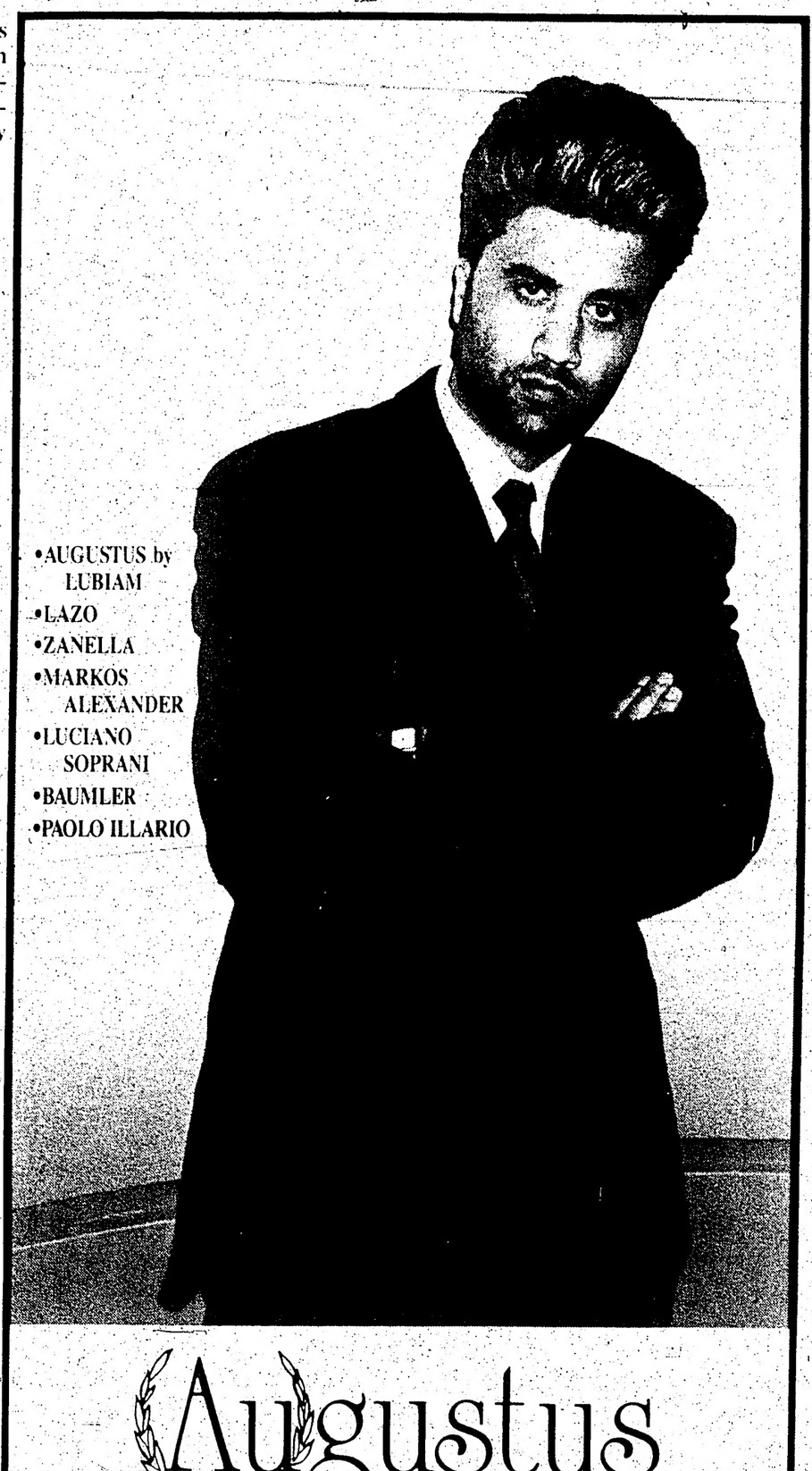

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No desire to work for anyone

Show biz link helps Schacht gain wider acceptance

By
BRUCE PARKINSON

If Toronto's young designers received as much press in Europe as they do here, their names would be known worldwide, Steven Schacht says.

The young graduate of Ryerson's fashion program has been working on his own, designing women's and men's wear, for more than four years now. He's happy with the positive response his work has garnered from newspapers and fashion journals in this city, but wonders how much it really helps.

"With all the press we get we should be doing quite well. But retailers and the public are not as willing to accept us here as we are accepted elsewhere. They know who we are but how many people do you see wearing the clothes?

"Toronto is not really an inspiring city to work in. Yes, it's clean and safe, but when it comes to fashion even stores who buy from European collections buy the conservative pieces."

Like many designers and manufacturers who toil in the underpopulated expanse of Canada, Schacht finds regional differences extremely difficult to overcome, especially with a product that deviates from the ordinary.

"It's a weird country. There are so many different markets. Even Toronto and Montreal are very different. And once you get outside those areas, say on the Prairies, it would be lucky to find one store that would even consider selling my stuff."

Despite his complaints about the situation for Canadian designers, one senses while talking to Schacht that he is not inclined to make compromises to satisfy the market. He'll probably wait until they catch up with him.

From the start, Schacht has worked for no one but himself. He began at home, sewing out of his room, then expanded when he moved to an apartment with a spare bedroom.

His next step forward was to share a studio with the Bent Boys design team (Brenda Bent and Lorren Boys).

When they both grew too big to share space, Schacht rented his own.

At first he made clothes just for friends, until Carole Pope, former lead singer for the group Rough Trade, saw and admired his work and placed orders for custom pieces.

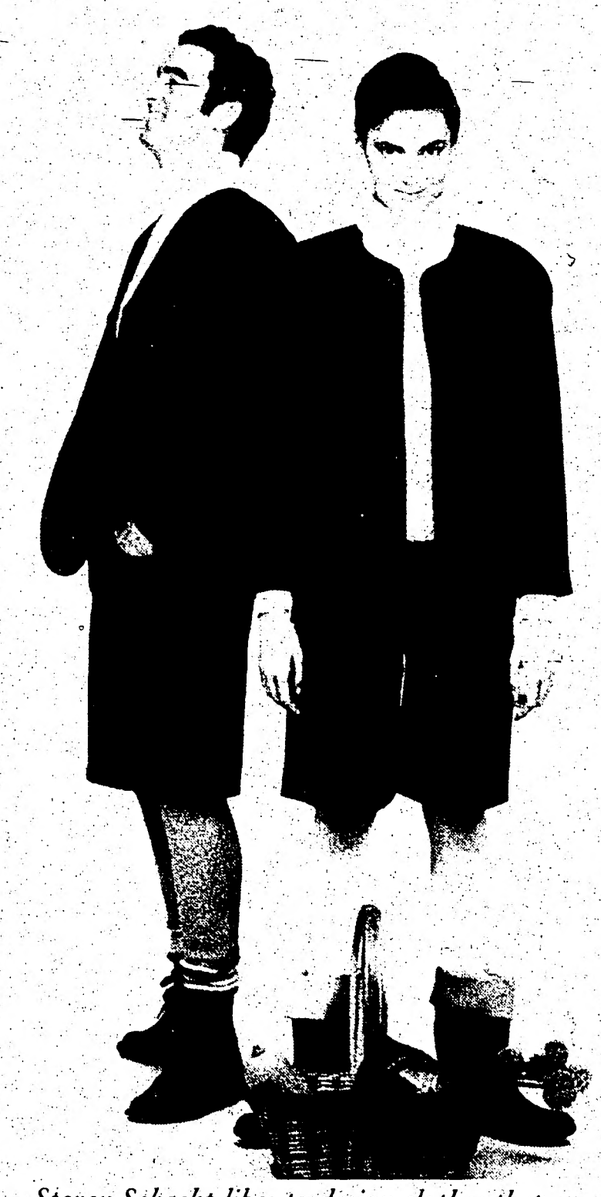
He designed the outfit Pope wore when playing with David Bowie. That success helped him get his work into a store in Yorkville on a consignment basis, and, Schacht says, "things have taken off from there."

Future plans do not include becoming part of a larger firm.

"I wouldn't work for anyone. I'm just not that kind of a guy."

Schacht never really intended to be a designer in the first place. He started at university studying art history but found it wasn't creative enough for him.

He then enrolled at Ryerson with the intention of starting a career as a window display artist but slowly gravitated towards fashion design.



Steven Schacht likes to design clothes that are casual and easy-to-wear. (Kint Quon photo)

Rather than following the arbitrary fads and trends that infect so much of the fashion industry, Schacht has tried to develop and evolve his own style.

As a case in point, he mentions the kneejerk reaction by manufacturers and especially retailers to the mini skirt phenomenon of this spring. In their haste to keep up with the trends dictated from on high, retailers and manufacturers ignored the fact that many women cannot or will not don a mini at the best of times.

"They forgot about their clients," Schacht said.

The designer's personal fashion philosophy is simple.

"Casual, and easy-to-wear, that's my style. The only time it gets dressy is for holiday wear."

He describes his clientele as "not very faddy, generally sophisticated people with a fair amount of disposable income."

Men's wear currently accounts for about 30% of Schacht's sales, and he says that the men's market is more stable than women's and less affected by trends.

He doesn't find much difference in designing for men or women — "the fit is not the same but stylewise I don't change much" — and he chooses fabric and colors that both sexes can wear comfortably.

Women often buy his men's jackets and shirts anyways.

The spirit of Schacht's line for fall is best described in the promotional brochure created for it:

A Weekend in the Country!
Said Pam and Henry
What shall we wear?
something quite modern
but not too dare
some color a cow
we think won't scare
some plaid to wear
at those county balls
some togs for all
those drafty halls
something nice,
warm and wooly,
yet not too stylishly unruly
so when we come back
to the city
we'll still look
rather nice and witty

Vests vital to line

The fabrics are natural — wool flannel and cotton knits — the colors are country-inspired for fall in berry red, forest green, black and taupe, sometimes combined in plaids.

It's a soft, easy, sophisticated peasant look, with empire line pleated jumpers, wool walking shorts teamed with collarless or high lapel jackets for men and women.

The 3-piece look is an important part of the collection with lots of vests shown, again for both sexes. The vests team with striped cotton dress shirts with bold collars.

Schacht's designs are available at Simpson's and The Bay, The Irish Shop, Boomer and Canadian Signatures.

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Be they check, plaid or solid, socks get foot in fashion door

By SHARI SCHWARTZ

The classic yet contemporary English country look is making its way not only into mainframe garments this fall but also accessories and socks in particular.

While the dress sock in basic brown, navy and gray colors is still intrinsic to a man's wardrobe, the better dressed man is now wearing a higher quality, more fashionable sock, according to Jordan Lipson, Vice President of Sales and Marketing for McGregor Industries Inc., Canada's largest sock manufacturer. An example of the more fashionable sock would imitate a tie pattern: paisleys, foulards, crests and embroideries.

This fall, pinstripes, glen checks, crests, herringbones, plaids, tweeds, cables and the tile and clock patterns as well as the argyle pattern, which always seems to be in fashion, are popular dressy sock styles for men. Casual socks have the brogue, heavy sweater look. Colors range from burgundy, black, navy, taupe and charcoal in the dressy sock to winter white, jade green and plum in the more casual sock.

"It's a very English countryman, classic, conservative, tapered, tailored look."

Lipson says 80% of men's socks are bought by women.

A woman will buy her husband the basics first, then maybe choose an argyle pattern. Lately, however, we're seeing much more interest in the higher quality, more fashionable socks."

Women's socks have really come to the fashion forefront in the past six years because of the advent of computer technology on the designing process, Lipson says.

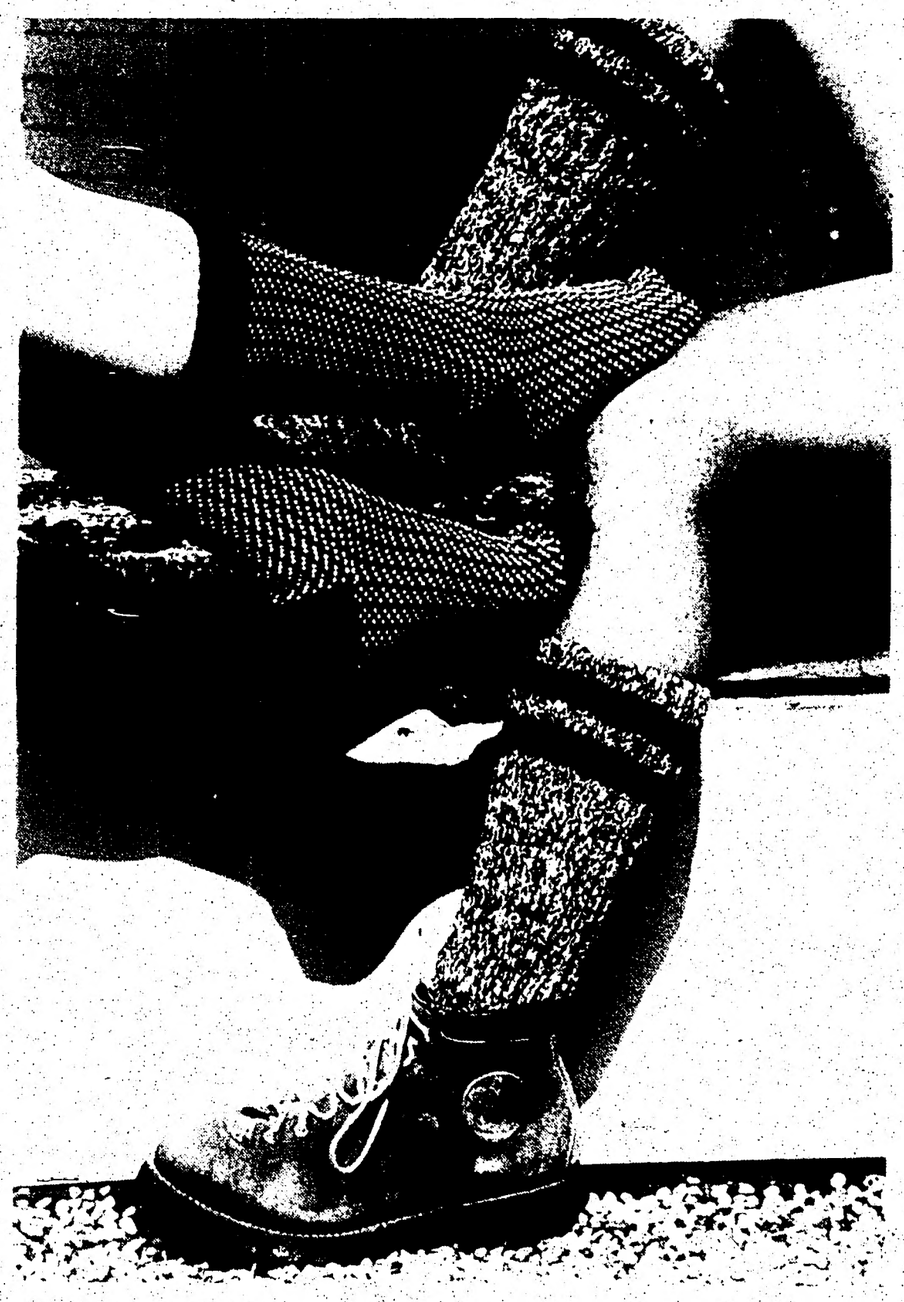
"Today it is unlimited what we can design on a computer screen. The technology has allowed us the ability to be much more creative."

This fall women's socks have a much more textured look — mixed stitch, ribbed, self-patterned. Dressier socks have little rosettes up the back, lace-up backs or tuxedo stripes, for example. The more junior look is a shorter length, jacquard patterned, sweater look.

Many have appliques and bows on the backs indicating a renewed interest in novelties. Colors range from the classic shades — black, navy and taupe — in the dressy sock to the dusty and icy shades in the casual sock.

Knee-length, very sheer, lighter-weight, dressy socks for women are very popular this fall because of the resurgence in popularity of walking pants. Natural fibres are also important with cotton and wool predominantly used.

Lipson says fashionable socks are a perfect way to update your wardrobe from last year.



Tweed or check socks will be popular this year. (Rough Layout photo)

"Accessories such as socks can help you create a whole new look at minimal cost."

McGregor's men's sock brands include: Colors by Alexander Julian, Christian Dior Monsieur, American Essentials, McGregor, Weekender, Superstar and Happy Foot. Happy Foot is the original cushion sock before the advent of the sports sock.

McGregor women's sock brands include: Alfred Sung, Footprints, Weekenders and Softstep.

McGregor socks are available at most department, chain and independent stores across the country.

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"You don't buy clothes at Zoë Christo. The clothes buy you!"

So drops another pearl of wisdom from the lips of the fiery little Macedonian whose spicy personality has cut a swath through Yorkville retaildom since she hung out her shingle at 120 Cumberland Street five years ago. Telling everyone who would listen (and some who wouldn't!) that Here Was A Ladies' Specialty Shop With a Difference, she proceeded to make good that claim with startling sales and a growing list of satisfied customers.

The short walk down the steps into Zoë Christo's hints at her success; the descent is elevating. Dusty rose carpeting and pearly white walls form a cloudlike backdrop for Mondi, Steilman, Linda Lundstrom, Mr. Jax, and other notables. Expert merchandising tells part of the story. If you want to put your finger on the magic, however, you'd better be quick — before someone else does.

"You want to know the secret of this place? Nobody buys clothes here. The clothes buy *them*. If I've bought correctly, and co-ordinated correctly, and exercised the right instincts, then I have nothing to sell. The clothes sell themselves!"

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And how often do you exercise these right instincts, Zoë?

"*Always*, Sweetie. *Always!*" Zoë jumps in glee and dances a little jig. Not bad for a woman of fifty. A customer strolls in, and Zoë is at her side. Instantly. "Can I help you with anything?" "Just looking, thanks." Zoë returns, a little wounded. Breathless enthusiasm like hers can be contained only so long; sooner or later the floodgates are bound to open. In this case, it's sooner.

"Maybe I toot my own horn too much. So what? Everyone has something to sing about. We should all toot our own horns together and fill the world with beautiful music."

On that note, "Just Looking" approaches the sales counter. She's found exactly what she wants without Zoë. Zoë's *almost* thrilled; some victories are bittersweet. As she wraps up the prize, she breaks into a soulful song appropriate to the occasion.

"Did you know that the more you sing, the more beautiful your world becomes? A song can turn a dull day into a sunny one. Did you know that?"

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Ocean Pacific has created a fun collection of pure cotton clothing for youngsters.

Summer fun sold year round

By
VIVIEN SHARON

Although fall is fast approaching, sun, fun, and water are the motifs governing Ocean Pacific beachwear, a children's wear brand name that sells summer all year round.

"Even though we're selling a summer-inspired product, Ocean Pacific is conceived as a popular cruisewear and sportswear line for the late transitional September and October months. Kids also wear OP throughout the winter," said Leslie Freeman, Ontario sales manager for Ocean Pacific, whose office is based in downtown Toronto.

The California-originated designs feature T-shirts, swim trunks, shorts, slacks, skirts, acrylic sweaters and fleece outfits from infants to size 16 girls, size 18 boys.

The 200-piece fall collection is 100% cotton and comes in solids, screen prints, and bold, pigment stripes.

"Bright, sporty, and fun is OP's overall concept," said Freeman, who has represented the popular brand for five years.

She confirms that many of the garments are used during the colder months as cruisewear, adding that a heavier fleece is introduced specifically for the fall and winter collection.

Ocean Pacific originated in California 15 years ago and is currently available in department and specialty stores throughout Canada and the U.S.

Produced in Montreal by the Canadian licensee, Collins Inc., for the past eight years, Ocean Pacific can be found in such major department stores as Eaton's, Sears and The Bay.

The moderately-priced brand is also available on the shelves of such Ontario specialty stores and chains as California Pro Kids, Sporting Life, Junior Swank, Halpern's, Riordan Sports, Bonny Togs, Boomer Club, and G. W. Robinson Ltd.

Fleece tops or pants, for example, sell for approximately $25 to $30 retail. The firm's biggest seller is the OP T-shirt at $16 to $19.

The color palette for girls this fall is hot pink, purple and turquoise. For boys, it's black, red, cold wave blue, heather gray and yellow. Most of the items are unisex.

"For a brand name, we're somewhat lower priced than Esprit or Mexx, but higher than a non-brand name."

Freeman stands behind the OP name and its high quality workmanship. She says that the stitching, the new pigment prints, the quality of the screening and the color-coordinated looks make for an attractive product.

"We are living in a very brand-conscious society. Kids are very brand-conscious, too. They are easily influenced by TV and U.S. magazines. Three- and four-year-olds know exactly what clothes they want their parents to buy."

Although the retail fashion business has, in general, been somewhat slow this past year, Freeman says that the children's wear business has never been better.

"First the growth was stronger out West, then in Ontario. Now that has levelled off somewhat. The strongest showing of late is in Quebec where retail sales for kids clothes are flying."

Ocean Pacific integrates its fun fashion statement with a wide variety of related products, including OP skateboards, pails, crayons, teddy bears and key chains.

"We're not only selling fashion, but an entire merchandising concept.

"OP projects fun and sun all year-round. That shouldn't stop, in theory, even during our first snowfall," she added with a smile, even if we know better.

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Clothes are just plain fun

Maritimer styles bold, comfortable kids' wear line

By
BRUCE PARKINSON

Two "very opinionated" young sons helped designer Catherine Toth make the transition from women's wear to children's wear.

The Halifax-based Toth, a finalist in the 1983 Clairol Fashion Awards for a women's wear collection, has begun a "new adventure," launching a line for children called Gumballs.

"Kids know what they like, and they aren't afraid to tell you. I think kids' wear should be functional and comfortable, but it also has to be interesting.

"Kids love the costume element of clothing, and they love role play, so I work that into my designs."

Toth premiered the 50-piece Gumballs line at the Festival of Canadian Fashion "to see if it would go over" and was extremely pleased with the results.

The fashions not only garnered the attention of many Festival-goers, but Toth received orders from several buyers — something that many exhibitors couldn't say.

The appeal of the Gumballs line is apparent on first sight. The clothes are colorful, oversized for comfort and just plain fun to look at.

Themes for the fall season include:

• Dinosaur prints in oversized jumpers, jackets and pants, many of them reversible for functionality and long life.

• What Toth calls "the ethnic cowboy look," featuring roomy jodhpurs with wild west print, duffle coats (some with RCMP-look badges and patches) all accessorized by cowboy hats or sheepskin and cloth combinations.

• South American inspired designs with multicolored "mole" appliques on sweaters, coats and sweats.

Toth said "intercoordination" is an important part of the Gumballs line. Many of the items can be successfully mixed and matched. Accessories are also a priority — fur-trimmed or sheepskin collars and caps, multicolored hats and scarves are all part of the line.

Colors are bright, including emerald, cobalt and ruby, as well as the multi-colored dinosaur and cartoon prints.

The Gumballs line, which Toth said retails in the "upper-end price market," comes in sizes 0-14.

The name was chosen after many suggestions, for its "visual inspiration, (a line of sweats and T-shirts bearing the logo is planned) and because children like the sound of the name."

Originally from the East Coast, Toth studied fashion design at Ryerson Polytechnical Institute in Toronto, and then headed back to Halifax where she studied weaving, textiles and jewelry at an art college.

She then went into women's wear, doing custom work and small lines until she had built a client base across the country. All manufacturing is done in Halifax, with Toth and various subcontractors doing the work.

The East Coast fashion industry has "expanded drastically over the past 10 years," she said.

"There is a lot more fashion awareness now. Though we are isolated from the Toronto market, we are very accessible to the U.S. and to Europe. We look to other places for inspiration."

Toth recently signed a California agent to represent Gumballs there.

Canada's fashion industry — and consumers — are finally beginning to stand for themselves, Toth said.

"We're slowly getting over the attitude that says, 'If it's from somewhere else, it must be better.' Canada's fashion presentation is becoming very strong."

Gumballs information can be obtained by writing: Catherine Toth for 'Gumballs', 6208 Duncan St., Halifax, Nova Scotia, B3L 1K3. The phone number is (902) 422-4762.

Some garments are reversible

Quality called the top priority of most parents

By
VIVIEN SHARON

When it comes to outfitting their children, parents do not compromise, says Morty Lieberman of Jellybean Fashion Agency.

"Customers are trading up," said Leiberman, a Montreal native, who has been a sales representative for 25 years, the past six as owner of his own firm in Toronto.

"The dollar doesn't seem to matter as much anymore. People spend a lot, and quality means everything. When a new baby is born, money seems to be no object.

"The children's wear industry is blossoming at an incredible pace in recent years," the father of five said. "The market has gotten a lot bigger and, as a result, it is more challenging."

Lieberman, who moved to Toronto 10 years ago, is the Ontario representative for three Quebec designer lines for children: Guy Laroche For Children, Jeunes de Coeur and Maison Pour Enfants.

His territory includes 400 children's specialty stores throughout Ontario which carry his product, spanning Windsor and the Niagara Peninsula to the west, and Kingston to the east. It is a large area to cover, he concedes, but Lieberman is quick to credit his wife, Joy, who is an equal partner in the business.

Both Guy Laroche (which is also available in New York and Paris) and Jeunes de Coeur are manufactured at 50 Benjamin Hudon, located in north Montreal. Jeunes de Coeur recently bought out the Guy Laroche children's label; yet, the two lines remain distinctly different, says Lieberman.

Muted to bold colors

Guy Laroche for boys and girls covers the entire size spectrum, ranging from newborn to size 16. For fall, the collection includes 100 items, 70% of which is for girls.

Colors are predominantly "muted," featuring soft lilac, green, dusty pink and pale coral.

Stone-washed denim is the predominant fabric in sportswear today, followed closely by corduroy.

A typical Guy Laroche cord or denim jumpsuit, a suspender-pant outfit or dress in sizes 12 months to 3x, hovers in the $55 to $60 retail price range. The cost increases minimally in larger sizes.

Jeunes de Coeur represents a highly coodinated line with a penchant for vibrant greens and reds, offset by basic black. Skirts, dresses, pants, 2-piece outfits and cozy knit sweaters come in sizes 2 to 16.

Retail prices range from $22 for a cord pant to $32 for an activewear 50% polycotton outfit, sizes 2 to 3x.

Maison Pour Enfants, Lieberman's exclusive dress and suit line, represents a high style collection of dressier merchandise almost exclusively for girls, sizes 2 to 18.

Manufactured on St. Laurent Blvd. in Montreal, the 60-piece designer grouping features high fashion dresses at affordable prices, Lieberman says.

For fall, fabrics gravitate around wool and polycotton blends, in print and solid colorations. High fashion detailing features the inclusion of pinafore, bows, trims and metallics fabric for the holiday collection.

A Maison Pour Enfants dress in size 2 to 3x, for example, costs approximately $68; in sizes 7 to 14, the same dress retails for $80.

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White collar and cuffs as well as red accents enhance these black-and-white houndstooth dresses.

Feminine look is the top style for little girls

By
CAROLYN BLACKMAN

Bows, ruffles and lace predominate this fall as little girls are wearing dresses that make them look just like little girls.

"The feminine look is strong this season. We can't keep up with the demand for dresses and jumpers with fancy blouses," said Edith Bellman, a manufacturer's agent for Manhattan Children's Wear Ltd.

Manhattan, in existence since 1917 and run by Edward Davis, specializes in dresses, skirts and jumpers for girls sizes 2-16.

A favorite for holiday and party wear is Manhattan's poly/wool black-and-white checked flared dress adorned with a red bow, and white collar and cuffs.

"Black and white are quite important — in small checks, large checks, houndstooth checks, as long as it's black and white."

She adds that their houndstooth and glen check dresses with white collars are "making a hit at European shows."

For that formal affair, nothing could be more elegant than Manhattan's 100% cotton black velvet dress with a dropped waist. The hot pink-and-black satin bottom is puffed and adorned with a bow.

A 100% cotton burgundy velvet dress with short sleeves trimmed in lace would also make a hit at any wedding or bar mitzvah.

The feminine look is beginning to invade schools and instead of the standby jeans and cords, girls are starting to wear dresses and jumpers.

"Girls are asking for such dresses as our light or dark blue crushed denim with a white petticoat and rhinestone studded collar."

A black-and-white checked jumper with slightly flared skirt is teamed with a long sleeve white blouse while a cherry red fleece turtleneck dress flared from the neck would look great at school.

Bellman says the fashion this fall calls for dresses that are feminine rather than cute.

"That's why a three-year-old can wear the same outfit as a teenager. It's classic elegance."

She notes that skirt lengths for the fall vary with individual taste.

"Longer, mini or knee length, they're all popular."

Manhattan dresses are available at specialty shops across the country.

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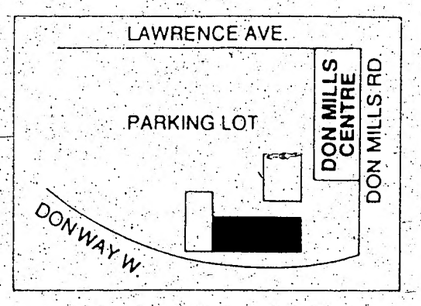

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Children's line well known for durability, practicality

By
VIVIEN SHARON

For parents who have children under the age of six, OshKosh is a label that needs no further explanation.

For them, OshKosh is a product that is synonymous with the three R's of the apparel industry: affordable, durable and practical.

"The product sells like crazy, and I'm proud to sell such a well-cut and well-crafted garment. OshKosh has become a status symbol of our contemporary culture," said Janet Field, whose self-titled agency represents the line in Toronto and Western Ontario.

Yet few know that the hardy denim product was founded 93 years ago in OshKosh, Wis., in the heart of America's agriculture and dairy belt. The company was long known for its drab overalls and other work clothes for farm hands, railroad and factory workers.

In the 1970s, OshKosh discovered a new market — children's wear.

Field says that the OshKosh denim overall was created for "boys who wanted to look like their dads."

Now, children's wear accounts for approximately 80% of OshKosh's sales, up from 15% in 1979.

The denim bib-overall, albeit the most popular style for boys and girls size 6 months to 6x, is not to be eclipsed, however, by the strong showing of the other items in the line — dungarees, jumpers and skirts.

"Where else can you find a novelty denim, cord, or heavy twill overall that has rivetted buttons, adjustable straps and a generous fit for only $30?" enthused Field, who has been representing the product for three years.

"And looks as cute as anything," added the representative, who has a client base of some 250 stores, including Au Coin des Petits, Brettons, Holt Renfrew, The Boomer Club and Kids Port Canada.

OshKosh, which is perceived as an All-American product, has been manufactured for the past three years by Howick Apparel Ltd. of Montreal under license for OshKosh U.S.A.

"Howick's workmanship is excellent and their reputation is unparalleled."

The product, which is 100% cotton, has double-stitched seams and comes in more than 40 styles for this fall.

In sizes ranging from infant, toddler to kids, the most common fabric is an indigo denim-base fabric in solids, checks, hickory stripes with embroidery detailing. Other popular fabrics include printed heavy twill and corduroy.

Strong colors for boys gravitate around deep jewel tones — royal, red and kelly green. For girls, muted pinks, aqua, maze, lilac and mint remain predominant this fall.

"OshKosh connotes upbeat fashion that is both utilitarian and contemporary," Field said.

"It has designer recognition and is also very adaptable. Legs roll up, straps can literally increase or decrease the garment by two sizes, there's lots of room for a diaper, and it's machine washable. It can also be handed down from one child to the next."

This denim bib-overall is one of OshKosh's most popular garments.

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